

			140 RIG-I-FLEX® CWANA code							
		CORE	OPERATI	ED/MOTO	RIZED	WALK-	ALONG			
	Parts Included	140 (240)	140-R (240-R)	141 (241)	141-R (241-R)	142 (242)	142-R (242-R)			
	STRAIGHT			√	√	√	√			
	CURVED	√	√							
Single	4201 (BL)	√		√		√				
Carriers	4237 (BL)		√		√		√			
	1438 (BL)			√	√					
Master	1402 (BL)	√	√							
Carriers	4252 (BL)					√				
	4253						√			
	1403	√	√							
Dullova	1403-B			√	√					
Pulleys	1404	√	√	√	√					
	2865 (BL)	√	√	√	√					
	1458 (BL)	√	√							
Spindles & Idlers	1459 (BL)	√	√							
	1460 (BL)	√	√							
Cord	1728	√	√	√	√					

BL = Black Finish 2XX Series Track Systems have a black finish.

SPECIFICATIONS:

RIG-I-FLEX® Model 140 (240) Curtain Tracks

Curtain tracks Model 1400(1400BL) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4201(BL)) shall be spaced on 12" centers and shall be of steel construction to include two nylon-tired ballbearing wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Live-end (Model 1403) and Dead-end (Model 1404) pulley blocks shall be equipped with sleeve-bearing wheels adequately guarded. Nylon snap-on spacers shall be attached to wheel supports of curtain carriers. The manufacturer shall furnish two end stops (Model 4209(BL)) for placement at track ends and a tension floor pulley (Model 2865(BL)) for increasing cord tension. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model 4208(BL)). Stretch-resistant operating cord (Model 1728 for hand operating tracks and Model 3529 for machine operated tracks) shall have synthetic or wire center and shall be of 1/4" or 3/16" diameter. Curves require ball-bearing spindles (Models 1458(BL) & 1459(BL)) and ballbearing idlers (Model 1460(BL)). 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support both straight and curved areas of all suspended curved tracks.

Model 140(240) as manufactured by Automatic Devices Company of Allentown, PA.

RIG-I-FLEX® Model 140-R (240-R) Curtain Tracks

Curtain tracks Model 1400(1400BL) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4237(BL)) shall be spaced on 12" centers and shall be of steel construction to include two solid nylon wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Live-end (Model 1403) and Dead-end (Model 1404) pulley blocks shall be equipped with sleevebearing wheels adequately guarded. Nylon snap-on spacers shall be attached to wheel supports of curtain carriers. The manufacturer shall furnish two end stops (Model 4209(BL)) for placement at track ends and a tension floor pulley (Model 2865(BL)) for increasing cord tension. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model 4208(BL)). Stretch-resistant operating cord (Model 1728 for hand operating tracks and Model 3529 for machine operated tracks) shall have synthetic or wire center and shall be of 1/4" or 3/16" diameter. Curves require ballbearing spindles (Models 1458(BL) & 1459(BL)) and ballbearing idlers (Model 1460(BL)). 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support both straight and curved areas of all suspended curved tracks.

Model 140-R(240-R) as manufactured by Automatic Devices Company of Allentown, PA.



SPECIFICATIONS:

RIG-I-FLEX® Model 141 (241) Curtain Tracks (Straight Track System)

Curtain tracks (Model 1400(BL)) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4201(BL)) shall be spaced on 12" centers and shall be of steel construction to include two nylon-tired ball-bearing wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Live-end (Model 1403-B(BL)) and Dead-end (Model 1404(BL)) pulley blocks shall be equipped with sleeve-bearing wheels adequately guarded. Nylon snapon spacers shall be attached to wheel supports of curtain carriers. The manufacturer shall furnish two end stops (Model 4209(BL)) for placement at track ends and a tension floor pulley (Model 2865(BL)) for increasing cord tension. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model 4208(BL)). Stretch-resistant operating cord (Model 1728 for hand operating tracks and Model 3529 for machine operated tracks) shall have synthetic or wire center and shall be of 1/4" or 3/16" diameter. 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support all areas of all suspended curved tracks.

Model 141(241) as manufactured by Automatic Devices Company of Allentown, PA.

RIG-I-FLEX® Model 141-R (241-R) Curtain Tracks (Straight Track System)

Curtain tracks (Model 1400(BL)) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4237(BL)) shall be spaced on 12" centers and shall be of steel construction to include two solid nylon wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Live-end (Model 1403-B(BL)) and Dead-end (Model 1404) pulley blocks shall be equipped with sleeve-bearing wheels adequately guarded. Nylon snap-on spacers shall be attached to wheel supports of curtain carriers. The manufacturer shall furnish two end stops (Model 4209(BL)) for placement at track ends and a tension floor pulley (Model 2865(BL)) for increasing cord tension. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model 4208(BL)). Stretch-resistant operating cord (Model 1728 for hand operating tracks and Model 3529 for machine operated tracks) shall have synthetic or wire center and shall be of 1/4" or 3/16" diameter. 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support all areas of all suspended curved

Model 141-R(241-R) as manufactured by Automatic Devices Company of Allentown, PA.

RIG-I-FLEX® Model 142 (242) Curtain Tracks (Walk-Along Track System)

Curtain tracks (Model 1400(BL)) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4201(BL)) shall be spaced on 12" centers and shall be of steel construction to include two nylon-tired ball-bearing wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Nylon snap-on spacers shall be attached to wheel supports of curtain carriers. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model 4208(BL)). Curves shall be formed on-the-job or at the factory. This model track system is for walk-along operation only and does not include pulleys or other operating hardware. 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support both straight and curved areas of all suspended curved tracks.

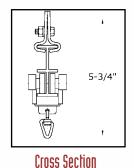
Model 142(242) as manufactured by Automatic Devices Company of Allentown, PA.

RIG-I-FLEX® Model 142-R (242-R) Curtain Tracks (Walk-Alono Track Sustem)

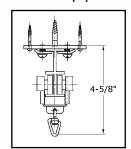
Curtain tracks (Model 1400(BL)) shall be of 11 gauge extruded aluminum I-Beam construction consisting of a center rib and top, intermediate and bottom flanges. Each curtain carrier (Model 4237(BL)) shall be spaced on 12" centers and shall be of steel construction to include two solid nylon wheels rolling on two separate parallel treads. Each curtain carrier shall consist of a free-moving plated swivel to accommodate curtain snap hook. Nylon snap-on spacers shall be attached to wheel supports of curtain carriers. Track shall be rigidly supported from ceiling clamps (Model 1423(BL)) or hanging clamps (Model **4208(BL))**. Curves shall be formed on-the-job or at the factory. This model track system is for walk-along operation only and does not include pulleys or other operating hardware. 1-1/4" I.D. stiffening pipe or the equivalent shall be used to support both straight and curved areas of all suspended curved tracks. Model 142-R(242-R) as manufactured by Automatic Devices Company of Allentown, PA.



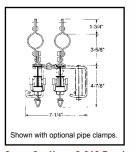




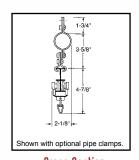
of 142 Suspended
Min. pocket width: 3 in.



Cross Section
of 142 Ceiling Mount
Min. pocket width: 4 in.



Cross Section of 140 Track at Center Overlap Pipe Mounted Min. pocket width: 8 in.



Cross Section of 142 Track Pipe Mounted

Min. pocket width: 3 in.

RIG-I-FLEX® MODEL 140 (240)

RIG-I-FLEX is a versatile I-beam track which has been engineered for both curved (Model 140 (240)) and straight (Model 141 (241)) cord operated systems as well as for "walk-along" (Model 142 (242)) systems. It was designed for medium weight curtains on stages and TV studios and for enclosing areas in industrial plants. Overall track length for cord operated systems should not exceed 60' for biparts or 40' for one-way draws.

Model 140(240) utilizes spindles and idler brackets (NOT IN-CLUDED IN CWANA PRICING) for guiding the operating cord along the curved areas. The track can be curved on-the-job or at the factory (optional).

Manually operated cord-drawn curved tracks require more effort than straight tracks. Therefore, motorized systems should be used, especially where sharp curves are involved.

NOTE: track can be curved to a 2' minimum radius for curves up to 90 degrees. For systems with curves greater than 90 degrees or systems with multiple curves, please contact the factory.

Track must be solidly anchored to an overhead structure with ceiling clamps. Pipe backbones are recommended for suspended systems.

This track cannot be used for cord operated reverse curved or serpentine layouts.

MODEL 140-R [240-R]

Model 140-R(240-R) is identical to Model 140(240) except that No. 4237(BL) Single Carriers and No. 1438(BL) Master Carriers are used instead of No. 4201(BL) and No. 1402(BL).

MODELS 141 AND 141-R [241 AND 241-R]

Model 141 is identical to Model 140(240) except that it is ENTIRELY STRAIGHT IN LAYOUT and No. 1403-B(BL) Live-End Pulley is used instead of No. 1403. Model 141-R(241-R) is identical to Model 141(241) except that No. 4237(BL) Single Carriers and No. 1438(BL) Master Carriers are used.

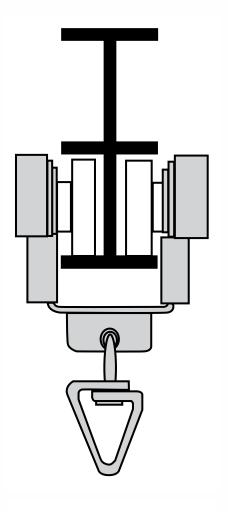
MODELS 142 AND 142-R [242 AND 242-R]

Model 142(242) is recommended for stage and TV studio cyclorama installations where it is necessary that the operator walk the curtain to its opened and closed positions. The track is curved on-the-job and can be bent to a minimum radius of 2' (layout dependent). No cord or pulleys are supplied with "walk-along" tracks. Model 4252(BL) Master Carriers are used with the systems.

Model 142-R(242-R) is identical to Model 142(242) except that No. 4237(BL) Single Carriers and No. 4253(BL) Master Carriers are used.

A scaled drawing or template must accompany each inquiry or order for model 140(240) RIG-I-FLEX® curved tracks. Drawings are required so that the correct number of spindles and idler brackets can be quoted or supplied. When ordering, advise whether the track is to be ceiling mounted or suspended.





Full Size End View



No. 1400 (BL) Channel

1 - 10 oz.

11 gauge extruded aluminum, mill-finish or anodized black finish [BL Models]. Obtainable in unspliced lengths up to 20'. May be curved on the job to recommended minimum radius of 2' (layout dependent). Center flange prevents tilting of carrier.

Approximately: 1" wide x 2-1/2" high.



No. 4201 (BL) Single Carrier

1 - 4 oz.

Used with models 140(240), 141(241). Carrier spacing: 12". Block constructed of plated steel supported from 2 nylon-tired ball-bearing wheels. Snap-on nylon spacers reduce noise and friction. Plated swivel for free, effortless curtain movement. Carrier width: Approximately 1-3/8".



No. 1402 (BL) Master Carrier

1 - 11 oz.

Used with Model 140 and 141 systems. Pivoting block assembly constructed of plated steel supported from 4 nylontired ball-bearing wheels. Snap-on nylon spacers reduce noise and friction.

Two cord connectors provided for clamping cord to carrier.

Carrier width: Approximately 3-1/4".



No. 4237 (BL) Single Carrier

1 - 3 oz.

Used on Model 140-R, 141-R and 142-R. Carrier spacing: 12". Same construction as No. 4201 except equipped with 2 solid nylon wheels.

Carrier width: Approximately 1-3/8".



No. 1438 (BL) Master Carrier

1 - 10.5 oz.

Used with Model 140-R and 141-R tracks. Pivoting block assembly constructed of plated steel supported from 4 solid nylon wheels. Snap-on nylon spacers reduce noise and friction.

Two cord connectors provided for clamping cord to carrier.

Carrier width: Approximately 3-1/4".



No. 4252 (BL) Walk-Along Master Carrier

1 - 8 oz.

Used with Models 422 and 142 tracks. Pivoting block assembly constructed of plated steel supported from 4 nylontired ball-bearing wheels. Snap-on nylon spacers reduce noise and friction. Carrier width: Approximately 3".



No. 4253 Walk-Alono Master Carrier

1 - 8 oz.

Used with Models 422-R and 142-R tracks. Pivoting block assembly constructed of plated steel supported from 4 solid nylon wheels. Snap-on nylon spacers reduce noise and friction.

Carrier width: Approximately 3".





1402A MASTER CARRIER WITH OVERLAP ARM

1 - 12 oz

Master carrier with extension arm to allow curtains to overlap without overlapping the tracks at center. Fixed overlap 1' in front of 1'. Swivels spaced 6" on center

Model 4252A available for walk-along operation.

Dimensions: 15-1/2" L x 3-1/4" W



No. 4251 Sceneru Carrier

1 - 1 lb. 5 oz.

Used to traverse medium weight scenery panels. Normally used in pairs on a single panel. Maximum panel weight (2 carriers per panel) is 30 pounds.

Approximately: 4-3/8" long x 4-7/8" high x 1-1/2" wide.



No. 1403 Live End Pulleu

1 - 1 lb. 12 oz.

Painted steel construction, equipped with 2 oil-impregnated sleeve-bearing nylon wheels. Anchored to track end, no drilling required.

Pulley width: Approximately 7".



No. 1403-B Live End Pulleu

1 - 1 lb. 14 oz.

Used with straight track systems (Models 141 and 141-R). Same construction and components as 1403.

Pulley width: Approximately 3-1/4".



No. 1404 Dead End Pulleu

1 - 1 lb. 1 oz.

Painted steel construction, equipped with 1 oil-impregnated sleeve-bearing nylon wheel. Anchors to track end. No drilling required.

Pulley width: Approximately 5-1/4".



No. 1404-A Dead End Pulley

1 – 1 lb. 1 oz.

Dead end pulley used with one-way draw applications. Painted steel construction, equipped with 1 oil-impregnated sleeve-bearing nylon wheel. Pulley width: 2-13/16".



No. 1403-F Flying Live End Pulley

1 - 2 lbs.

Used when track is operated by a flying type machine. Pulley routes operating lines 180 degrees and parallel above track, to the track-mounted flying machine.

Pulley width: 2-1/4".



No. 1403-A Center Take Off Live End Pulley

1 - 3 lbs.

Used when the operating lines need to be routed perpendicular to the track. NOTE: You must order an additional

1404 Dead-End pulley and MB-3 mule block when using this device. Additional pulleys may be needed to mule the operating line to the machine or floor pulley.



No. 4224 (BL) Solicino Clamp

1 pr. - 11 oz.

Lock plate for joining track sections assuring proper vertical and horizontal track alignment. Track must be straight at splices.

Approximately: 8-1/4" long x 1" wide.





No. 4208 (BL) Hanging Clamp

1 pr. - 2-1/2 oz.

Recommended spacing: 4' with additional units at curves and in stack areas. Pipe batten recommended for suspended curved tracks.

Approximately: 1-1/4" wide x 1-3/16" long x 2-1/8" high.



No. 1408-A (BL) Threaded Rod

1 - 4 oz.

Used with Model 4208 Hanging Clamp (not included). Provides a 3/8" hole parallel with the ceiling (perpendicular to the mounting hole of the 4208).

Approximately: 1-1/4" x 1-3/4" x 2-3/8". Can be used with 2808, 1708, 4208 clamps.



No. 1423 (BL) Ceiling Clamp

1 - 6 oz.

Recommended spacing: 5' with additional units added at curves and in stack areas. For use on ceiling-mounted installations. Adjustable to any location. Top plate can be mounted first, with the track clips added as the channel is installed.

Approximately: 3-1/4" wide x 1-1/2"long.



No. 1482 Double Track Hanger

1 - 20 oz.

Used to mount 2 tracks, parallel with each other when the tracks are suspended. Standard track separation is 6" center to center (NOTE: fabric will rub if 2 stacked curtains pass). Painted steel construction with 3 holes for attaching suspension hardware (not included).

Approximately: 10" long x 1-1/2" high x 1-1/2" deep.



No. 1483 Double Track Wall Bracket

1 - 2 lbs. 4 oz.

Used to mount 2 tracks, parallel with each other, to side walls. Standard track separation is 6" center to center (NOTE: fabric will rub if 2 stacked curtains pass). Projection of track closest to the wall is 6" (to center of track). Painted steel construction with 3 mounting holes on vertical leg.

Approximately: 13-1/2" long x 9" high x 1-1/2" deep.

Also available in a single track version, Model 1483S.



1 - 7 oz.

For securing double-sectioned track at center overlap. Suspended systems only. Approximately: 4" wide x 1-1/2" long x 3/8" deep.

Note: 2 required, sold individually.



No. 1407-A Lap Clamp

1 - 7 oz.

For use with continuously curved track systems. Provides wider track spacing in the overlap. Suspended systems only. Approximately: 6" wide x 1-1/2" long x 3/8" deep.

Note: 2 required, sold individually.



No. 1409 End Stop

1 - 2 oz.

Prevents carriers from moving beyond selected position in track. Used also as cord guide.

Approximately 1-3/8".

Cannot be used with Rotodrapers®. Proper hardware supplied with Rotodrapers®.



No. 4209 (BL) End Stop

1pr - 2 oz.

Identical to 4208 except installed in inverted position at bottom of channel. Used with track Models 142 & 142-R.

Cannot be used with Rotodrapers®. Proper hardware supplied with Rotodrapers®.





No. 1458 (BL) Spindle A

1 - 14 oz.

Consists of steel tubing equipped with 2 ball-bearings. Used for guiding cord around curves. Also has ball-bearing wheel for guiding return cord. Always placed on Live-End half of track on inside of curve. Minimum pocket width to accommodate spindles and idlers: Approximately 8".

Not included with CWANA systems. Must be ordered separately.



No. 1459 (BL) Spindle B

1 - 12 oz.

Same as No. 1458 but without ball-bearing wheel. Always placed on Dead-End half of track on inside of curve. Minimum pocket width to accommodate spindles and idlers: Approximately 8".

Not included with CWANA systems. Must be ordered separately.



No. 1460 (BL) Idler Bracket

1 - 10 oz.

Bracket includes ball-bearing wheel for guiding cord around curve.

Always placed on the Dead-End half of the track on outside of curve.

Not included with CWANA systems. Must be ordered separately.



No. 1460-A (BL)

Used only at the overlap for track systems with a continuous radius.

Not included with CWANA systems. Must be ordered separately.



No. 1478 (BL) Suspension Strap

1 – 2 oz.

Used with Model 4208 Hanging Clamp (not included) and pipe clamp (also not included) to attach track to parallel overhead pipe batten.

Strap length 4".



No. 1481 (BL) Twist Strap

1 - 2 oz.

Used with Model 4208 hanging clamp (not included) and pipe clamp (also not included) to attach track to perpendicular overhead pipe batten.

Strap length 4"



No. 1478-A (BL) Suspension Strap

1 pr. – 2 oz.

Used to with Model 4208 hanging clamp (not included) to attach track to parallel overhead pipe batten.

Strap length 6" from bottom of pipe. Model 1478-AL available with 8" strap length.



No. 1481-A (BL) Twist Strap

1 – 2 oz.

Used with Model 4208 hanging clamp (not included) to attach track to perpendicular overhead pipe batten.

Strap length 6" from bottom of pipe. Model 1481-AL available with 8" strap length.



No. 2865 (BL) Tension Floor Pulley

1 - 2 lbs.

Plated steel construction, equipped with 1 oil-impregnated sleeve-bearing nylon wheel. Tension spring provides cord tension. Can be either wall or floor mounted. Spring-loaded latch maintains wheel in uppermost position during cording. Approximately: 1-1/2" long x 3-1/2" wide x 13" high.





No. BT-1 Bending Tool

1 - 19 lbs. 4 oz.

For use with Models 1300, 1400 & 4200 tracks.

See page 81 for description of use. Approximately: 48" long x 15" wide x 9" high.



No. BT-2 Bending Tool

1 - 4 lbs. 14 oz.

For use with Models 1300 & 1400 only. See page 81 for description of use. Approximately: 7-1/2" long x 9-1/2" wide x 3-1/2" high.



No. 1728 Cord

100' - 2 lbs. 4 oz. Synthetic center and stretch-resistant. For manually-operated tracks. 1/4" (No. 8)



No. 3529 Cable

100' - 2 lbs. 7 oz.

Wire center with woven polyester cover. Used with drum-drive machines. 3/16" (No. 6)



No. 1713 Pipe Clamp

1 pr. - 5 oz. For 1" I.D. Schedule 40 pipe



No. 1714 Pipe Clamp

1 pr. - 7 oz. For 1-1/4" I.D. Schedule 40 pipe



No. 1715 Pipe Clamp

1 pr. - 8 oz.

For 1-1/2" I.D. Schedule 40 pipe

Need additional flexibility?

Consider adding a Rotodraper[®] to your track system.



No. 14 Rotodraper®

1 - 4-1/2 lbs.

For use with 1400 and 4200 track. Brackets formed of 11 gauge steel. Can support 75 lbs. maximum weight. Two Pipe Clamps supplied (clamps for 1" pipe standard). Two No. 400-C Clamps provided for connecting towlines.

Outfitting a TV or Photo Studio?

Don't forget about our full line of track switches. Track switches make it easy to change backdrops, scenery panels, fabric and chromakey colors. You can "park" the various drops on side tracks and bring them onto the main track as

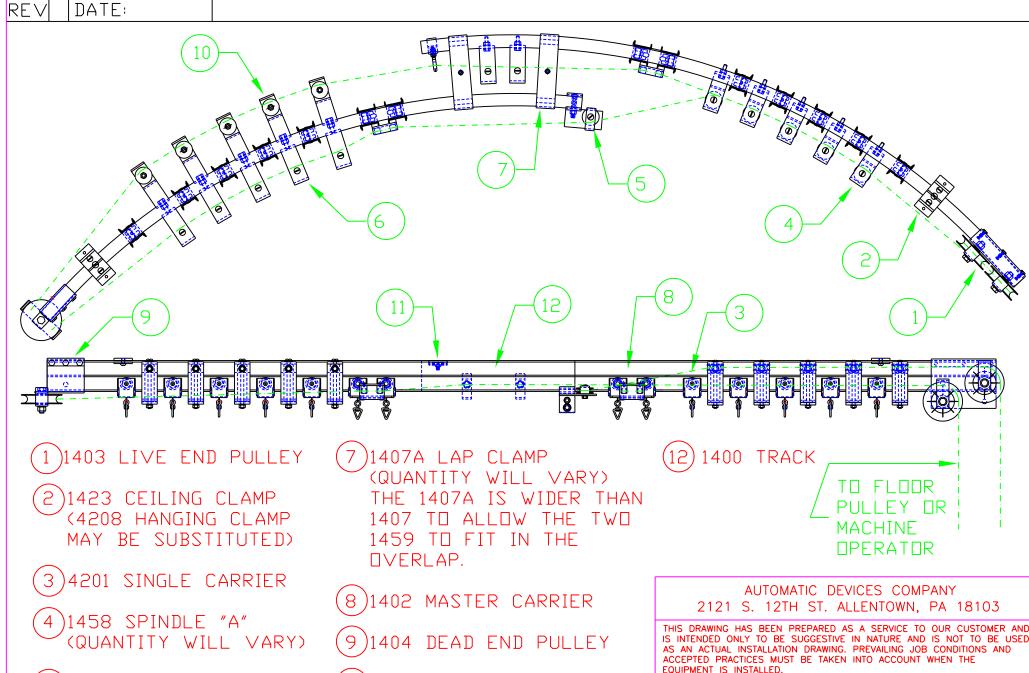
Refer to page 76-78 for additional infor-



Parallel Switch PTS-2



5-Way Switcher



1460 IDLER BRACKET

1409A END STOP

1460A IDLER BRACKET

(QUANTITY WILL VARY)

1459 SPINDLE "B"

SIZE DATE INSTALLATION REV

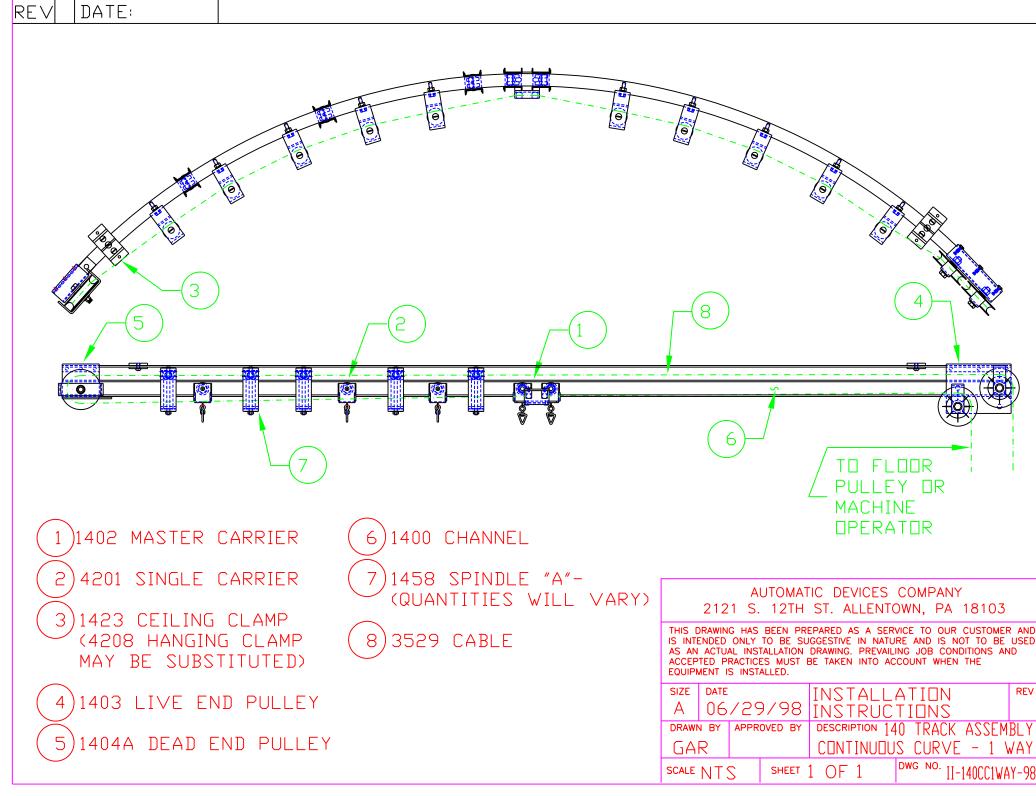
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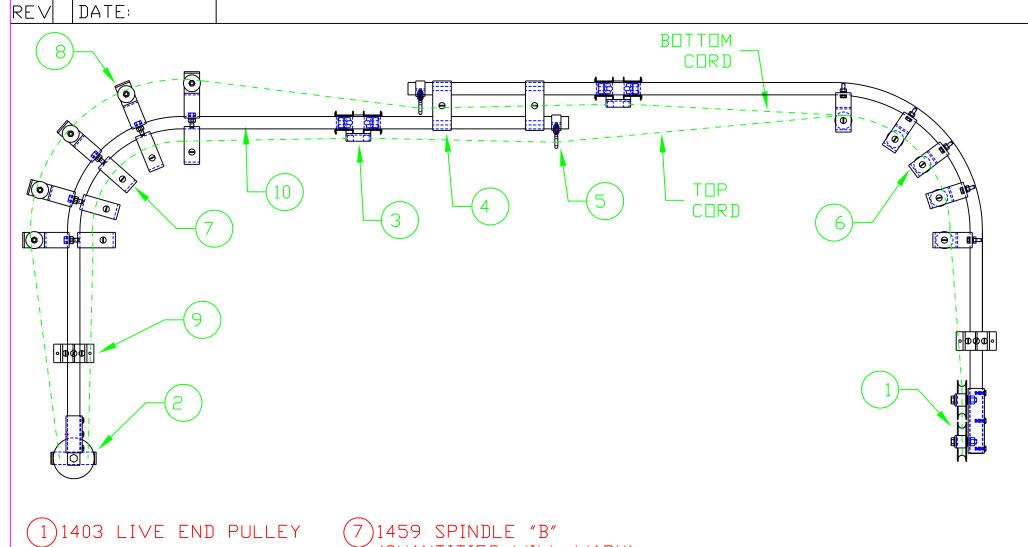
DRAWN BY APPROVED BY DESCRIPTION 140 TRACK ASSEMBLY

GAR CONTINUOUS BI-PART

SCALE NTS SHEET 1 OF 1

DWG NO. II-140CCBP-



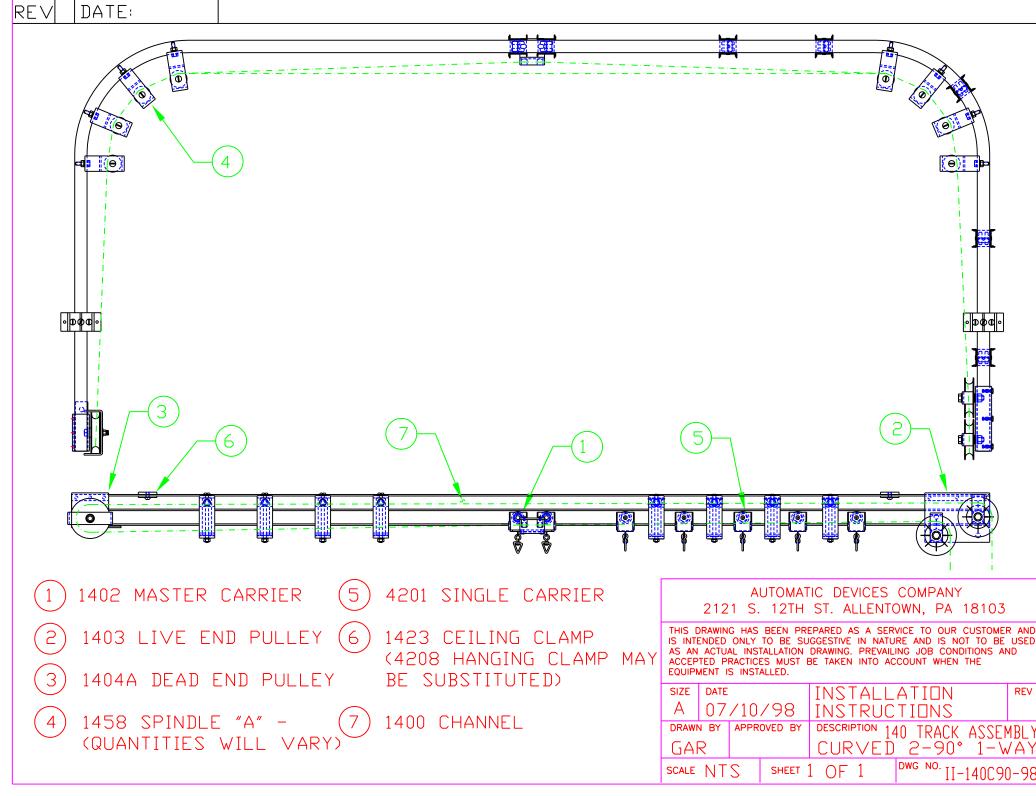


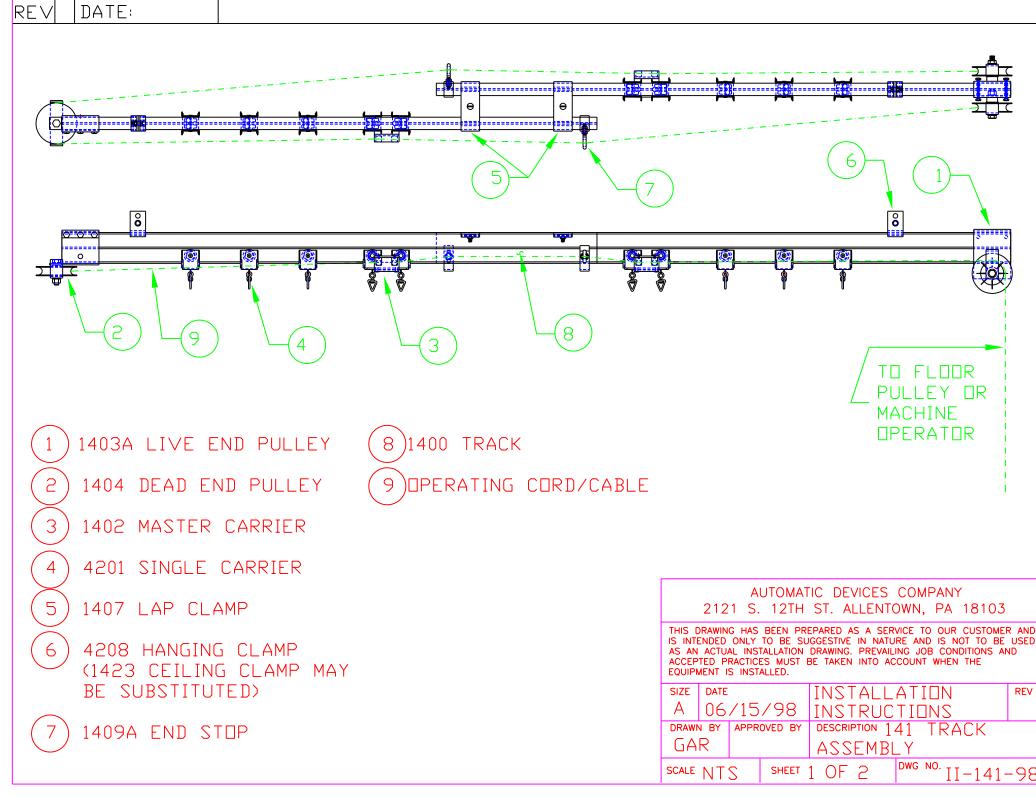
- 1404 DEAD END PULLEY
- 1402 MASTER CARRIER
- 1407 LAMP CLAMP
- 1409A END STOP
- 1458 SPINDLE "A" (QUANTITIES WILL VARY)

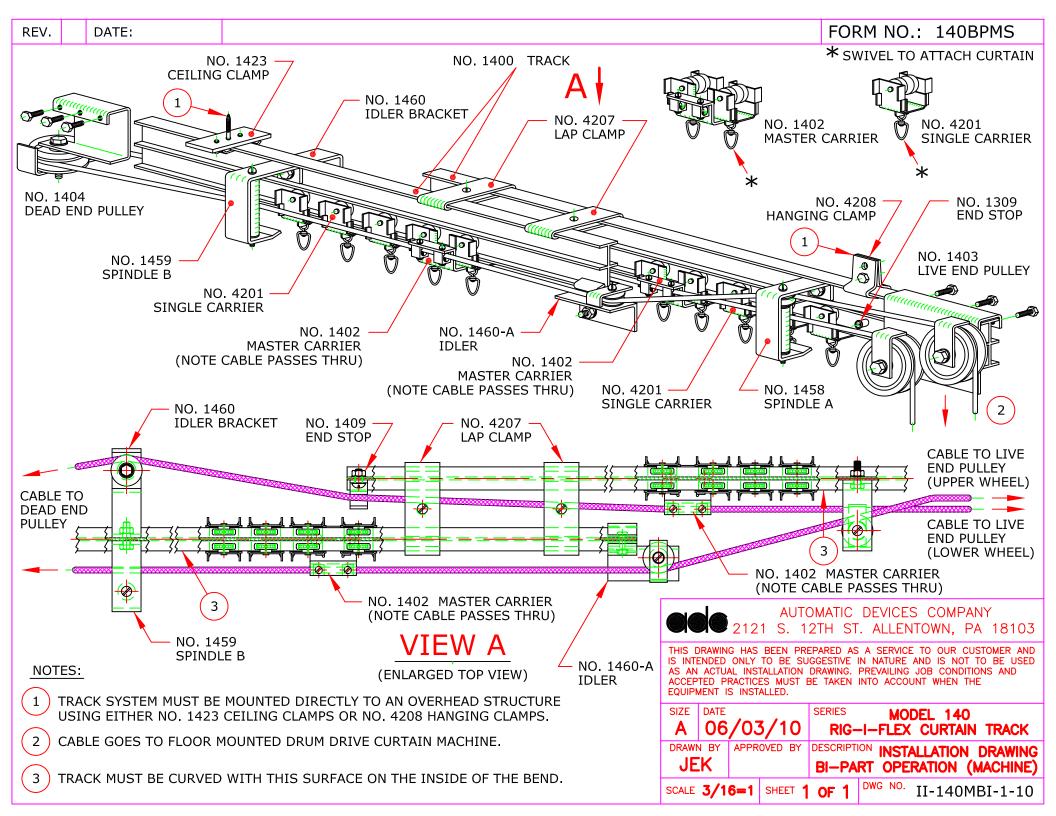
- (QUANTITIES WILL VARY)
- 8)1460 IDLER (QUANTITIES WILL VARY)
- 1423 CEILING CLAMP (4208 HANGING CLAMP MAY BE SUBSTITUTED)
- 10) 1400 CHANNEL (QUANTITIES WILL VARY)

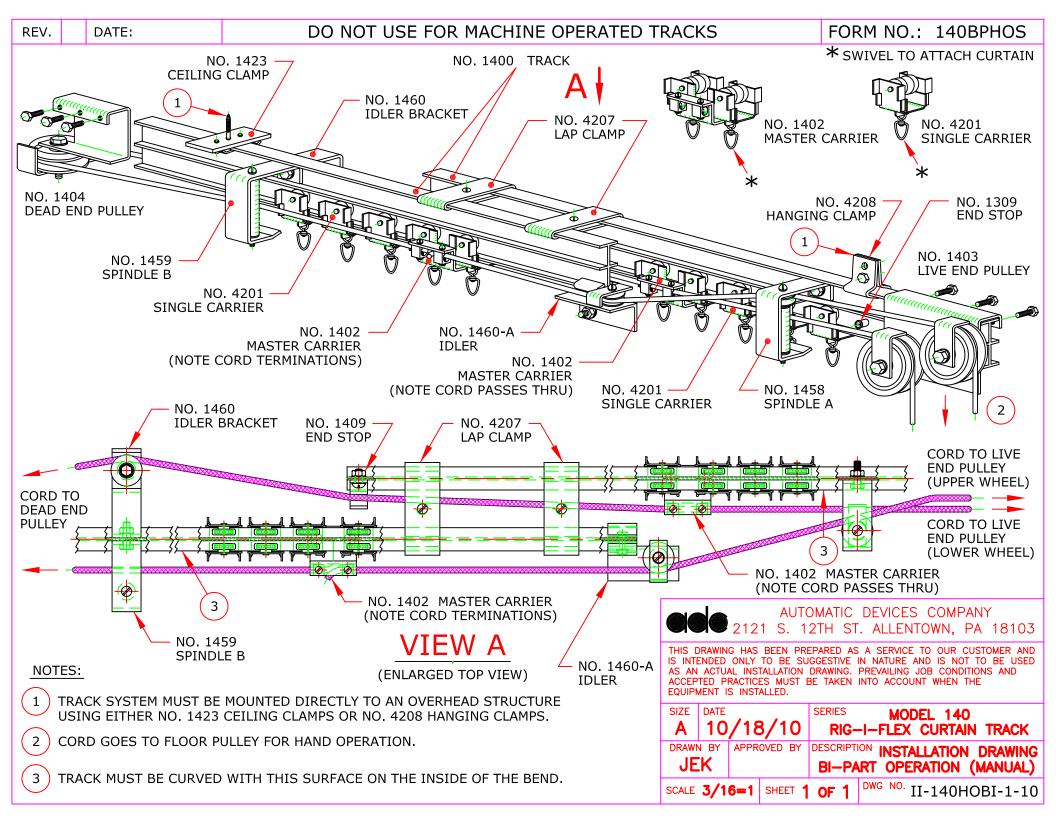
AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

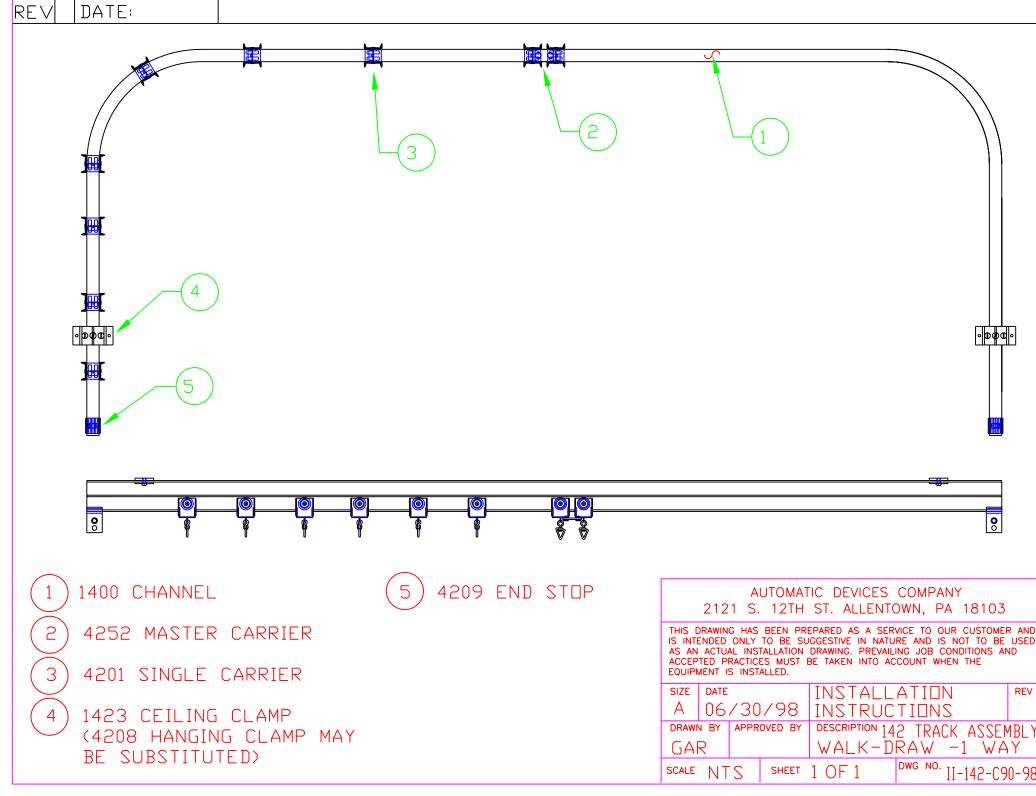
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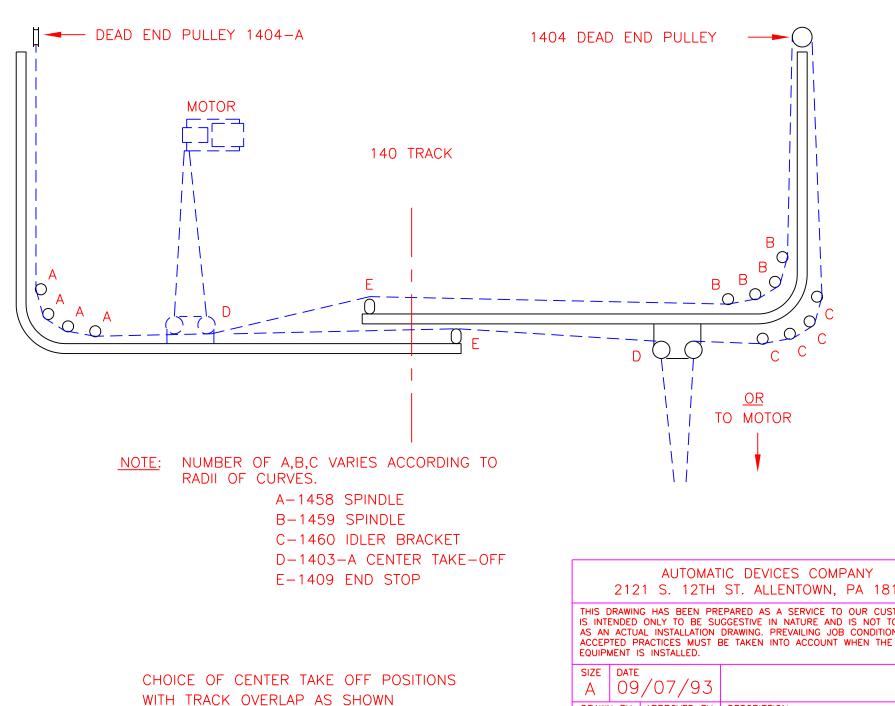












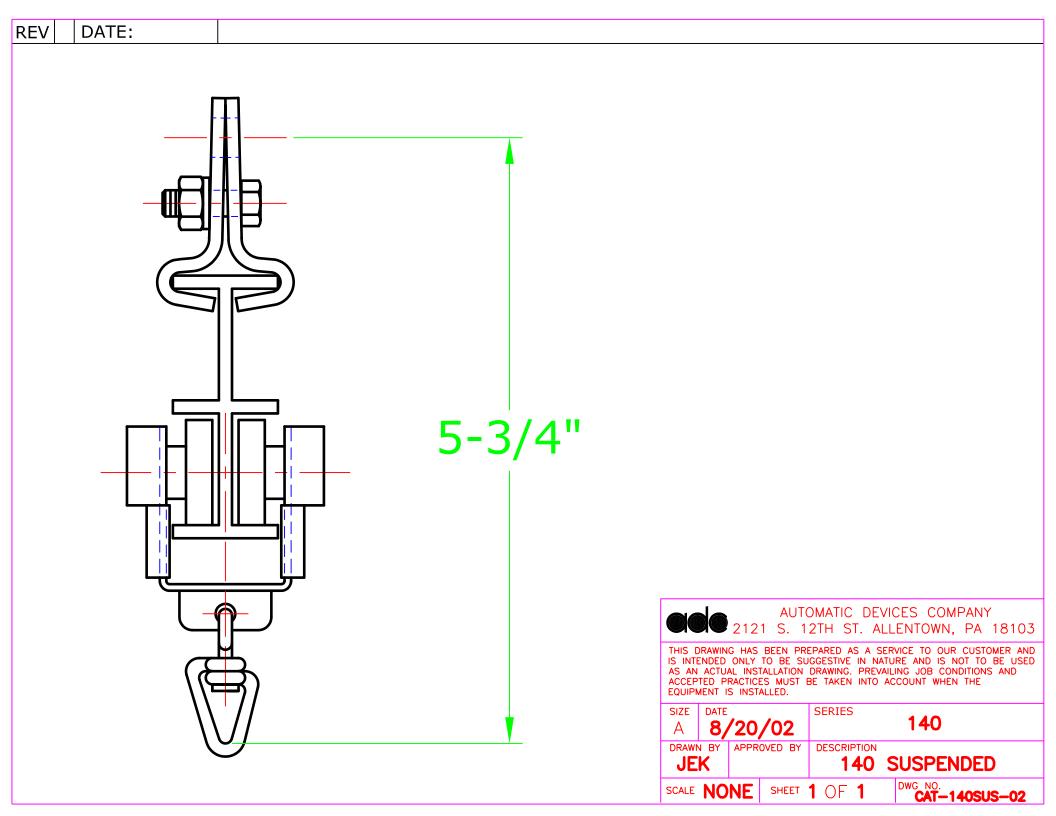
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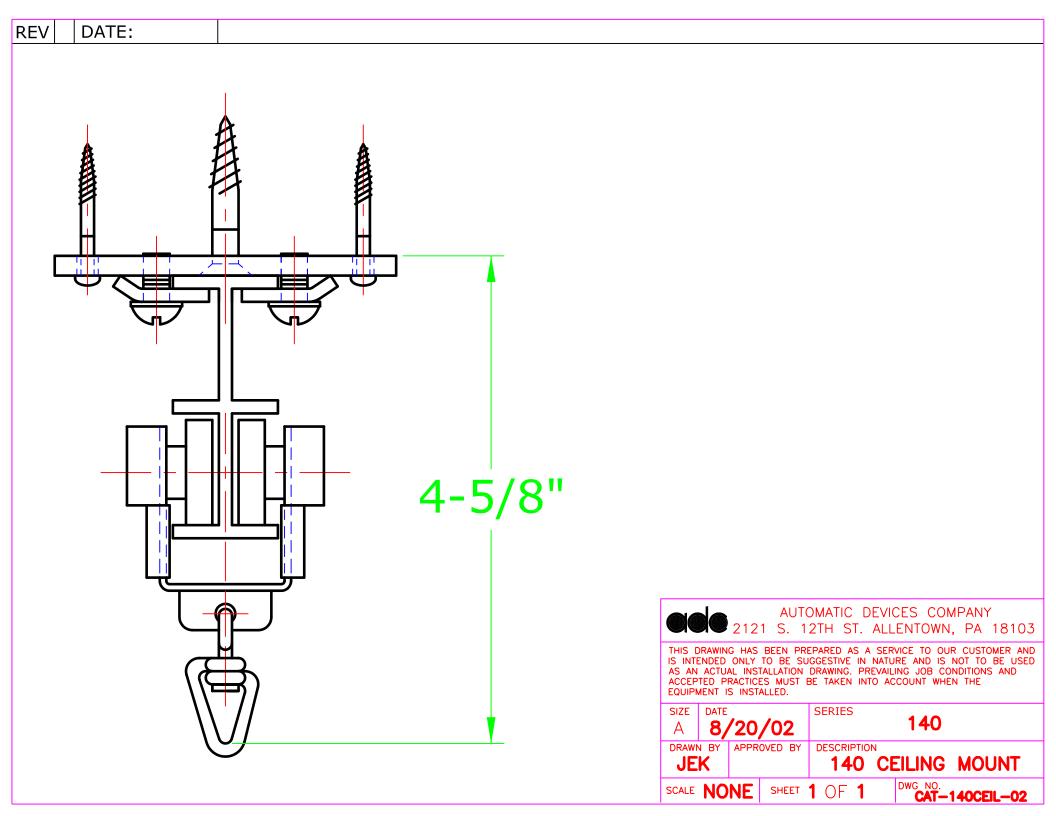
2121 S. 12TH ST. ALLENTOWN, PA 18103

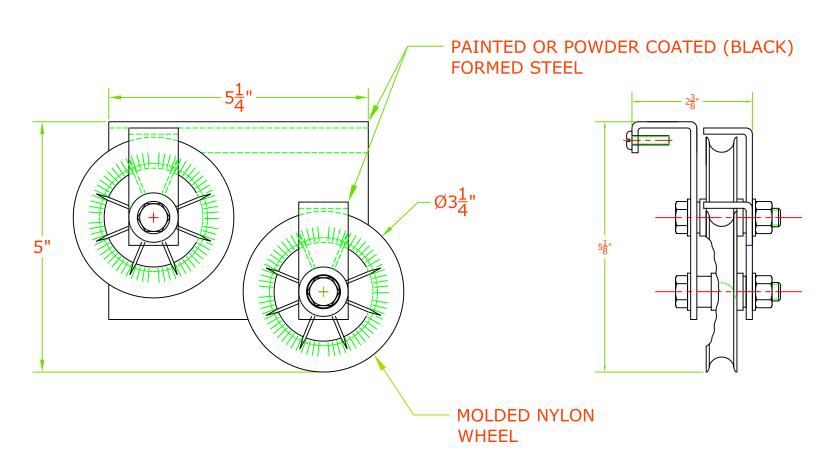
THIS DRAWING HAS BEEN PREPARED AS A SERVICE TO OUR CUSTOMER AND IS INTENDED ONLY TO BE SUGGESTIVE IN NATURE AND IS NOT TO BE USED AS AN ACTUAL INSTALLATION DRAWING. PREVAILING JOB CONDITIONS AND

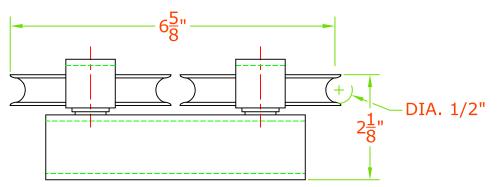
REV DESCRIPTION 140 TRACK WITH DRAWN BY APPROVED BY JST CENTER TAKE OFF PULLEY

SCALE NONE SHEET 1 OF 1 A-140-13-93







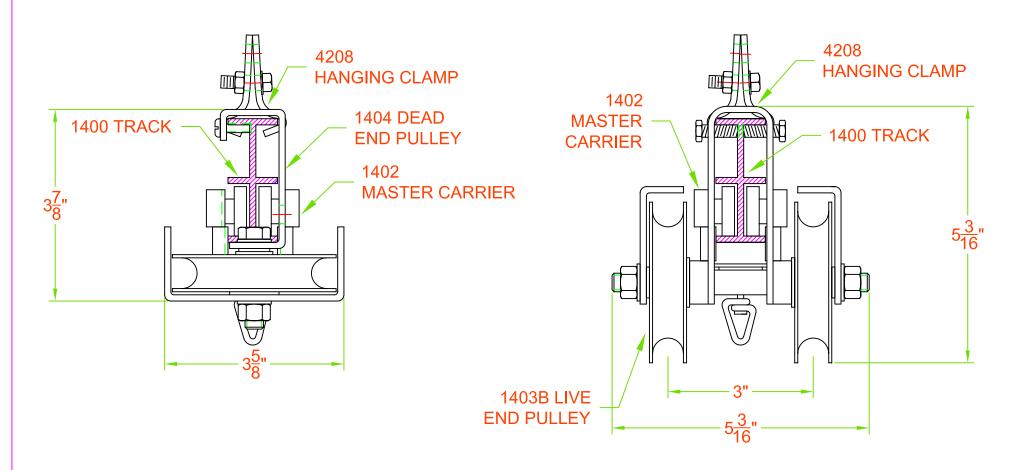


NYLON WHEELS WITH BRASS OR STEEL REDUCTION BUSHINGS

AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

LQUIF	VILIVI I	3 11431.	ALLLD.							
	DATE 06/02/10			140 SERIES TRACK SYSTEMS REV						
DRAWN BY APPROVED BY			DESCRIPTION							
DJL		LIVE END PULLEY								
SCALE 1/2"=1" SHEET			1 OF 1		DWG N	^{10.} A−1403	3-10			



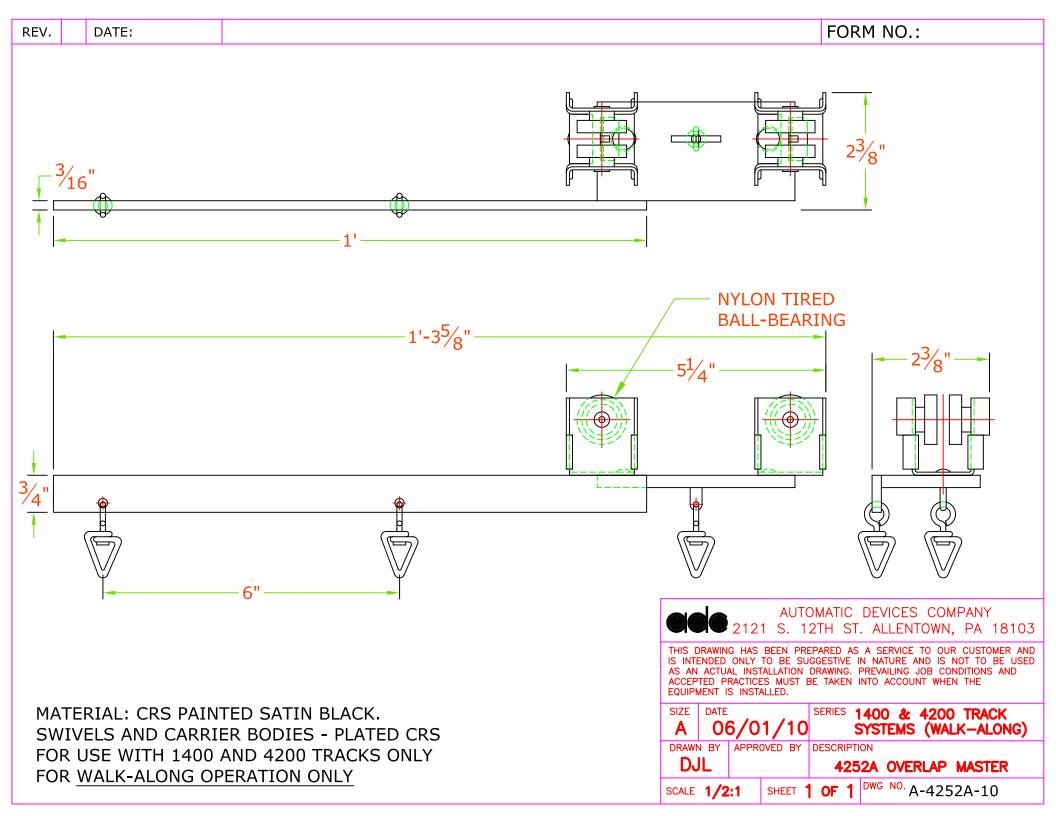


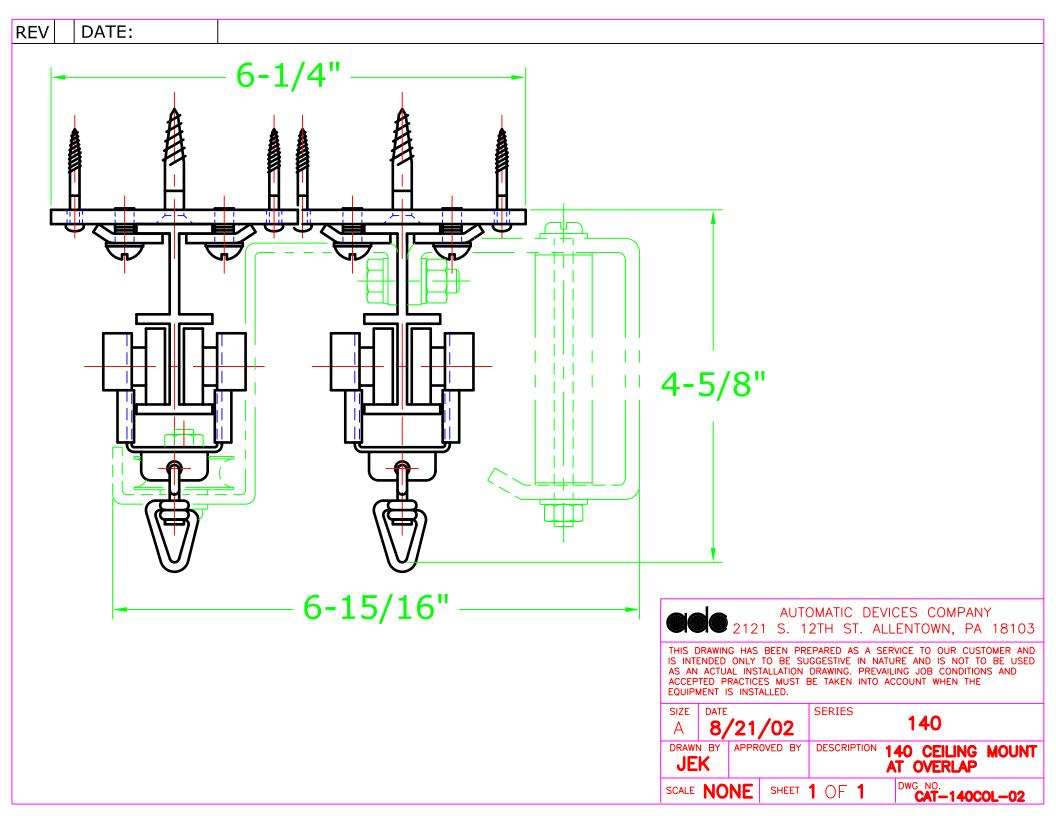
USED ONLY WITH STRAIGHT LAYOUTS, BI-PART OPERATION.

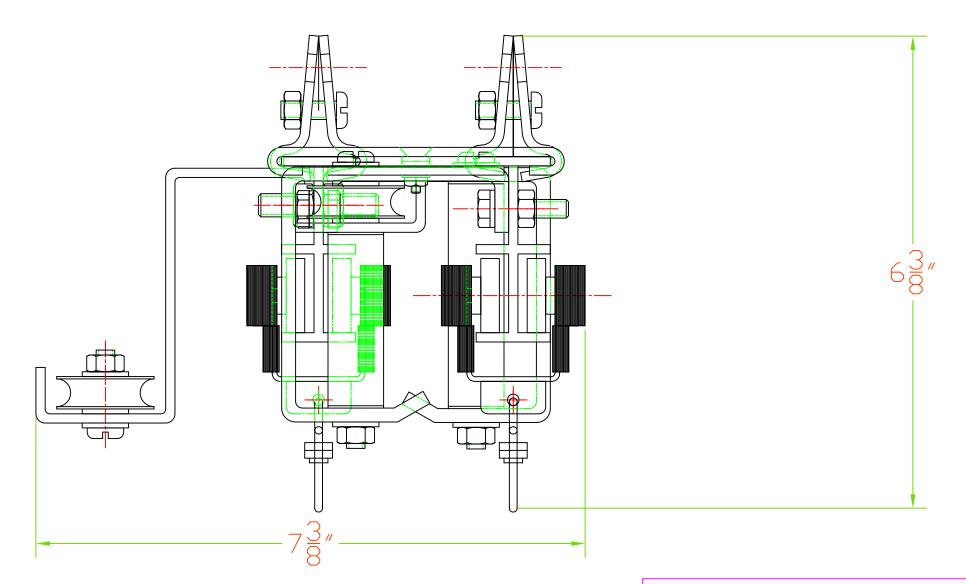
CANNOT BE USED WITH CURVED LAYOUTS.

AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

SIZE		DATE			INSTALLATION				
Α	06	15/1	10	INSTRUCTIONS					
DRAWN BY APPROVED BY			DESCRIPTION END VIEW OF						
DJL				1403	B & 1	404			
SCALE 1/2"=1"			SHEET	2 OF	2	^{DWG} NO. II- 1403B/14	04-10		





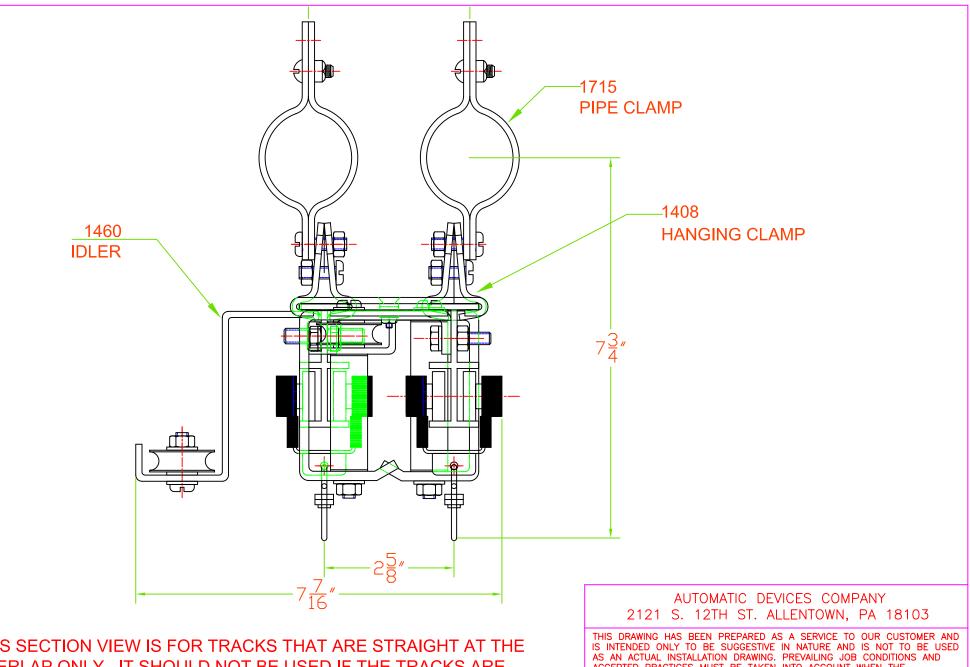


THIS SECTION VIEW IS FOR TRACKS THAT ARE ALONG THEIR ENTIRE RUN ONLY. IT SHOULD NOT BE USED IF THE TRACKS ARE CURVED AT THE OVERLAP (CONTINUOUSLY CURVED TRACK SYSTEMS). FOR CONTINUOUSLY CURVED TRACK SYSTEMS SEE DRAWING # A-140SEC-CUROL-07.

THIS IS A SUSPENDED TRACK SYSTEM WITH NO PIPE BACKBONE.

AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

SIZE										REV
		/	5/10							
DRAW	N BY	APPR	OVED BY	DESCRIPTION	^{ON} 14	O TR	RACK	AT C	VĒ	RLAP
DJI	_			SECTION	VIEW	SUS	PENDE	ED M	0U	NTING
SCALE	3/4'	"=1"	SHEET	1 OF 1		DWG N	NO. A-14	40SEC-	-STI	ROL-10

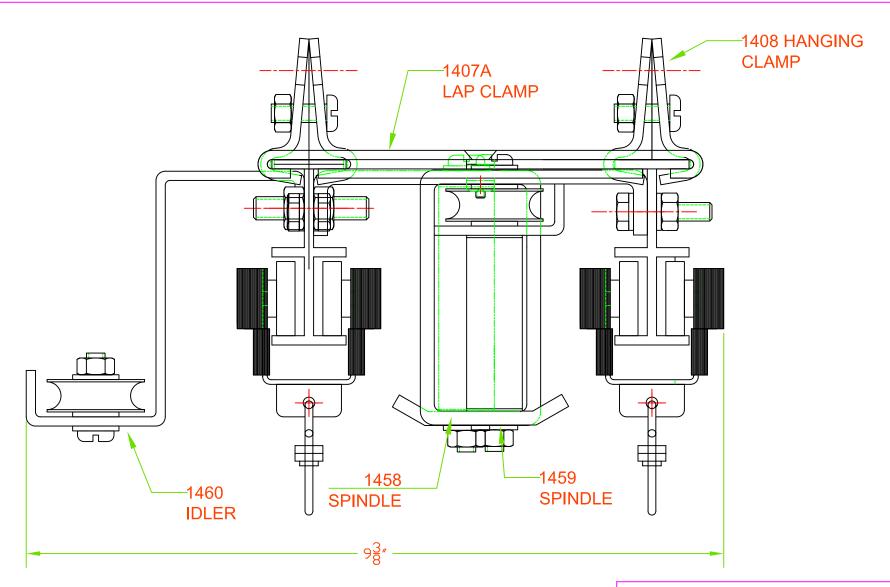


THIS SECTION VIEW IS FOR TRACKS THAT ARE STRAIGHT AT THE OVERLAP ONLY. IT SHOULD NOT BE USED IF THE TRACKS ARE CURVED AT THE OVERLAP (CONTINUOUSLY CURVED TRACK SYSTEMS). FOR CONTINUOUSLY CURVED TRACK SYSTEMS SEE DRAWING # A-140SEC-CUROL-07.

THIS IS A SUSPENDED TRACK SYSTEM WITH PIPE BACKBONE.

ACCEPTED PRACTICES MUST BE TAKEN INTO ACCOUNT WHEN THE EQUIPMENT IS INSTALLED.

SIZE			. / 4 0						REV
	05/26/10								
		APPR	OVED BY	DESCRIPTION	14	0	TRACK AT	OVE	RLAP
DJL				SECTION	VII	ΕW	PIPE N	MOU	NTED
SCALE 1/2:1		SHEET	1 OF 1		DWG	NO. A-140SE	C-STR	OLPM-10	

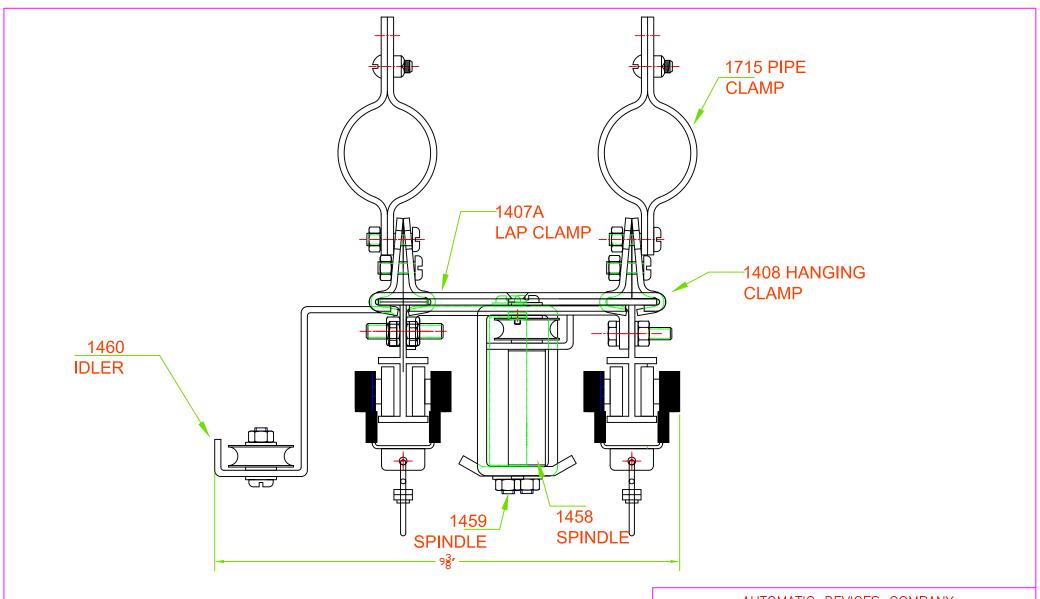


THIS SECTION VIEW IS FOR TRACKS THAT ARE STRAIGHT AT THE OVERLAP BUT CURVED ELSEWHERE IN THE LAYOUT. IT SHOULD NOT BE USED IF THE TRACKS ARE CURVED AT THE OVERLAP (CONTINUOUSLY CURVED TRACK SYSTEMS). FOR CONTINUOUSLY CURVED TRACK SYSTEMS SEE DRAWING # A-140SCUROL-10.

THIS IS A SUSPENDED TRACK SYSTEM WITH NO PIPE BACKBONE.

AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

SIZE							REV
		/	5/10				
DRAW	N BY	APPR	OVED BY	DESCRIPTION 140	TRACK	AT OVE	RLAP
DJI	_			CONTINUOUS O	VERLAP	SECTION	VIEW
SCALE	3/4'	'=1"	SHEET	1 OF 1	vg no. A-	140SEC-STOL	CURT-10



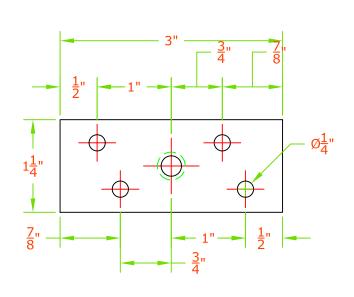
THIS SECTION VIEW IS FOR TRACKS THAT ARE STRAIGHT AT THE OVERLAP ONLY. IT SHOULD NOT BE USED IF THE TRACKS ARE CURVED AT THE OVERLAP (CONTINUOUSLY CURVED TRACK SYSTEMS). FOR CONTINUOUSLY CURVED TRACK SYSTEMS SEE DRAWING # A-140SEC-STROL-07.

THIS IS A SUSPENDED TRACK SYSTEM WITH PIPE BACKBONE.

AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

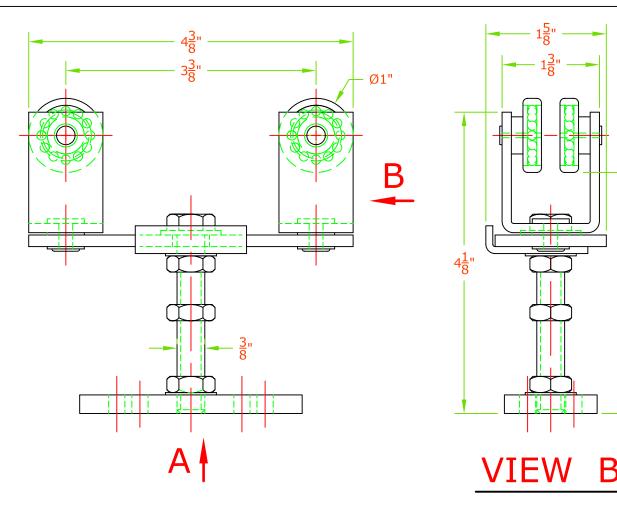
SIZE								REV
		/	5/10					
DRAWN	N BY	APPR	OVED BY	DESCRIPTION 12	40 TRACI	< AT	OVE	RLAP
DJI	L			CONTINUOUS	OVERLAP	PIPE	MOl	JNTED
SCALE	1/2'	"=1"	SHEET	1 OF 1	DWG NO.	-140SEC-	-CUR()LPM-10





FOR MOUNTING

VIEW A



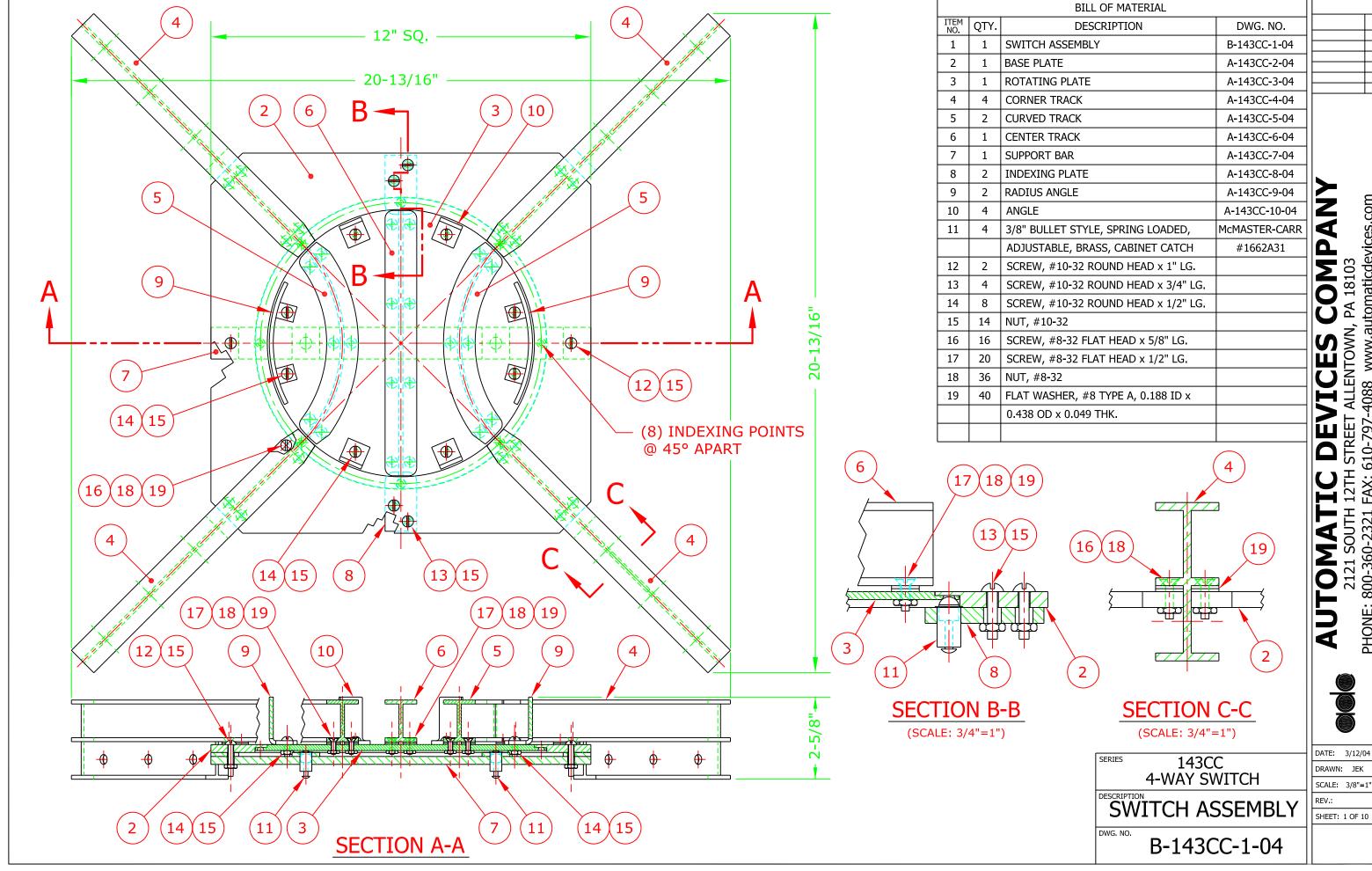
NOTES:

- $ig(\ 1 \ ig)$ CARRIER BODY PAINTED STEEL CONSTRUCTION.
- 2 NYLON-TIRED BALL-BEARING WHEELS.
- 3 FOR USE WITH 1400 TRACK ONLY.

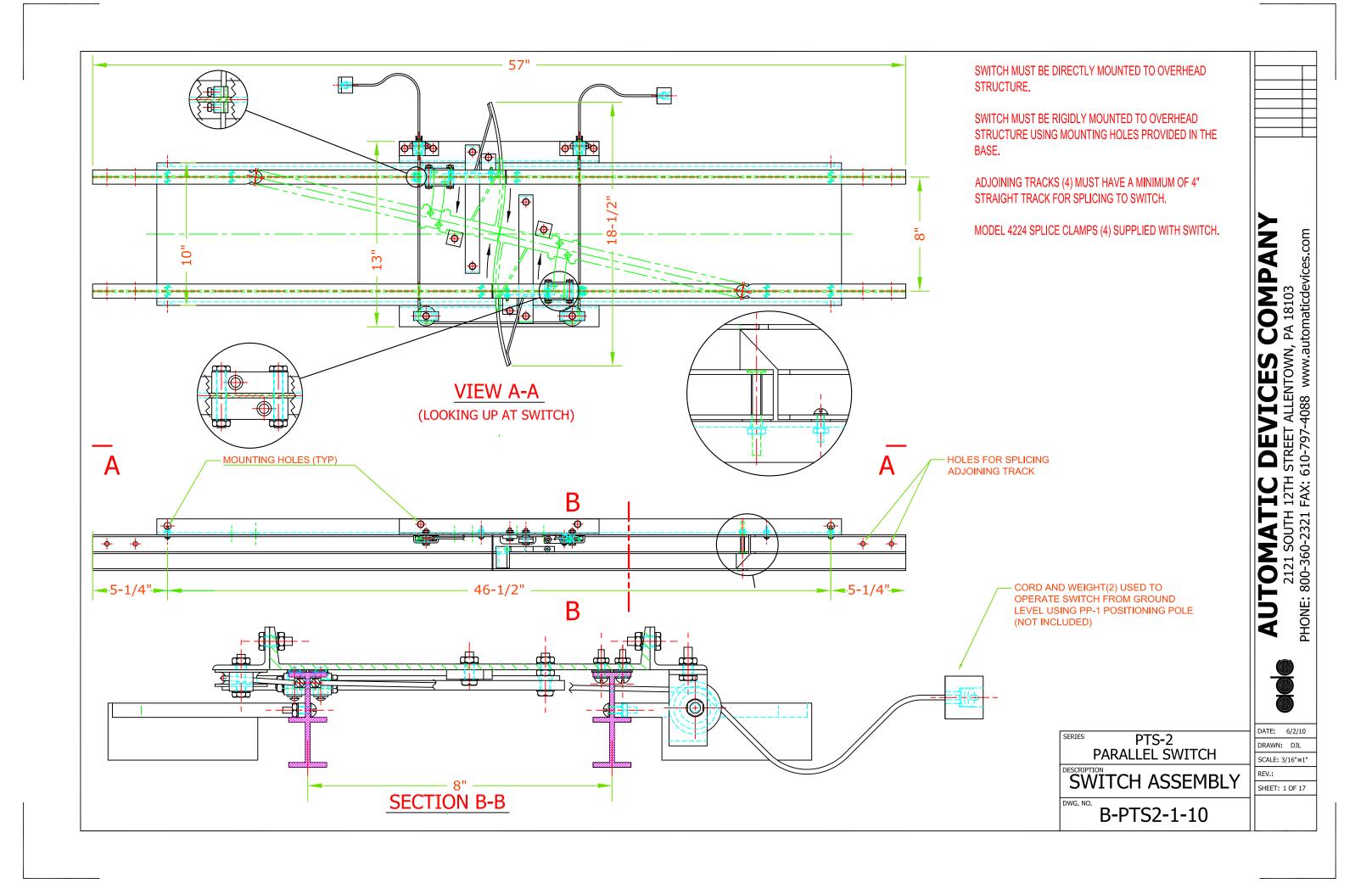


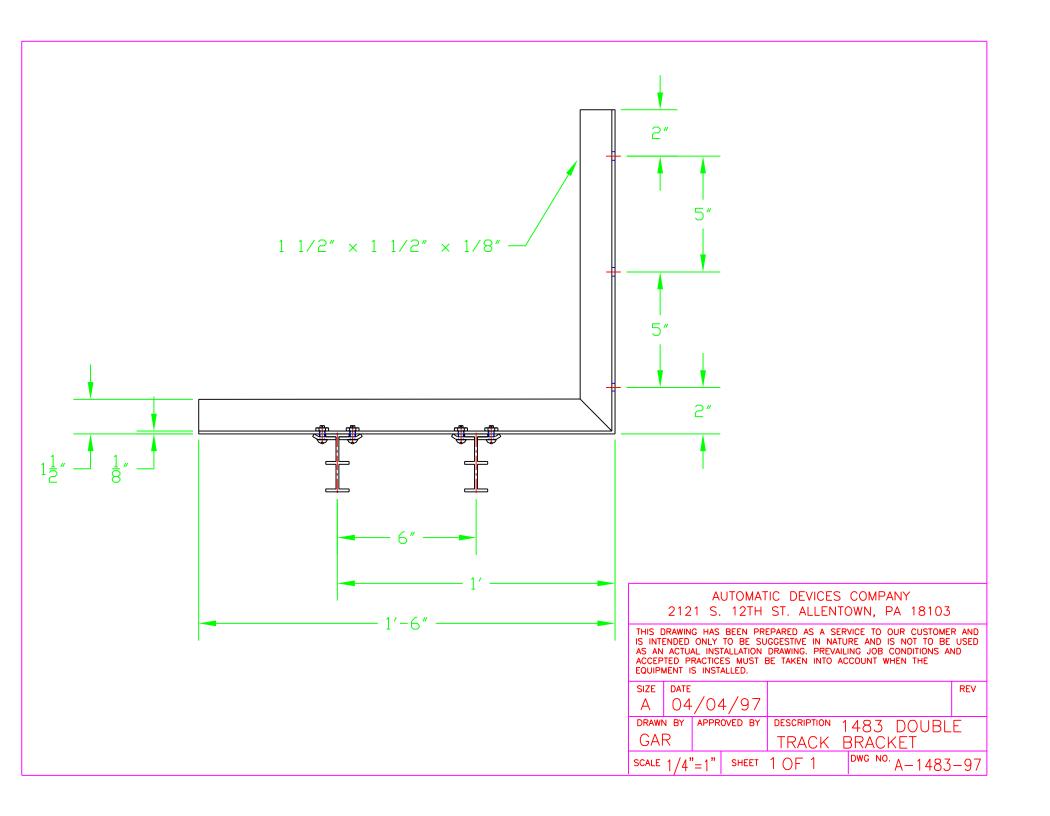
AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

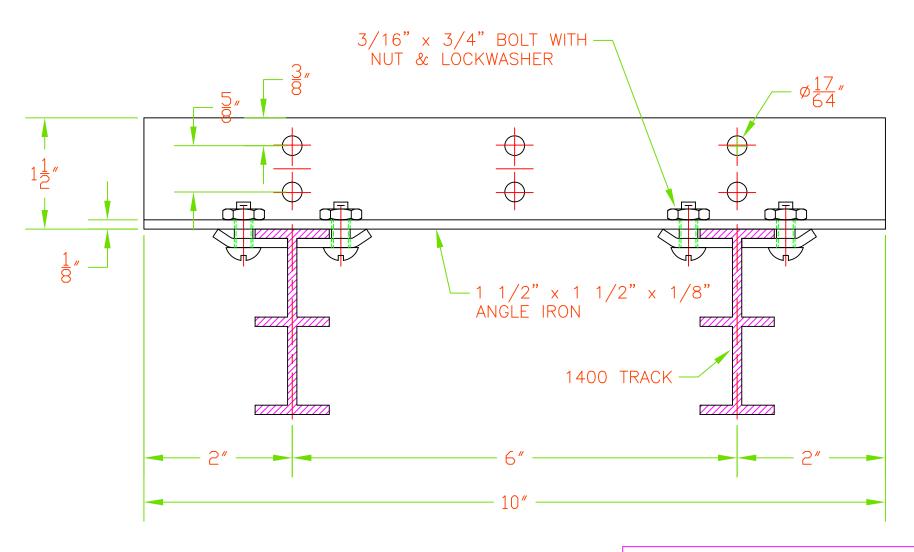
SIZE A		2/	10	SERIES	МО	DEL	4251	
DRAWN		APPR	OVED BY	DESCRIPT		ERY	CARRIER	
SCALE	3/4	=1	SHEET '	1 OF	1	DWG NO	o. -4251–1–10	



-4088 www.automaticdevices.com AUTOMATIC DEVICES COM 2121 SOUTH 12TH STREET ALLENTOWN, PA 18103 PHONE: 800-360-2321 FAX: 610-797-4088 www.automaticder



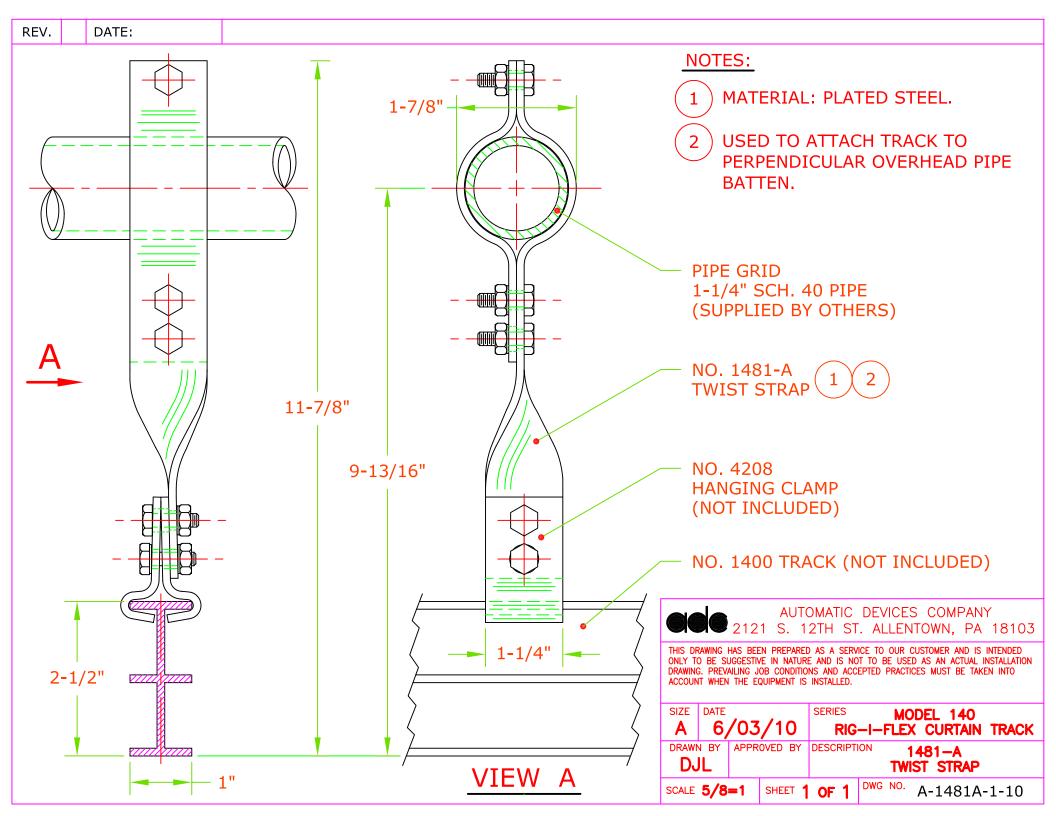


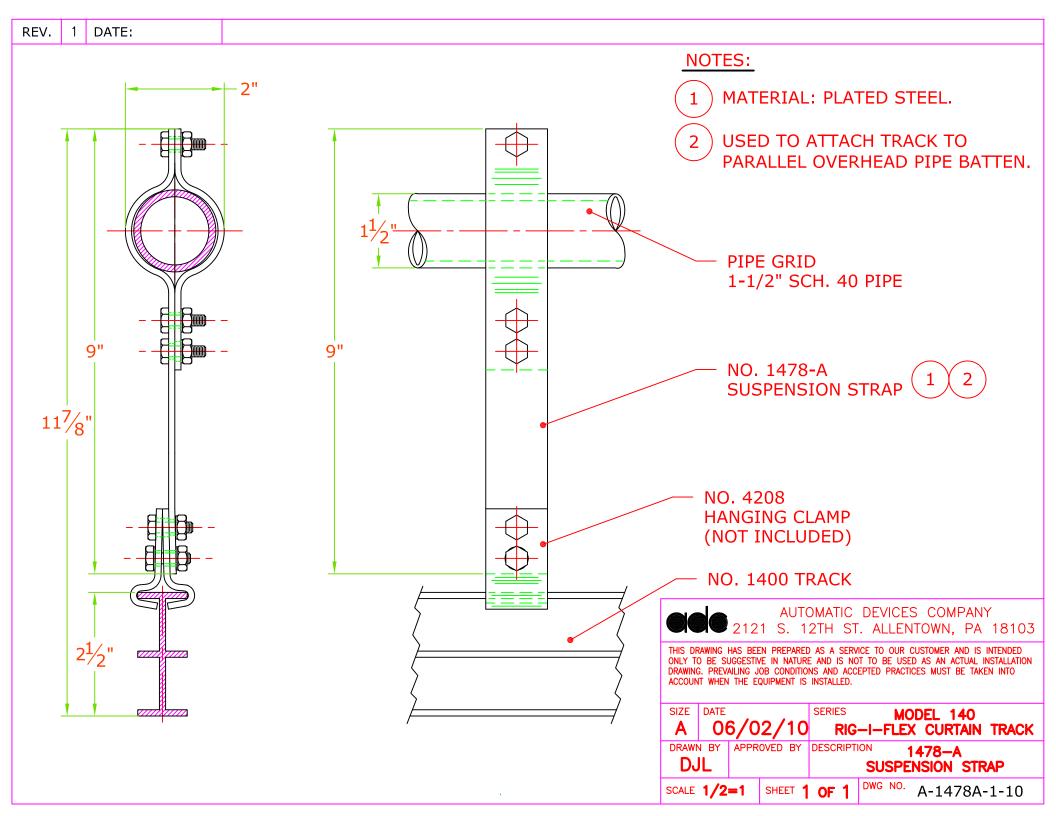


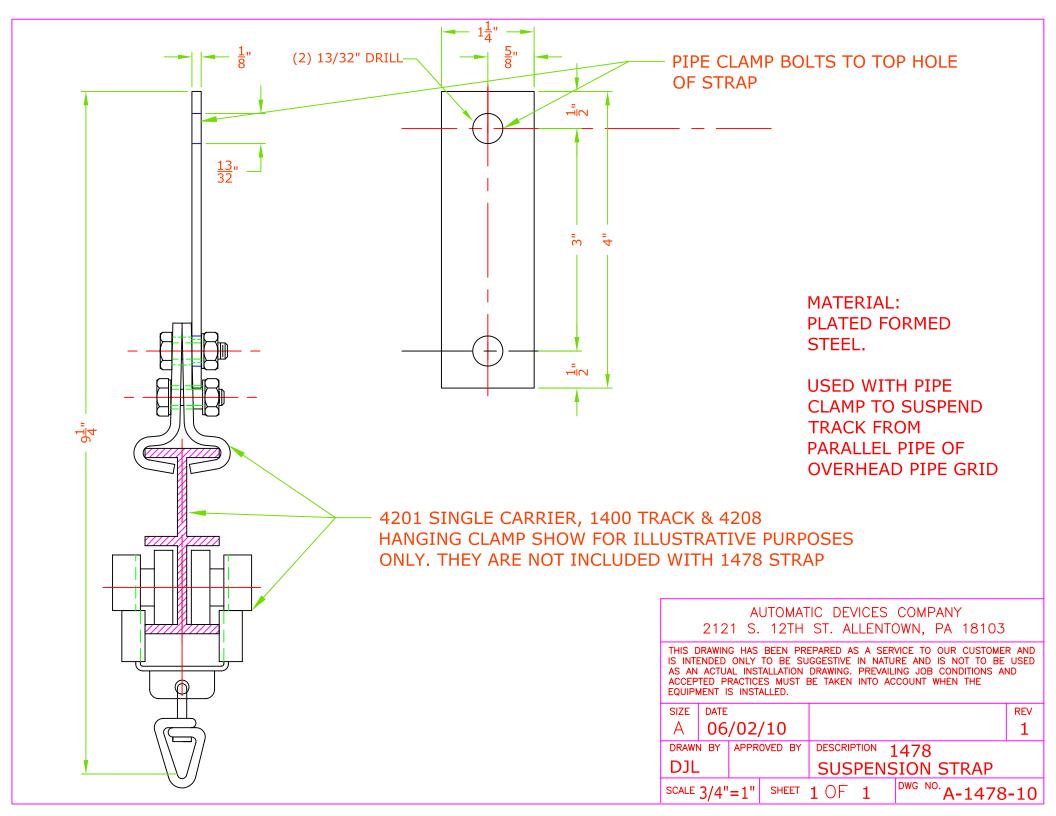
MATERIAL - PAINTED 1-1/2" x 1-1/2" ANGLE STEEL

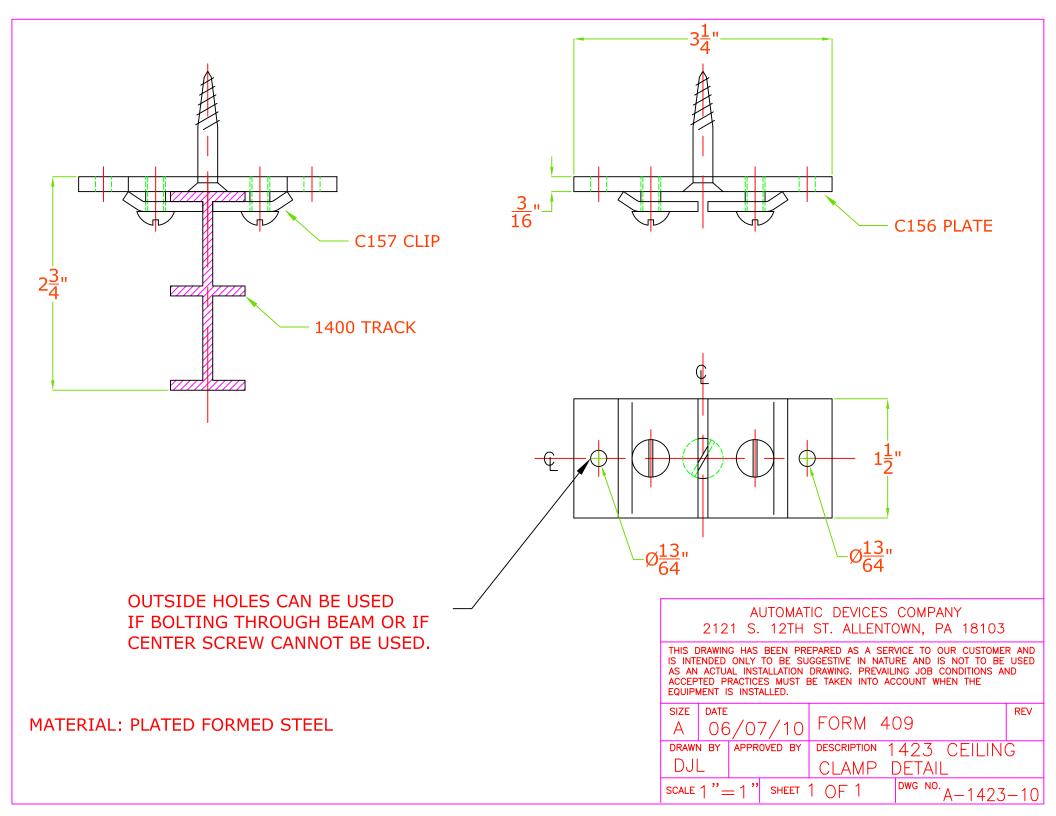
AUTOMATIC DEVICES COMPANY 2121 S. 12TH ST. ALLENTOWN, PA 18103

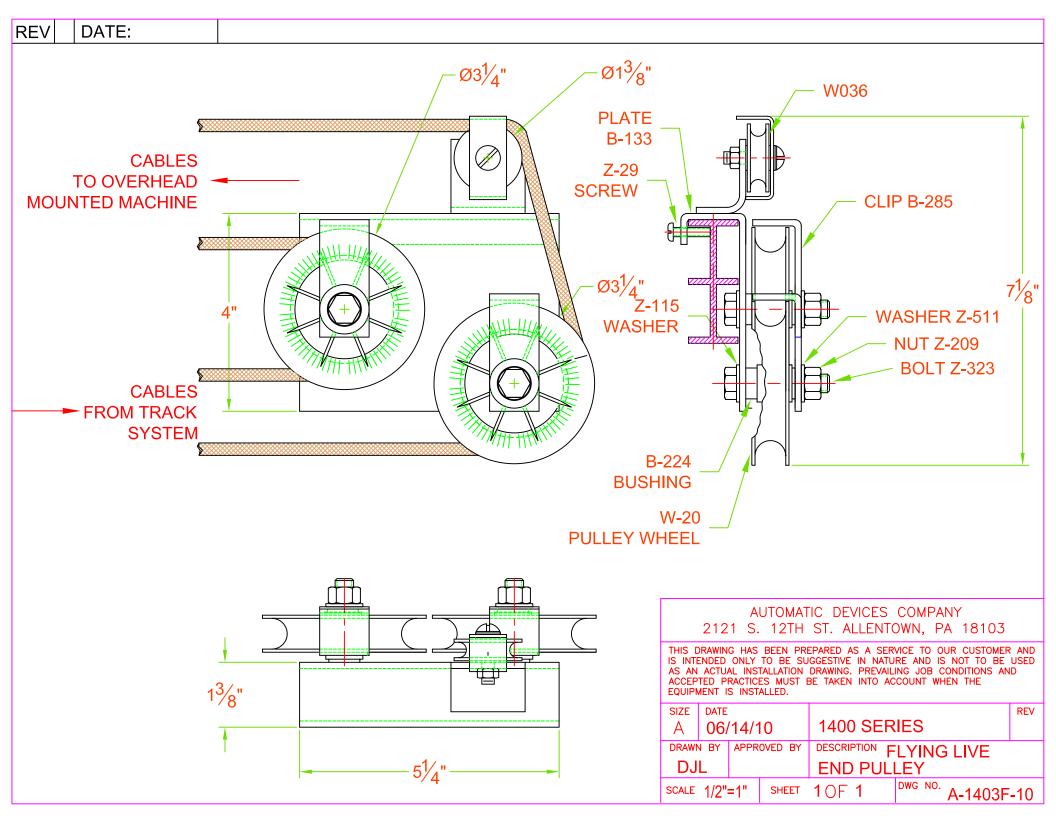
SIZE							REV
		,	3/10				Α
DRAWN	N BY	APPR	OVED BY	DESCRIPTION	1482	DOUBL	Ε
DJ	L			TRACK	HANGE	ER	
SCALE	3/4'	·=1"	SHEET	1 OF 1	DWG NO.	A-1482	² -10

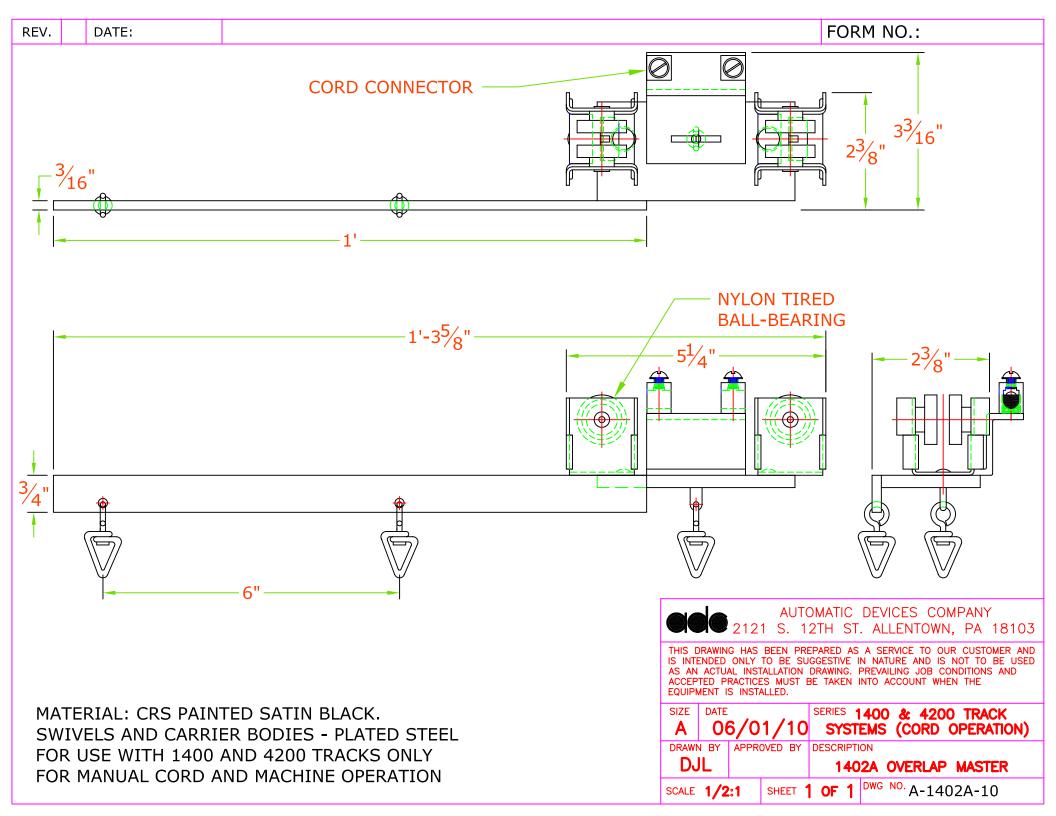


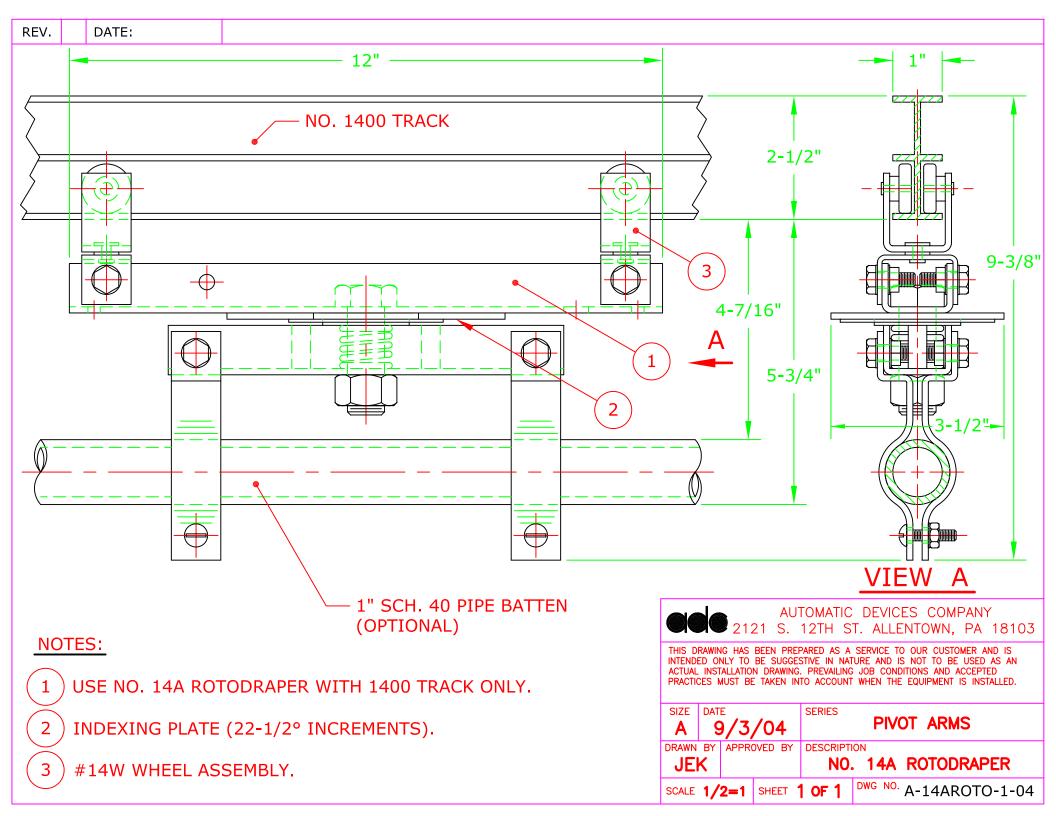


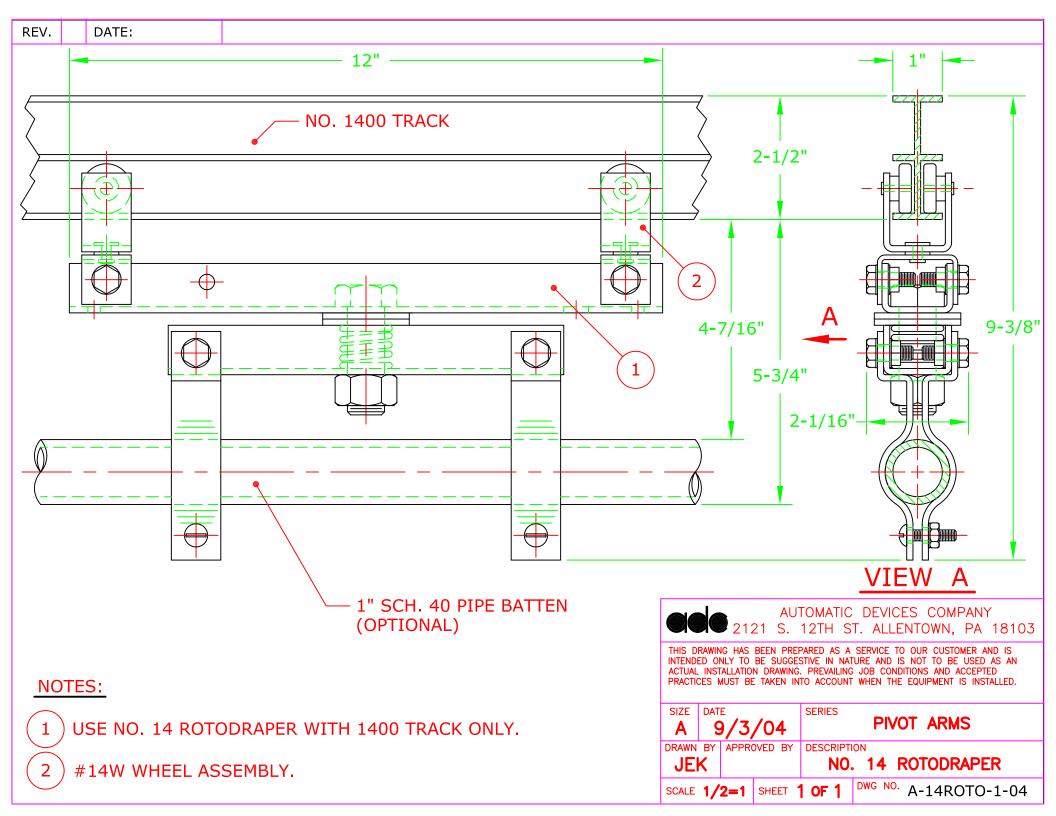












INSTALLATION INSTRUCTIONS FOR RIG-I-FLEX MANUALLY OPERATED MODELS 140 AND 140-R BI-PART OPERATION

I. SUSPENDED TRACK (bi-part operation)

- 1. If the track is to be curved in the field, curve it now. Please refer to ADC Form 404 for the curving procedure for this track, using the BT-2 bending tool. If track must be spliced, this should also be done at this time. Please refer to splicing instructions for suspended track systems (DWG A-4224). Make sure that the track sections will not be too large to handle.
- 2. Attach the live-end and dead-end pulleys to the appropriate ends of the track with the hardware provided. To properly align the live-end pulley make sure that it is on the <u>inside</u> of the curve and that the top wheel of the pulley is closest to the end of the track.

NOTE: The live-end pulley mounting plate is supplied with two (2) sets of mounting holes to allow the pulley wheels to be reversed allowing the assembly to be mounted at either end of the track system.

Attach a 1309 end stop through the track in front of the live-end pulley to prevent the curtain from interfering with the pulley's operation.

- 3. Clamp the two sections of track together at the center lap with the lap clamps and hardware provided. The track section with the live-end pulley should be the "front" (audience side) track at the center over-lap.
- 4. Insert an equal amount of single carriers into the two (2) track sections. The carrier can be inserted at the open ends of the track at the center overlap. Be sure to attach the 4225 rubber bumpers to the carrier flanges facing the nearest end pulley, these bumpers help to reduce the operating noise of the track system. Refer to ADC form 743 for further information. Insert a master carrier into each side of the track system, making sure that the cord connectors on each master face the inside of the track curves.
- 5. Install the combination end-stop/cord hook assembly at the center overlap. This device will be used to guide the cord through the overlap. Hanging clamps can also be attached at this time. Spacing for the hanging clamps is 4 feet or less, with additional supports used at curves and the ends of the track.
- The location of the spindles and idlers varies according to the amount of curve and the curve's radius. The spindles and idlers always mount to the track between the top and middle flange. Refer to ADC form 442 for further information.

Page 1

Track layouts featuring a continuous curve require 1458 Spindle B's and 1460-A idlers at the overlap for cord alignment. The large 1407-A lap clamps is also used to provide 4" spacing between the track sections at the overlap.

HARDWARE
1458 SPINDLE A
1459 SPINDLE B
1460 IDLER

TRACK LOCATION
INSIDE CURVE, LIVE-END HALF
OUTSIDE CURVE, DEAD-END HALF

7. The assembled track can now be raised and mounted in its permanent position.

CORDING THE 140 CURVED TRACK SYSTEM

- 1. Position the cord coil under the live-end pulley. Take one end of the coil and thread it up over the top wheel of the live-end pulley, and continue around the inside of the curved track threading the cord through the TOP of the 1458 spindle A's.
- 2. When the overlap is reached, thread the cord through the combination end stop/cord hook and continue along the inside of the curve. On continuous curve track lay-outs, the cord would pass through the 1460-A idler and 1459 Spindle B's at the overlap.
- 3. The cord should now be ready to be threaded through the cord connectors of the master carrier on the dead-end half of the track. Do not tighten these connectors at this time.
- 4. Continue along the inside of the curve of the dead-end half of the track system, threading the cord around the 1459 spindle B's to the dead-end pulley.
- 5. When the dead-end pulley is reached, run the cord around the pulley wheel and to the outside of the curve. The cord should now line up with the idler wheels on the outside of the dead-end section of the track. Thread the cord around the <u>OUTSIDE</u> of these wheels, to the master carrier of the opposite, (live-end) half of the track system. When the master carrier is reached, attach the cord to the <u>NEAREST</u> cord connector on the master carrier and tighten this connection.
- 6. Thread the <u>other end</u> of the cable coil through the floor pulley, align the floor pulley with the live-end pulley, and secure the floor pulley to the floor. Continue threading the operating cord up and over the lower wheel of the live-end pulley, then along the inside of the curve of the live-end half of the track system, threading the cord around the <u>ROLLER TUBE</u> of the 1458 spindle A's to the master carrier located on the live-end half of the track system.
- 7. Insert the end of the cord through the second cord connector of the master carrier and remove the slack from the system. Tighten the cord connector.
- 8. Slide each master carrier toward the center overlap, as far as they will travel. Tighten the remaining cord connectors. The track is now ready for the curtain installation.

Page 2

II. CEILING MOUNTED TRACK SYSTEMS (bi-part operation)

- 1. If the track is to be curved in the field, curve it now. Please refer to ADC Form 404 for the curving procedure for this track, using the BT-2 bending tool. If track must be spliced, this should also be done at this time. Please refer to splicing instructions for suspended track systems (DWG A-4224). Make sure that the track sections will not be too large to handle.
- 2. Attach the live-end and dead-end pulleys to the appropriate ends of the track with the hardware provided. To properly align the live-end pulley make sure that it is on the <u>inside</u> of the curve and that the top wheel of the pulley is closest to the end of the track.

NOTE: The live-end pulley mounting plate is supplied with two (2) sets of mounting holes to allow the pulley wheels to be reversed allowing the assembly to be mounted at either end of the track system.

Attach a 1309 end stop through the track in front of the live-end pulley to prevent the curtain from interfering with the pulley's operation.

- 3. Ceiling mounted track systems can be attached to the overhead structure one of two ways:
 - TYPE 1. Loosely attach the ceiling clamp's base plate to the track with the side pressure plates provided. The clamps can be attached to the track on the ground and slid to the proper mounting position when the track is lifted into place. Once in position the base plate is fixed to the ceiling using the two outside mounting holes. Once the base plate is bolted to the ceiling, the side pressure plate bolts are tightened.
 - Scribe a line on the ceiling that follows the track centerline. Mount the base plates to the ceiling, centering them on the line. Use the center, counter sunk hole to mount the base plate. Lift track into position and secure it to the ceiling clamp using the side pressure plates provided.
- 4. With the track secured to the overhead structure, insert an equal amount of single carriers into the two (2) track sections. The carrier can be inserted at the open ends of the track at the center overlap. Be sure to attach the 4225 rubber bumpers to the carrier flanges facing the nearest end pulley. These bumpers help to reduce the operating noise of the track system. Refer to ADC form 743 for further information. Insert a master carrier into each side of the track system, making sure that the cord connectors on each master face the inside of the track curves.
- 5. Install the combination end-stop/cord hook assembly at the center overlap. This device will be used to guide the cord through the overlap.
- 6. The location of the spindles and idlers varies according to the amount of curve and the curve's radius. The spindles and idlers always mount to the track between the top and middle flange. Refer to ADC form 442 for further information.

Page 3

Track lay-outs featuring a continuous curve require 1458 Spindle B's and 1460-A idlers at the overlap for cord alignment. Note that a wider overlap is required for these devices.

<u>HARDWARE</u>	TRACK LOCATION
1458 SPINDLE A	INSIDE CURVE, LIVE-END HALF
1459 SPINDLE B	INSIDE CURVE, DEAD-END HALF
1460 IDLER	OUTSIDE CURVE, DEAD-END HALF

CORDING THE 140 CURVED TRACK SYSTEM

- 1. Position the cord coil under the live-end pulley. Take one end of the coil and thread it up over the top wheel of the live-end pulley, and continue around the inside of the curved track threading the cord through the TOP of the 1458 spindle A's.
- 2. When the overlap is reached, thread the cord through the combination end stop/cord hook and continue along the inside of the curve. On continuous curve track lay-outs, the cord would pass through the 1460-A idler and 1459 Spindle B's at the overlap.
- 3. The cord should now be ready to be threaded through the cord connectors of the master carrier on the dead-end half of the track. Do not tighten these connectors at this time.
- 4. Continue along the inside of the curve of the dead-end half of the track system, threading the cord around the 1459 spindle B's to the dead-end pulley.
- 5. When the dead-end pulley is reached, run the cord around the pulley wheel and to the outside of the curve. The cord should now line up with the idler wheels on the outside of the dead-end section of the track. Thread the cord around the <u>OUTSIDE</u> of these wheels, to the master carrier of the opposite, (live-end) half of the track system. When the master carrier is reached, attach the cord to the <u>NEAREST</u> cord connector on the master carrier and tighten this connection.
- 6. Thread the <u>other end</u> of the cable coil through the floor pulley, align the floor pulley with the live-end pulley, and secure the floor pulley to the floor. Continue threading the operating cord up and over the lower wheel of the live-end pulley, then along the inside of the curve of the live-end half of the track system, threading the cord around the <u>ROLLER TUBE</u> of the 1458 spindle A's to the master carrier located on the live-end half of the track system.
- 7. Insert the end of the cord through the second cord connector of the master carrier and remove the slack from the system. Tighten the cord connector.
- 8. Slide each master carrier toward the center overlap, as far as they will travel. Tighten the remaining cord connectors. The track is now ready for the curtain installation.

Page 4

NOTES

- The maximum distance between track supports should not exceed 4'. Additional supports should be added at curves, splices and stack areas.
- Live-end and dead-end pulleys must be anchored firmly to the track.
- Suspended systems should have support lines attached at both ends of the track.
- The distance between carriers should not exceed 1 foot.
- Suspended, curved track should be supported by a 1 1/4" pipe backbone.
- Properly installed track should allow the curtain to traverse without causing any noticeable channel deflection.

INSTALLATION INSTRUCTIONS FOR RIG-I-FLEX MOTORIZED MODELS 140 AND 140-R BI-PART OPERATION

I. SUSPENDED TRACK (bi-part operation)

- 1. If the track is to be curved in the field, curve it now. Please refer to ADC Form 404 for the curving procedure for this track, using the BT-2 bending tool. If track must be spliced, this should also be done at this time. Please refer to splicing instructions for suspended track systems (DWG A-4224). Make sure that the track sections will not be too large to handle.
- 2. Attach the live-end and dead-end pulleys to the appropriate ends of the track with the hardware provided. To properly align the live-end pulley make sure that it is on the <u>inside</u> of the curve and that the top wheel of the pulley is closest to the end of the track.

NOTE: The live-end pulley mounting plate is supplied with two (2) sets of mounting holes to allow the pulley wheels to be reversed allowing the assembly to be mounted at either end of the track system.

Attach a 1309 end stop through the track in front of the live-end pulley to prevent the curtain from interfering with the pulley's operation.

- 3. Clamp the two sections of track together at the center lap with the lap clamps and hardware provided. The track section with the live-end pulley should be the "front" (audience side) track at the center over-lap.
- 4. Insert an equal amount of single carriers into the two (2) track sections. The carrier can be inserted at the open ends of the track at the center overlap. Be sure to attach the 4225 rubber bumpers to the carrier flanges facing the nearest end pulley, these bumpers help to reduce the operating noise of the track system. Refer to ADC form 743 for further information. Insert a master carrier into each side of the track system, making sure that the cord connectors on each master face the inside of the track curves.
- 5. Install the combination end-stop/cord hook assembly at the center overlap. This device will be used to guide the cord through the overlap. Hanging clamps can also be attached at this time. Spacing for the hanging clamps is 4 feet or less, with additional supports used at curves and the ends of the track.
- 6. The location of the spindles and idlers varies according to the amount of curve and the curve's radius. The spindles and idlers always mount to the track between the top and middle flange. Refer to ADC form 442 for further information.

Page - 1

See also Form: 711(CTO Only) ADC FORM 741-A Drawings: T-52369, T1559, A4224 (6/96)

Track layouts featuring a continuous curve require 1458 Spindle B's and 1460-A idlers at the overlap for cord alignment. The large 1407-A lap clamps is also used to provide 4" spacing between the track sections at the overlap.

<u>HARDWARE</u> <u>TRACK LOCATION</u>

1458 SPINDLE A INSIDE CURVE, LIVE-END HALF 1459 SPINDLE B INSIDE CURVE, DEAD-END HALF 1460 IDLER OUTSIDE CURVE, DEAD-END HALF

7. The assembled track can now be raised and mounted in its permanent position.

CORDING THE 140 CURVED TRACK SYSTEM

- 1. Position the cable coil under the live-end pulley. Take one end of the coil and thread it up over the top wheel of the live-end pulley, and continue around the inside of the curved track threading the cord through the TOP of the 1458 spindle A's.
- 2. When the overlap is reached, thread the cable through the combination end stop/cord hook and continue along the inside of the curve. On continuous curve track lay-outs, the cable would pass through the 1460-A idler and 1459 Spindle B's at the overlap.
- 3. The cable should now be ready to be threaded through the cord connectors of the master carrier on the dead-end half of the track. Do not tighten these connectors at this time.
- 4. Continue along the inside of the curve of the dead-end half of the track system, threading the cord around the 1459 spindle B's to the dead-end pulley.
- 5. When the dead-end pulley is reached, run the cord around the pulley wheel and to the outside of the curve. The cord should now line up with the idler wheels on the outside of the dead-end section of the track. Thread the cord around the <u>OUTSIDE</u> of these wheels, to the master carrier of the opposite, (live-end) half of the track system. When the master carrier is reached, thread the cable through the cable connectors of the master carrier, but do not tighten the connectors.
- 6. Continue threading the cable around the roller of the Spindle A's and to the live end pulley of the track. Thread the cable over the remaining wheel of the live end pulley and down to the floor mounted machine. Pull several additional feet of cable and coil it next to the machine.
- 7. Disengage the drum from the drive shaft of the machine by backing out the thumb screw or set screw on the driving dog.
- 8. Thread the end from the longer coil of cable through the hole at the end of the drum and secure with the cable connector provided. Wrap the cable on the drum by turning the drum with the hand crank provided. Be sure to follow the grooves carefully to within 4 grooves of the opposite end of the drum, or with an amount of cable equal to the cable travel required.

Page - 2

- Leaving at least one empty groove, wrap a minimum of 3 cable wraps in the opposite direction of the first cable, from the inner portion of the drum toward the open end of the drum. Thread the cable end through the hole in the drum and secure with the cable connector provided.
- 10. Operate the track system to the full open and full closed positions using the hand crank. Check for any interference or unusually high resistance in the track system. If the curtain track system operates properly, move the drum into position and secure to the drive shaft of the machine with the thumb or set screw.

DO NOT OPERATE THE MACHINE UNTIL THE LIMIT SWITCHES HAVE BEEN SET. SEE THE INSTRUCTIONS INCLUDED WITH THE CURTAIN MACHINE ON SETTING THE LIMIT SWITCHES.

II. CEILING MOUNTED TRACK SYSTEMS (bi-part operation)

- 1. If the track is to be curved in the field, curve it now. Please refer to ADC Form 404 for the curving procedure for this track, using the BT-2 bending tool. If track must be spliced, this should also be done at this time. Please refer to splicing instructions for suspended track systems (DWG A-4224). Make sure that the track sections will not be too large to handle.
- 2. Attach the live-end and dead-end pulleys to the appropriate ends of the track with the hardware provided. To properly align the live-end pulley make sure that it is on the <u>inside</u> of the curve and that the top wheel of the pulley is closest to the end of the track.

NOTE: The live-end pulley mounting plate is supplied with two (2) sets of mounting holes to allow the pulley wheels to be reversed allowing the assembly to be mounted at either end of the track system.

Attach a 1309 end stop through the track in front of the live-end pulley to prevent the curtain from interfering with the pulley's operation.

- 3. Ceiling mounted track systems can be attached to the overhead structure one of two ways:
 - TYPE 1. Loosely attach the ceiling clamp's base plate to the track with the side pressure plates provided. The clamps can be attached to the track on the ground and slid to the proper mounting position when the track is lifted into place. Once in position the base plate is fixed to the ceiling using the two outside mounting holes. Once the base plate is bolted to the ceiling, the side pressure plate bolts are tightened.
 - TYPE 2. Scribe a line on the ceiling that follows the track centerline. Mount the base plates to the ceiling, centering them on the line. Use the center, counter sunk hole to mount the base plate. Lift track into position and secure it to the

ceiling clamp using the side pressure plates provided.

- 4. With the track secured to the overhead structure, insert an equal amount of single carriers into the two (2) track sections. The carrier can be inserted at the open ends of the track at the center overlap. Be sure to attach the 4225 rubber bumpers to the carrier flanges facing the nearest end pulley, these bumpers help to reduce the operating noise of the track system. Refer to ADC form 743 for further information. Insert a master carrier into each side of the track system, making sure that the cord connectors on each master face the inside of the track curves.
- 5. Install the combination end-stop/cord hook assembly at the center overlap. This device will be used to guide the cord through the overlap.
- 6. The location of the spindles and idlers varies according to the amount of curve and the curve's radius. The spindles and idlers always mount to the track between the top and middle flange. Refer to ADC form 442 for further information.

Track lay-outs featuring a continuous curve require 1458 Spindle B's and 1460-A idlers at the overlap for cord alignment. Note that a wider overlap is required for these devices.

HARDWARETRACK LOCATION1458 SPINDLE AINSIDE CURVE, LIVE-END HALF1459 SPINDLE BINSIDE CURVE, DEAD-END HALF1460 IDLEROUTSIDE CURVE, DEAD-END HALF

CORDING THE 140 CURVED TRACK SYSTEM

- 1. Position the cable coil under the live-end pulley. Take one end of the coil and thread it up over the top wheel of the live-end pulley, and continue around the inside of the curved track threading the cord through the TOP of the 1458 spindle A's.
- 2. When the overlap is reached, thread the cable through the combination end stop/cord hook and continue along the inside of the curve. On continuous curve track lay-outs, the cable would pass through the 1460-A idler and 1459 Spindle B's at the overlap.
- 3. The cable should now be ready to be threaded through the cord connectors of the master carrier on the dead-end half of the track. Do not tighten these connectors at this time.
- 4. Continue along the inside of the curve of the dead-end half of the track system, threading the cord around the 1459 spindle B's to the dead-end pulley.
- 5. When the dead-end pulley is reached, run the cord around the pulley wheel and to the outside of the curve. The cord should now line up with the idler wheels on the outside of the dead-end section of the track. Thread the cord around the <u>OUTSIDE</u> of these wheels, to the master carrier of the opposite, (live-end) half of the track system. When the master carrier is reached, thread the cable through the cable connectors of the master carrier, but do not tighten the connectors.

See also Form: 711(CTO Only)

Drawings: T-52369, T1559, A4224

- 6. Continue threading the cable around the roller of the Spindle A's and to the live end pulley of the track. Thread the cable over the remaining wheel of the live end pulley and down to the floor-mounted machine. Pull several additional feet of cable and coil it next to the machine.
- Disengage the drum from the drive shaft of the machine by backing out the thumb screw or set screw on the driving dog.
- 8. Thread the end from the longer coil of cable through the hole at the end of the drum and secure with the cable connector provided. Wrap the cable on the drum by turning the drum with the hand crank provided. Be sure to follow the grooves carefully to within 4 grooves of the opposite end of the drum, or with an amount of cable equal to the cable travel required.
- 9. Leaving at least one empty groove, wrap a minimum of 3 cable wraps in the opposite direction of the first cable, from the inner portion of the drum toward the open end of the drum. Thread the cable end through the hole in the drum and secure with the cable connector provided.
- 10. Operate the track system to the full open and full closed positions using the hand crank. Check for any interference or unusually high resistance in the track system. If the curtain track system operates properly, move the drum into position and secure to the drive shaft of the machine with the thumb or set screw.

NOTES

- The maximum distance between track supports should not exceed 4'. Additional supports should be added at curves, splices and stack areas.
- Live-end and dead-end pulleys must be anchored firmly to the track.
- Suspended systems should have support lines attached at both ends of the track.
- The distance between carriers should not exceed 1 foot.
- Suspended, curved track should be supported by a 1 1/4" pipe back bone.
- Properly installed track should allow the curtain to traverse without causing any noticeable channel deflection.

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INSTALLATION INSTRUCTIONS FOR RIG-I-FLEX ADC MODELS 142 & 142-R WALK-DRAW SYSTEMS

NOTE: if the track is to be curved or cut, do so first. Be sure to file all cut ends and remove all burs and filings from track, as they can cause binding and premature wear on the carriers. If cutting is required, then it will be necessary to re-drill the holes for the splice clamps. If re-drilling of the splice holes is required, make sure that the track sections are properly aligned before drilling.

I. SUSPENDED INSTALLATIONS:

Hanging clamps are used for this type of installation, they can be mounted to the track at this time. The maximum recommended space between hanging clamps is 4 feet. Additional clamps are required at curves and splices.

- 1. Place the track and curves (if used) on the floor or a stable support for assembly.
- If a center overlap is desired, overlap the tracks by the amount desired and attach the lap clamps to the track. Note that a minimum of 2 lap clamps Should be used.
- 3. Check all cut track ends for burrs and file if needed. Make all splices at this time. See splicing instructions and drawings for track being used. Splice bars for the model 1400 track fit in the area between the middle and top flange of the track., One bar on each side. Be sure to check alignment of track vertical and horizontal components at the splice.
- 4. Insert the single and master carrier into the track sections. The master carriers need to be between the center overlap end of the section and the single carriers.
- 5. Install end stops to all open ends of the track system with the hardware provided.
- 6. Locate the positions for the hanging clamps and secure them to the track with the hardware provided. **Note:** The hanging clamps should be placed on either side of, and as close to, splices as possible. Also, hanging clamps should be located before and after curves if the radii are small, and along the curve if the radii are large.
- 7. It may be desirable to attach chains between carriers, especially on long tracks, or on tracks with heavy curtains where curtains will be pulled from either end. The chains will relieve the strain on the top of the curtain. It is often easier to push the folded curtain around curves rather than pull it around the curve from one end.

II. Ceiling mount installations:

This type of mounting can be installed one of two ways.

- **Type 1.** Loosely attach the ceiling clamp's base plate to the track with the side pressure plates provided. The clamps can be installed on the track on the ground and slid to the proper mounting position when the track is lifted into place. Once in position the base plate is fixed to the ceiling using the two outside mounting holes. Once the base plate is bolted to the ceiling, the side pressure plate bolts are tightened.
- **Type 2.** Scribe a line on the ceiling that follows the track centerline. Mount the base plates to the ceiling, centering them on the line. Use the center, counter sunk hole to mount the base plate. Lift track into position and secure it to the ceiling clamp using the side pressure plates provided.
- 1. Place the track and curves (if used) on the floor or a stable support for assembly.
- 2. If a center overlap is desired, overlap the tracks by the amount desired and mark tracks on bottom flange with end location of opposite track.
- 3. Check all cut track ends for burrs and file if needed. Make all splices at this time. See splicing instructions and drawings for track being used. Splice bars for the model 4200 track fit in the area between the middle and top flange of the track., One bar on each side. Be sure to check alignment of track vertical and horizontal components at the splice.
- 4. Insert the single and master carrier into the track sections. The master carriers need to be between the center overlap end of the section and the single carriers.
- 5. Install end stops to all open ends of the track system with the hardware provided.
- 6. Locate the positions for the ceiling clamps according to the information provided above and secure them to the track with the hardware provided. Note: that ceiling clamps should be placed on either side of, and as close to, splices as possible. Also, ceiling clamps should be located before and after curves if the radii are small, and along the curve if the radii are large.
- 7. It may be desirable to attach chains between carriers, especially on long tracks, or on tracks with heavy curtains where curtains will be pulled from either end. The chains will relieve the strain on the top of the curtain. It is often easier to push the folded curtain around curves rather than pull it around the curve from one end.

IMPORTANT NOTES:

- It is essential that the track be properly aligned when mounted and spliced. If the track is not aligned, the carriers will not travel properly, especially at the splice joints.
- If the track is not a closed loop, the carriers may be added after the track is installed. If it is a closed loop, the carriers must be added before the final section of track is spliced.
- Four wheeled master carriers should be used on all leading edges of the curtain. Using master carriers on the leading edges of the curtain will help eliminate the tipping tendency of the carriers and make for a smoother operation.
- End stops must be added at all track ends to ensure safe operation. A baton or towline should be attached to all leading edge master carriers.
- A 1 1/4" pipe batten backbone or equivalent is recommended for all suspended tracks to reduce sway and provide additional support for the track.

SUGGESTED IDLER AND SPINDLE SPACING ON CURVED MODELS 140 AND 420 CURTAIN TRACKS

(BASED ON 90 DEGREE CURVES)

CURVE RADIUS	SPINDLE SPACING	NUMBER REQUIRED	CURVE RADIUS	SPINDLE SPACING	NUMBER REQUIRED
2'	12"	4	24'	72"	8
3'	12"	5	26'	72"	8
4'	18"	5	28'	84"	8
5'	18"	6	30'	84"	9
6'	24"	6	32'	84"	9
7'	24'	6	36	84"	10
8'	36"	6	40'	84"	11
10'	42"	7	44'	84"	11
12'	42"	7	48'	84"	12
14'	48"	7	52'	84"	13
16'	48"	7	56'	84"	14
18'	60"	7	60'	84"	15
20'	60"	7	64'	84"	16
22'	72"	7			

NOTES:

- On curved, bi-parting tracks where the track is straight at the overlap, an equal amount
 of spindle A located on the inside of the live-end curve, spindle B located on the inside
 of the dead-end curve, and idler brackets which are located on the outside of the deadend curve are required for proper operation.
- 2. If the track is curved through the overlap, a special 1460A idler bracket is used at the overlap to prevent the operating cord from rubbing against the cut end of the track. Two additional spindles B are also needed inside the overlap.
- 3. <u>One-way draw</u> tracks require <u>only spindles type A</u> mounted on the inside of the curve, as the cord is always on the inside of the curve.
- 4. Due to the potential for cord sag, spacing greater than 84" between spindles or idlers is not recommended.

INSTALLATION INSTRUCTIONS RIG-I-FLEX MODEL 140,CURVIT-SURE MODEL 350,PATRIARC MODEL 500 EQUIPPED WITH CENTER TAKE-OFF LIVE-END PULLEY

- Follow standard assembly drawings and installation instructions for the particular track to be installed. Tracks that utilize Center Take-Off Pulleys incorporate a dead end pulley in place of the live end pulley. Make the substitution of a dead end pulley for the live end pulley in the instructions. Assemble the track to the point in the instructions where it is ready for cord installation.
- 2. The CTO device can be located along the track only in areas where the return cord is in an open area. The CTO device can be attached to the track at any point between the deadend pulley and the center overlap. Note that the device must not interfere with the placement of spindles or idler brackets.
- 3. The operating cord can be installed either before the track is raised to its final position, or after the track is in place. Starting at the CTO device thread the cord around one of the CTO's sheaves, through the track idler brackets (if used), around the sheave of one deadend pulley, through one of the master carriers to the other side of the track. Continue through the idlers on the opposite side (if used), around the other dead-end, and back through the other master carrier. Continue past the center overlap, through the remaining idlers (if used), to the CTO. Thread the cord around the remaining sheave of the CTO device.
- 4. An additional mule block is usually used to mule the cords down a to a floor mounted curtain machine. The mule block can be ceiling, or wall mounted. Run cords from the CTO to the mule block, and then down to the curtain machine making sure that the lines remain in alignment. Connect cords to the curtain machine's grooved cable drum.
- 5. It is <u>very important</u> that the track be securely braced in every direction so that it does not sway during operation. The use of a CTO device will create a load perpendicular to the track as the system operates. Make sure to add supports to the system that allow for this additional loading. Any movement of the track will affect the cable tension.
- 6. Locate the master carrier(s) an equal distance from the ends of their track(s) and secure to the operating cable.
- 7. Test the track and machine operation prior to attaching curtain to the track system.

INSTRUCTIONS FOR USING THE BT-1 BENDING TOOL

IMPORTANT: DO NOT BEND THE TRACK COMPLETELY AROUND THE BENDING TOOL SHOE. THE RADIUS OF THE SHOE IS 7" AND THE MINIMUM RADIUS FOR THE TRACK IS 24". THE TRACK MUST BE ADVANCED AS IT IS BENT ON THE TOOL.

(READ ALL OF THE FOLLOWING INSTRUCTIONS PRIOR TO CURVING THE TRACK)

- 1. A full scale chalk drawing of the curved portion of the track must be drawn on the floor or work bench in order to check the curving operation's progress. The radius of this full scale drawing can be drawn using a wooden plank or string with a length equal to the radius of the required curve. Be sure to allow at least 1' of straight track at each end of the curve to assure correct alignment.
- 2. Use a marker, or wax pencil to mark the location of the center of the <u>curve</u> on the top flange of the track.
- 3. Place marks on the top of the track in both directions out from the center line mark in 3" increments or a distance of 1.5 times the radius of the curve.
- 4. Slide the track into the bender and line up the FIRST mark of either end of the marked section with the apex of the bender's shoe.
- 5. Pull back SLIGHTLY on the bending tool's lever pipe. This should put a SLIGHT bend in the track, usually around 5 degrees.
- 6. Move the track forward or backward in the bender and align the second mark on the track with the apex of the bender's shoe. Pull back SLIGHTLY on the bending tool's lever pipe.
- 7. Continue this process until all the marks have a slight bend.
- 8. Check the track radius against the chalk drawing by laying it on top of the chalk line.
- 9. In most cases the formed radius will be too large, which is desirable. Repeat steps 4 through 8 until the required curve is formed.
- 11. If the radius becomes too tight during this process you can remove some of the curve by placing the apex of the curve against a wall, securing one end of the track, and pushing the other end toward the wall. Keep in mind that this is for SLIGHT adjustments only. The key to bending the track correctly is to bend in small multiple steps, checking the radius against the chalk line while you do it, avoiding curving the track too tightly.

INSTRUCTIONS FOR USING THE BT-2 BENDING TOOL

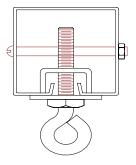
IMPORTANT NOTE: <u>DO NOT</u> BEND THE TRACK COMPLETELY AROUND THE BENDING TOOL SHOE. THE RADIUS OF THE SHOE IS 7" AND THE MINIMUM RADIUS FOR THE TRACK IS 24". THE TRACK MUST BE ADVANCED AS IT IS BENT ON THE TOOL.

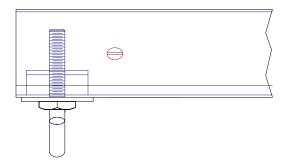
(READ ALL OF THE FOLLOWING INSTRUCTIONS PRIOR TO CURVING THE TRACK)

- 1. A full scale chalk drawing of the curved portion of the track must be drawn on the floor, or work bench in order to check curving progress. The radius of this full scale drawing can be drawn using chalk attached to a wooden plank, or string, with a length equal to the radius of the required curve. Be sure to allow at least 1' of straight track at each end of the curve to assure alignment of the track.
- 2. Use a marker or wax pencil to mark the location of the center of the <u>curve</u> on the top flange of the track.
- 3. Place marks on the top of the track in both directions out from the center line mark in 3" increments, or a distance of 1.5 times the radius of the curve.
- 4. Secure the BT-2 tool to the floor, or work bench making sure that ample room exists to walk the track around the tool.
- 5. Slide the track into the bender and line up the FIRST mark of either end of the marked section with the apex of the tool's shoe.
- 6. Pull SLIGHTLY on the longest section of track coming out of the shoe. This should put a SLIGHT bend in the track, usually around 5 degrees.
- 7. Move the track forward or backward in the bender and align the second mark on the track with the apex of the tool's shoe. Pull SLIGHTLY on the longest section of track coming out of the shoe
- 8. Continue this process, repeating steps 6 and 7 until a slight bend exists at each mark unless the track is beginning to curve more that the drawn template. If this occurs the individual bends are too severe for the overall bend required and must be straightened.
- 9. Check the track radius against the chalk drawing by laying it on top of the chalk line.
- 10. In most cases the formed radius will be too large, which is desirable. Repeat steps 5 through 9 until the required curve is formed.
- 11. If the radius becomes too tight during this process you can remove some of the curve.

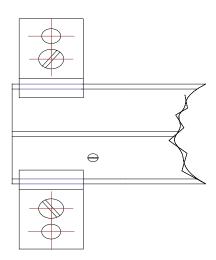
 The key to bending the track correctly is to bend in small multiple steps, checking the radius against the chalk line while you do it, avoiding curving the track too tightly.

INSTALLATION INSTRUCTIONS FOR ALL ROTODRAPERS EXCEPT MODEL 06 AND 06A









Two 1/4" diameter bolts are supplied with all Rotodrapers (except Models 06 & 06A) and are to be installed 2" from the ends of the track as illustrated above. To install the bolts, drill a 1/4" clearance hole in front of each end stop. Insert the bolts with spacing tubes (if included) as shown above. These bolts are used to add additional protection against the possibility of the Rotodraper coming out of the track.

Install bolt after Rotodrapers are installed in tracks.

CORD ATTACHMENT TO GROOVED CABLE DRUM ADC SILENT STEEL AND BESTEEL MODEL TRACKS

After the cable has been threaded through the pulleys, carriers and track, place the excess cable on the floor beneath the live-end pulley. Make sure to pull at least an extra 5 feet of cord all the way through. At this time the machine should be mounted beneath the live-end pulley. A plumb line may be used to ensure proper alignment between the machine and the live-end pulley.

Thumb Screw

Driving Dog

2. Disengage the drum from the drive shaft by loosening the thumb screw on the driving dog (see Photo 1). Thread the end of the cable through the hole in one end of the drum.



Phone: 610-797-6000

Photo 1

3. Fasten the end of cable to the inside of the drum with cord the cable connector provided. The cord clamps will be in a cloth bag, tied to the machine (see Photo 2).

Photo 2

Cable Clamp (CF-1)

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4. Following the grooves carefully, wrap the cable the drum to within 4 grooves of the far end of the drum, or with an amount of cable equal to the amount of cable travel required plus 5 feet. Remove all slack in the system by pulling the other end of the cable. Be careful not to make the cord too taut! Damage to track components and curtain machine may occur if cable is too taut.

Note at least 4 empty grooves

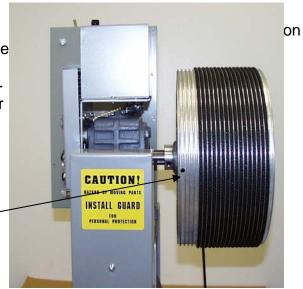
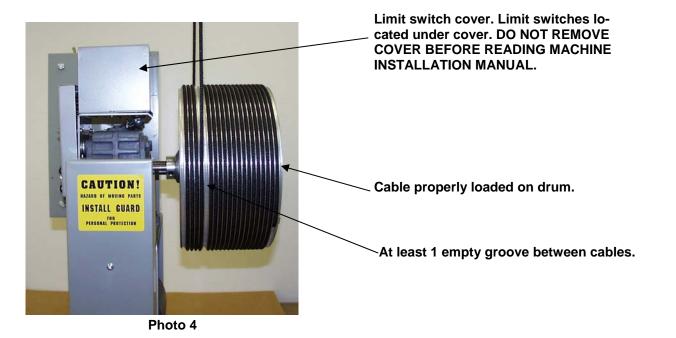


Photo 3

- 5. Leaving at least 1 empty groove, wind 3 wraps of the cord around the drum in the opposite direction of the first cable. Feed the end of the cable through the hole in the drum and secure it with a cord connector (see Photo 1). Cut off any excess cable. Your drum should now look the drum in Photo 4 below.
- 6. Turn the drum until the hole of the driving dog lines up with the hole in the drum spoke. Engage the drum by tightening the thumb screw. (See photo 1)
- 7. The machine is now ready for limit switch adjustment. DO NOT OPERATE THE MA-CHINE UNTIL THE LIMIT SWITCHES HAVE BEEN SET. Directions for limit switch adjustment are located in the machine manual that accompanied the machine.

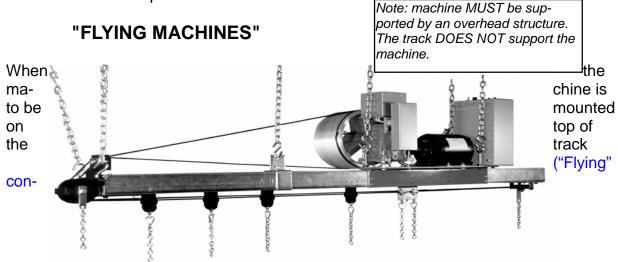


IMPORTANT NOTES

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- All wire-centered cable stretches during its first few weeks of use. It is strongly recommended that periodic checks be made, and excess slack be taken out, especially during the first few weeks of operation.
- Do not use cable that is larger than what will nest properly in the grooves of the cable drum (3/16" in most cases).
- In order to maintain a proper fleet angle, the machine's drum should never be less than 10 feet from the live-end pulley. A plumb line should be run from the center of the liveend pulley to the floor to ensure that the drum is vertically in line with the live-end pulley.

Always use a covered wire center cable. Uncoated steel cable will damage the aluminum drum and the track components.



figuration), follow the previous instructions for threading the cable. Mount the machine to the top of the track with the angle bracket supplied with the machine. Steel track must be drilled and tapped to fasten the angle bracket. Eye bolts for securing the machine to the overhead structure are also furnished on the base. A special live-end pulley must be used to guide the cable up and over the top of the track to the machine. The machine must be mounted to the track at least 10 feet from the flying live-end pulley.

NOTE: THE MACHINE MUST BE SECURED TO AN OVERHEAD STRUCTURE FROM THE EYEBOLTS OF THE MACHINE BASE. THE TRACK ALONE CANNOT SUPPORT THE WEIGHT AND TORQUE OF THE MACHINE.

End of Instructions