Some of the interactive/useful features besides just viewing the pages on screen are:

- Bookmarks if you go to "Window" "Show Bookmarks" by clicking on any of the categories shown, will jump you to the pdf page that the category begins on.
- Web links when you are at any of the steel pages, on the bottom of the page is a box saying "web link to view more designs". If you click on this box, it will open the Rosco web site to the page of that category showing the *additional* web only designs (the ones not shown in the print catalog scroll down the web page until you see the type in red)
- Find feature If you go to "Edit" and "Find" you can enter any gobo number or name and it will take you the page and highlight what was found

For other info on getting around a pdf file go to "Help" - "Reader Guide"



GOBO CATALOG #8

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	10-14 14-15 15-17 17-18 19-20 20 21-22	4 4 5 6 8 8-10 10-14 14-15 15-17 17-18 19-20 20 21-22 23	CONTROLLERS/ POWER SUPPLY UNITS 4 I-CUE INTELLIGENT MIRROR™ 5 IMAGEPRO™ GOBO SLIDE PROJECTOR 6 iPRO™ SLIDE LIBRARY 8 CUSTOM GOBOS 10-14 14-15 15-17 17-18 19-20 20 21-22 23 NUMERICAL INDEX ALPHABETICAL INDEX





GLASS GOBOS

Rosco's ColorWaves™ are a new idea in glass gobos to help create vibrant colored textures and shapes. Each gobo is a Rosco Image Glass texture, coated in one of five brilliant dichroic colors. The results, when projected in an ellipsoidal luminaire or moving light, offer a remarkable and unique combination of color, texture, shading and blending.

"B" size (86mm); Moving Light Sizes available by special order Size Available:

Max. Wattage:

Holder Requirements: Iris Slot Holder (See more information on page 24.)

When used with a steel gobo, the steel gobo must be farthest from the light source to allow for sharp focus. Where possible, install coated side (textured side) towards the lamp. Keep free of fingerprints and oils.

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.

WAVES



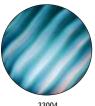
33001 WAVES - RED



33002 WAVES - AMBER



33003 WAVES - MAGENTA



33004 WAVES - CYAN



33005 WAVES - INDIGO

RIPPLE



33101 RIPPLE - RED



33102 RIPPLE - AMBER



33103 RIPPLE - MAGENTA



33104 RIPPLE - CYAN



33105 RIPPLE - INDIGO

STRANDS



33201 STRANDS - RED



33202 STRANDS - AMBER



33203 STRANDS - MAGENTA



33204 STRANDS - CYAN



33205 STRANDS - INDIGO

MOSAIC



33301 MOSAIC - RED



33302 MOSAIC - AMBER



33303 MOSAIC - MAGENTA



33304 MOSAIC - CYAN



33305 MOSAIC - INDIGO



GLASS GOBOS



Rosco's Colorizer gobos can be used to create stunning multi-colored effects. They fit a standard theatrical ellipsoidal fixture that accepts the Rosco "Standard B" size glass gobos. Colorizers can be used alone to achieve colored projections or paired in a gobo holder with a stainless steel pattern for new dramatic effects.

Size Available: "B" size (86mm); Moving Light Sizes available by special order

1000 Watts Max. Wattage:

Glass Channel Holder or Iris Slot Holder (See more information on page 24.) Holder Requirements:

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.

STIPPLED SERIES



55004 BLUE & LAVENDER



55005 AMBER & RED



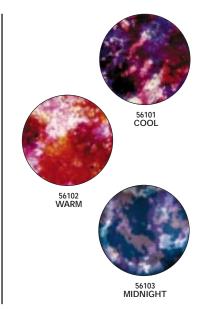


55006 55007 RED, BLUE & LAVENDER GREEN, BLUE & LAVENDER



55008 GREEN & YELLOW

FREE FLOW SERIES



FEATHERLIGHT SERIES



56201 BLUE, LAVENDER



56202 BLUE & GREEN



56203 RED. LAVENDER



56204 BLUE & LAVENDER



56205 **GREEN & YELLOW**

PRISMATICSTM

GLASS GOBOS



Prismatics are multi-colored texture gobos, made up of tiny chips of dichroic colored glass. Use Prismatics alone, combine them with other gobos (steel* or glass) or use them in the Double Gobo Rotator for remarkable moving effects. Six different color styles give a lighting designer maximum creative options.

Size Available: "B" size (86mm); Moving Light Sizes available

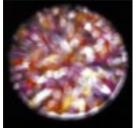
by special order

600 Watts Max. Wattage:

Holder Requirements: Iris Slot Holder (See more information on page 24.)

*When used with a steel gobo, the steel gobo must be farthest from the light source to allow for sharp focus.

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.



#43804

#43802

Examples of Prismatics projected:



43801 KALEIDOSCOPE



43802 COOL LAVENDER



43803 SPRING GREENS



43804 SUNSET



43805 BLUE WATER



43806 FLAMING SUN





GLASS GOBOS

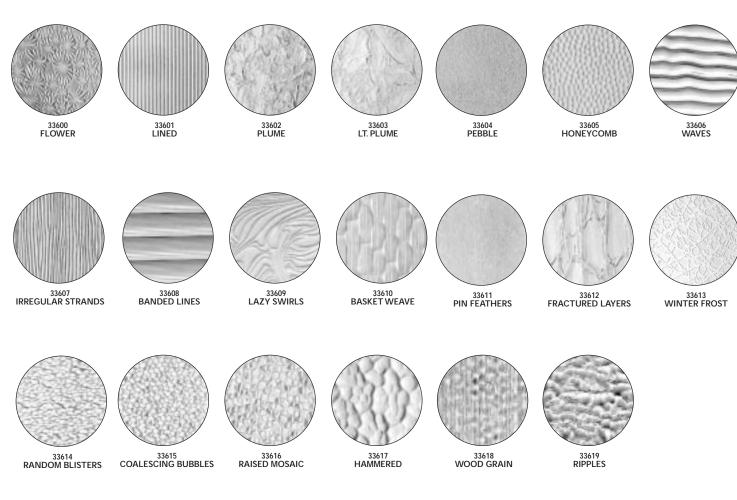
Image Glass gobos are deeply textured glass that refract and bend light into intricate patterns of light and shadow. Altering the sharp focus of the fixture transforms the image into a wide range of other textures. Image Glass creates stunning looks when combined with other gobos and color. Spectacular animated effects can be created by using Image Glass gobos in Rosco's Double Gobo Rotator.

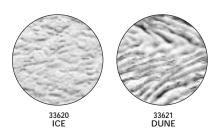
Size Available: "B" size (86mm); Moving Light Sizes available by special order

Max. Wattage: 600 Watts

Holder Requirements: Iris Slot Holder (See more information on page 24.)

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.







Shown here is #33617 Hammered projected in soft focus.

SIGNATURE SERIESTM

GLASS GOBOS



Signature Series gobos were designed by some of the most popular lighting designers in both theatre and music touring and those designers are credited on these pages. There are no tooling charges for Signature Series gobos, so this is an economical way to get strong images into your moving lights.

Size Available::

20mm - 100mm

Max. Wattage:

600 Watts (1200 watts in Moving Lights)

Holder Requirements:

Iris Slot Holder (See more information on page 24.)

Where possible, install with coated side (textured side) towards the lamp. Keep free of fingerprints and oils. Clean only with very soft cloth and denatured alcohol. No ammonia products.

TWO COLOR



84415 KINETIC BURST



84416 DOT WARBLE Mike Baldassari



84417 PATTERN POLAR Abigail Rosen Holmes



84418 UMBRA David Davidian



84420 SHARP SWIRL



84421 COLOR TWIST Steve Mahany

MULTI-COLOR



POINT TO POINT



SQUARES David Davidian



TRIBE Robert P. Cormier



86605 45° SHEAR POLAR A Ahinail Rosen Holmes



POLAR A n Holmes



86611 FRACTURE David Davidian



DAV STAIN
David Davidian



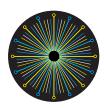
86622 COLOR WAVE



86623 HOCUS Robert P. Cormier



86624 STAVES Robert P. Cormier



86625 COLORED TIME Robert P. Cormier



86608

BUBBLES

86601 COLOR WEAVE Peter Morse



SIGNATURE SERIESTM GLASS GOBOS

BLACK AND WHITE



81106 BINARY BROUHA Ira Levy



81102 SUPER CONE David Davidian



81103 45° SHEAR POLAR B/W Abigail Rosen Holmes



81104 WOVEN GRID Abigail Rosen Holmes



81105 MERCATOR Abigail Rosen Holmes



SIMPLE TIME Robert P. Cormier



DHA 704/G RICOCHET



82706 DHA 706/G ESCHER



82708 DHA 708/G TIP TOP DHA



DHA 709/G SILLY CONES DHA



82711 DHA 711/G EARTH 1



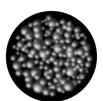
DHA 713/G FRACTAL 2 DHA



BHA 715/G CENTRIFUGAL



82717 DHA 717/G MOLECULAR



82721 DHA 721/G EFFERVESCENCE DHA



82722 DHA 722/G CRUMBLE DHA



82724 DHA 724/G STAR FUSION



82727 DHA 727/G FLAKE



82728 DHA 7728/G FOIL SCRUNCH



82221 INFINITY Mike Swinford



82201 WHIRLPOOL



82202 BUBBLE WRAP Dennis Size



82204 EYEBALL Joel Reiff



82205 CLOUDS Ira Levy



82206 CRACKED SPHERE Mike Swinford



82207 COFFEE BEANS



82208 ALIEN Robert P. Cormier



82212 SOFT VORTEX Steve Mahany



82213 GYROSCOPE Steve Mahany



82214 WAVING STAR Steve Mahany



82217 ERRATIC Robert P Cormie



82218 POCUS Robert P. Cormier



82700 MOON



82701 CUMULUS

TREES & FOLIAGE BREAKUPS

resco

Steel gobos are available in sizes to fit most Lekos and moving lights. Consult the chart on page 25 for a complete list of available sizes. Please note that not all designs can be made available in the very small sizes.



7805 T805 LEAF BREAKUP (MED)



7806 7806 **LEAF BREAKUP (LG)**



77119 7119 LEAF BREAKUP (SM)



79654 9654 BLOBS



77811 7811 SOFT BREAKUP



77447 7447 LEAF BREAKUP (DISTORTED)



77409 7409 OCELOT (MEDIUM)



774087408
OCELOT (SMALL)



78220 WRINKLES (LG)



77721 7721 BREAKUP (SMALL)



77738 7738 IRREGULAR BREAKUP



77722 7722 BREAKUP (LARGE) John Bury



78221 SCATTERED LIGHT



78223 LEAF BLOBS



77732 7732 REALISTIC LEAVES Tony Walton



79660 9660 REALISTIC LEAVES 2



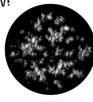
77774 77774 BLOSSOMS David Hersey



77764 7764 AMORPHOUS Tharon Musser



78217 SUMMER LEAVES



77733 7733 DENSE LEAVES Ming Cho Lee



77780 7780 DENSE LEAVES (DETAIL) Ming Cho Lee



77803 7803 FOLIAGE (SMALL)



79117 9117 DENSE LEAVES 3



79114 9114 DENSE LEAVES 2



79118 9118 TREE 7 Miltel



77779 77779 FOLIAGE (MEDIUM) David Hersey



77405 7405 DAPPLE (SMALL)



77406 7406 DAPPLE (MEDIUM)



78218 SUMMER BRANCHES



774077407 **LG DAPPLE**



79657 9657 **PINE BRANCHES 2** Miltel



77797 7797 THICKET Francis Bellman



77734 7734 PINE TREES Marsha Eck



77206 7206 FOREST FLOOR Paul Sweeney



77205 7205 FOREST TOP Paul Sweeney

REES & FOLIAGE BREAKUPS

r@sco



FOREST STAGE RIGHT Tom Sturge & David Summer



FOREST STAGE LEFT



SPOOKY WOOD



ABSTRACT LEAVES



AUTUMN BREAKUP



BLOSSOMS (DETAIL)



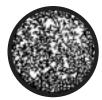
VINE LEAVES



FOREST FLOOR (ROUGH)



TWIGS Andrew Bridge



79104 SPRING LEAVES



BRANCHING LEAVES (+) BRANCHING LEAVES (-)





79106 LEAFY BRANCHES 1



79107 **LEAFY BRANCHES 2**



IRREGULAR LEAVES



77809 SHARP BREAKUP (SM)



77785 SHARP BREAKUP (MEDIUM)



79100 CLOSE UP BARK



78219 WRINKLES



77788 WEB



77100 TREE 2



WINTER TREE 1



79119 WINTER TREE 2



BARE BRANCHES 1 Robin Wagner



77550 MARTIN GUERRE **BRANCHES 2**



77777 **BARE BRANCHES 2** David Hersey



77778 BARE BRANCHES REVERSED David Hersey



77107 PINE BRANCHES



77320 TREE 3



77404 7404 **TREE 4**



77126 JUNGLE LEAVES



77592 FIR CONES



79109 TROPICAL LEAVES



77731 JUNGLE LEAF



77782 BAMBOO LEAVES

TREES & FOLIAGE BREAKUPS

resco



7737 OPEN BREAKUP Kirk Bookman



77281 7281 OPEN PALM Andrew Bridge



77282 7282 DENSE PALM Andrew Bridge



79111 9111 JUNGLE VIGNETTE Miltel



77212 7212 TROPICAL FLORA John Haupt



77570 7570 **SPONGED**



775517551 **PINES**



78222 MOONLIGHT LEAVES



78084 8084 ROSE



77763 7763 ROSES Paulie Jenkins



77773 7773 FLOWERS



77781 7781 BAMBOO



77283 7283 DOUBLE PALM Andrew Bridge



77730 7730 **PALM** Marcia Madeira



77838 7838 **PALM TREE**



79403 9403 TROPICAL TREE



77222 7222 TROPICAL PALM Leon Rosenthal



78257 SERENGETI SUN Dusty Ray and Tom Sturge



77744 7744 THREE TREES Tom Sturge



77546 7546 **SCRUB**

ABSTRACT BREAKUPS & GRILLS



77749 7749 ARCADIA 23 Richard Nelson



79081 9081 BABY BOOMERANGS Miltel



77642 7642 TRIANGLES (SMALL)



77810 7810 SHARP BREAKUPS (LG)



77432 7432 **SPELLBOUND**



77636 7636 SHAPE BREAKUP 1



78140 8140 **TORTELLINI**

r#sco



77284 7284 KINETIC BURST Mike Baldassari



78235 SPHERE BREAKUP



78234 SHATTERED GLASS



78236 THORN BREAKUP



774187418

CRACKLE



78230 FALLING GRAIN



78231 WOOD GRAIN



77387 7387 **REQUIEM**



77747 7747 TANGLE Dennis Parichy



78253 SQUIRMS (NEGATIVE) KC Hooper



78252 SQUIRMS KC Hooper



79074 9074 **WORMS**



THORNS KC Hooper



77273 7273 TWIG LIKE KC Hooper



77272 7272 CRACKED GLASS KC Hooper



78237 FINGERS



78238 BRAIN SPLAT



78250 KELP KC Hooper



7577 CURLY COILS



775837583
CIRCLES



771137113 **UNDULATION**



77754 7754 ARABESQUE



77419 7419 **TWIST**



77746 7746 COLORSWAP OVERLAY Richard Nelson



78232 CHICKEN SCRATCH



78226 WOODCUT



78206 PAVERS



78048 8048 **WEAVE**



78233 SQUIGGLE SCRATCH



775307530 **THREADS**



77564 7564 **LOOSE WEAVE**



77524 7524 **SQUARES**



79099 9099 SCRATCHED Miltel



77710 7710 FINE MESH Sholem Dolgoy



78227 BROKEN WEAVE

r≣sco



77750 7750 **ARCADIA 17** Richard Nelson



7748 SPLINTERS Dennis Parichy



77760 7760 INTERNAL REFLECTIONS



79076 9076 TRIANGLES 2 Miltel



77275 7275 PIPES KC Hooper



77285 7285 POP TOP Abigail Rosen Holmes



77543 7543 **CRAZED**



77787 7787 COBBLESTONES Ed Wittstein



779517951

DRY STONE WALL 2



77563 7563 GLASS BRICK



77952 7952 **TILES**



77527 7527 BRICKS



77411 7411 CROSSWORD



77221 7221 FLOATING SQUARES David Davidian



77743 7743 URBAN BREAKUP Richard Nelson



77204 7204 BASKET WEAVE Kirk Bookman



78041 8041 **SMALL SQUARES**



8049 CHESSBOARD



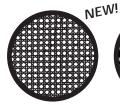
78052 8052 **CHEQUERED FLAG 3**



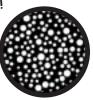
7071 ELLIPSE 1 Clarke Thornton



77569 7569 ELLIPSES



78207 CANE



79650 9650 BUBBLES SMALL Miltel



77808 7808 DOT BREAKUP (LG)



770537053 **DOT BREAKUP (MED)**



79653 9653 BUBBLES MEDIUM Miltel



77915 7915 **FOAM**

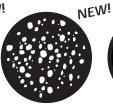


778077807

DOT BREAKUP (SM)



78228 IRREGULAR DOTS



78208 IRREGULAR SPOTS



77635 7635 **FIZZY**



78242 FOAM DOTS 1 Don Darnutzer



78243 FOAM DOTS 2



78124 8124 **SPARKLES**



79087 9087 **SPLAT BREAKUP** Miltel

r=sco



9073 PICKUP STICKS 2 Miltel



77216 7216 PICKUP STICKS Kevin Rigdon



7217
PICKUP STICKS
REVERSED
Kevin Rigdon



79092 9092 STICKS Miltel



774217421
WRECTILINEAR



77228 7228 TRUSSWORK 2 Michael Gottlieb



77223 7223 TRUSSWORK Michael Gottlieb



78023 8023 **RANDOM LINES**



77798 7798 CRACKED



7745 MUNN SLASH Thomas Munn



77288 7288 INTERLOCKING BREAKUP Ken Billington



MISDIRECTION

Don Darnutzer



7756 GRATING Allen Lee Hughes



77545 7545 "LES MIS" GRILL 8



77401 7401 **LINEAR 1**



77502 7502 **LINEAR 4**



77402 7402 LINEAR 2



77501 7501 **LINEAR 3**



77504 7504 **LINEAR 6**



77716 7716 TREE TRUNKS Greg MacPherson



79203 9203 **LINEAR 10**



77561 7561 LINEAR 7



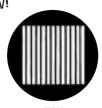
77562 7562 LINEAR 8



78240 BARK BREAKUP Don Darnutzer



78224 ROUGH TRUNK



77508 7508 **SLATS**



7090 7090 **BARS**



7739
PARALLEL BREAKUP



78210 CHINESE LATTICE



78202 DECORATIVE LATTICE



78215 PATTERNED GRATE



78211 DECORATIVE GRILL



78212 DECORATIVE GRILL 2



78203 RATTAN GRILL



78201 AZTEC PUZZLE



78200 SUN CIRCLE



HEXAGONS



CHINESE SCREEN Clarke Thornton



GEOMETRICS 5



MOSAIC



ANTIQUE ROSETTE



TRACERY



AZTEC SUN



78258 **CHAIN LINK**



77751 **RADIAL LINES**



PAINT SPLATTER



RUNYON SQUIGGLES



79085 TWOTONE



79084 9084 **PUZZLE**



ZIG ZAGGING Ken Billington



77280 JAWS



77224 **TRUSSWORK 37** Michael Gottlieb



77753 LASHES Robin Wagner



77211 ABSTRACT BLADES John Haupt



77209 COMPUTER CIRCUITRY Richard Winkler



77208 ABSTRACT SKYLINE Neil Peter Jampolis



GEOMETRIC EXPLOSION



SHATTERED



CRESCENTS 3

GRAPHICS & SHAPES





APERTURE 1



APERTURE 2



77727 APERTURE 3



77728 APERTURE 4



77255 VIGNETTE APERTURE 1



77257 VIGNETTE APERTURE 3 VIGNETTE APERTURE 2



GRAPHICS & SHAPES

r#sco



77708 7708 FIVE POINT STAR



77317 7317 STARS 3



79219 9219 **STARS 9**



77112 7112 STARS 1



79225 9225 **STARS 11**



77932 7932 **STARS 6**



77752 7752 STARS 4



77943 7943 **HEART**



79651 9651 **VALENTINE**



77093 7093 **HEARTS**



772187218
SPLAT



77219 7219 **LIPS** Chris Reeve



78239 FUSION Don Guy



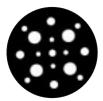
77920 7920 **CLOCK FACE**



7892 7892 **LASER CONE**



77742 7742 SPLIT FOUR Clarke Thornton



77894 7894 BEAM SPLITTER



779177917 **LASER DOTS**



77891 7891 **LASER LINE**

ROTATION



74012 4012 **SYMMETRIC 12**



74017 4017 **SYMMETRIC 17**



74016 4016 **SYMMETRIC 16**



74014 4014 SYMMETRIC 14



74011 4011 **SYMMETRIC 11**



74010 4010 **SYMMETRIC 10**



74008 4008 **SYMMETRIC 8**





SQUIRL



SPIRAL Jules Fisher



TIME MACHINE



WHIRL



GEOMETRICS 2



7391 **GEOMETRICS**



CONCENTRIC RINGS



HANGOVER



SHATTER



WHIRLPOOL



SPUN KC Hooper



TWISTING KC Hooper



TWISTER KC Hooper



7616

JAGGED CIRCLES



SPUN DOTS (LG)



SPUN DOTS (MED)





SPUN DOTS (SM) Jason Tolefson



RADIAL CIRCLES



ORGANIC 9



SYMMETRIC 7



ORGANIC 4



SYMMETRIC 22



SYMMETRIC 23



ORGANIC 15



ORGANIC 16



ORGANIC 7



SYMMETRIC 24



SYMMETRIC 6



4013 **SYMMETRIC 13**



SYMMETRIC 15



SYMMETRIC 4



SYMMETRIC 2



SYMMETRIC 1



SYMMETRIC 3



ORGANIC 6

ROTATION

r#sco



4019 SYMMETRIC 19



74020 4020 **SYMMETRIC 20**



74062 4062 **ORGANIC 12**



4058 ORGANIC 8



74064 4064 ORGANIC 14



74063 4063 **ORGANIC 13**



74051 4051 ORGANIC 1



74021 4021 **SYMMETRIC 21**



74005 4005 **SYMMETRIC 5**



74009 4009 SYMMETRIC 9



74052 4052 **ORGANIC 2**



74061 4061 **ORGANIC 11**



74053 4053 **ORGANIC 3**



74055 4055 ORGANIC 5



4018 SYMMETRIC 18

WINDOWS & DOORS

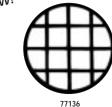
r-sco



77758 7758 ROSE WINDOW Jennifer Tipton



78254 ROUND WINDOW Kevin Adams



7136 CIRCULAR

77145 7145 ROSE WINDOW 2



77980 7980 JAIL BARS



77622 7622 JAIL BARS SHADOW

WINDOWS & DOORS



77702 7702 VENETIAN BLIND Jules Fisher



79312 9312 WIDE LOUVRE Miltel



77215 7215 LOUVRE



77717 7717 OBLIQUE BLINDS



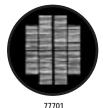
7718
VERTICAL BLINDS
Leon Rosenthal



78255 CROOKED VENETIAN Paulie Jenkins



77755 7755 MORGUE WINDOW Paul Gallo



77701 SHUTTERS Jules Fisher



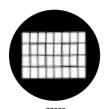
7/981 7981 BASKET WEAVE SHUTTERS



78042 8042 **LARGE SQUARES**



77703 7703 DOUBLE HUNG WINDOW Jules Fisher



77279 7279 INDUSTRIAL WINDOW Phil Monat



78256 DOUBLE HUNG 2 X 2 Paulie lenkins



77137 7137 VERNACULAR



77511 7511 **LINEAR**



77135 7135 REGENCY



77142 7142 **GEORGIAN**



7238 STATESMAN



77124 7124 **LATTICE**



7336 RENAISSANCE



77148 7148 **ELIZABETHAN**



77139 7139 VENETIAN



77759 7759 SHUTTERED ARCH Nancy Schertler



77141 7141 **JACOBEAN**



79020 9020 GEORGIAN DOORS Miltel



77704 7704 FRENCH DOORS 1



77792 7792 RUNYON WINDOWS Michael Lincoln



7976 FRENCH DOORS 2



77802 7802 STAINED GLASS COMPOSITE



77856 7856 **YORK MINSTER**



77146 7146 **PERPENDICULAR**



77705 7705 CHURCH WINDOWS Boris Aronson



78214 DECORATIVE GATE



78213 COLONNADE



79311 9311 **IRON GATE**

CLOUDS & SKY

r#sco



77711 CLOUD 1



77713 CLOUD 3



77712 CLOUD 2



79501 CLOUD 16



78229 WINDY CLOUDS



77278 ALTO STRATUS Don Darnutzer



77714 7714 CLOUD 4



77170 CLOUD 12



77448 CLOUD DISTORTED



77168 CLOUD 10



7166 CLOUD 8



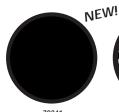
CLOUD 11



77165 CLOUD 7



77163 7163 **CLOUD 5**



78241 LAYERED CLOUD



79065 CLOUD 15



79652 CLOUD 13



78169 CHILDISH CLOUDS



78216 MOON CLOUDS



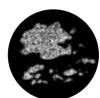
77220 MOON Don Darnutzer



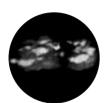
79199 9199 **EARTH**



ALTO-CUMULUS



CUMULO-NIMBUS 1 Mesh gobos are available only in A and B sizes and carry a premium price.



STRATUS



77610 STRATO-CUMULUS



77602 **NIMBUS**



77178 LIGHTNING 1



LIGHTNING BRANCH



77177 LIGHTNING



77628 LIGHTNING 3



77630 LIGHTNING 5



79005 9005 NIGHTSKY 1



77851 REALISTIC STARS



77514 STAR CLUSTER



77884 7884 **SNOW**

CLOUDS & SKY

resco



NEBULA



MILKYWAY



MIDNIGHT SUN



78246 NORTHERN LIGHTS



HALF MOON



NIGHTSKY



7400 **SUN**



FIRE & WATER



FLAMES 1



FIRE/WAVES



77960 7960 **FLAMES 4**



78129 RIPPLE (SMALL)



78130 RIPPLE (LARGE)



77176 7176 **FLAMES 2**



78244 BLOWING FLAMES Don Darnutzer



77903 REFLECTED WATER 1



REFLECTED WATER 3



77906 7906 **REFLECTED WATER 2**



9665 REFLECTED WATER 4



77958 7958 **WATER 4**



7833 **WATER 1**



79174 HORIZON 2 Miltel



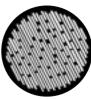
SWELL



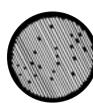
WATER LINES



77012 RAIN A Marcia Madeira



77022 RAIN B



77032 RAIN C

HOLIDAYS & CELEBRATIONS



7227
CHRISTMAS TREE
COMPLETE
Anne Lee



8012 CHRISTMAS WREATH



7939 MERRY CHRISTMAS



77983 7983 SEASON'S GREETINGS



77720 7720 SANTA & SLEIGH Stephanie Granot



77954 7954 CHRISTMAS LEAVES



78018 8018 SNOWMAN



77837 7837 SNOWFALL



79129 9129 SNOWFLAKES 2 Miltel



77772 7772 SNOWFLAKES Jules Fisher



7771 SNOWFLAKE Jules Fisher



77153 7153 CRYSTAL



78010 8010 CHRISTMAS CANDLES



77942 7942 BAUBLES



779417941
CHRISTMAS STARS



77707 7707 STAR OF BETHLEHEM Leon Rosenthal



77944 7944 CELEBRATION BELLS



779827982 **HAPPY NEW YEAR**



78006 8006 **HAPPY HANUKAH**



78007 8007 **MENORAH**



78005 8005 STAR OF DAVID



78101 8101 **TRICK OR TREAT**



78105 8105 **HAPPY PUMPKIN**



7948 **PUMPKIN**



77234 7234 **WITCH**



78104 8104 **WICKED WITCH**



77557 7557 **SKELETON**



78102 8102 **HAUNTED HOUSE**



79651 9651 **VALENTINE**



77093 7093 **HEARTS**



77436 7436 CUPID



77768 7768 STARS & STRIPES 2



77767 7767 FIREWORKS 2



79055 9055 **SHOOTING STARS 2** Miltel



77766 7766 FIREWORKS 1

HOLIDAYS & CELEBRATIONS



STARS 8



7801B FIREWORKS 5B



STARS 6



STARS 4 Jules Fisher



STARS 1



STARS 11



STARS 9



WAVING U.S. FLAG



CANADIAN FLAG



CONGRATULATIONS



JAZZ



DANCE



MUSIC Doug Schmidt



PIANO BAR



7769 **RITZ**Doug Schmidt



CAFÉ BAR



CABARET



INTERMISSION



7936
COMEDY & TRAGEDY



HAPPY BIRTHDAY



7303

BALLOONS



CLASS OF 2002



CLASS OF 2003



CLASS OF 2004

THE WORLD AROUND US

r#sco



77287 7287 NYC SKYLINE Ken Billington



77786 7786 CITY LIGHTS Bob Mitchell



79023 9023 CITY LIGHTS 2



77825 7825 **MONTAGE**



77741 7741 FIRE ESCAPES Robin Wagner



77818 7818 FIRE ESCAPE



79181 9181 FIRE ESCAPES 2



77270 7270 MODERN SKYLINE Leon Rosenthal



77306 7306 SKYLINE 2



77302 7302 SKYLINE 1



77308 7308 **BROADWAY 1**



77309 7309 **BROADWAY 2**



75092 7509B **NEON 2**



75091 7509A NEON 1



7729 BACKSTAGE Ken Billington & Marcia Madeira



77870 7870 STARS & STRIPES



77765 7765 EAGLE Jules Fisher



77307
7307
STATUE OF LIBERTY



77438 7438 EUROPEAN STARS



77068 7068 TELEPHONE LINES John Gleason



77213 7213 FAIRY CASTLES



77258 7258 CAPTAINS



77259 7259 COURAGEOUS



77796 7796 SUBURBIA



77305 7305 **EIFFEL TOWER**



78143 8143 **ROME**



78145 8145 **PYRAMIDS**



71027 FUN CITY



78061 8061 PLAIN CROSS



77964 7964 CROSS



774377437
OLYMPIC RINGS



77949 7949 SKULL & CROSSBONES



78059 HELVETICA BOLD -LETTERS



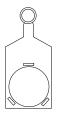
78058 HELVETICA BOLD -NUMBERS



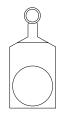
78261 HELVETICA BOLD -DATES



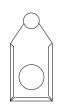




Tabbed (Steel)



Sandwich (Steel)



Channel (Glass)



Universal Iris Slot Holder (Steel or Glass)

Steel Gobos

Steel Gobos can be used in the standard gobo slot of many ellipsoidal luminaries. Specify Holders as follows:

No. 12586 B Size Tab-Style Holder

Use for B size Steel in Altman and other common European luminaries.

No. 13586 B Size Sandwich-Style Holder

Use for B Size steel gobos in Altman and other common European luminaries.

No. 13686 B Size Sandwich-Style Holder - ETC

Use for B size steel gobos in ETC Source 4 and Source 4 750

No. 13610 A Size Sandwich-Style Holder - ETC

Use for A size steel gobos in ETC Source 4 and Source 4 750. It is necessary to trim the gobo with scissors to make it fit in the luminaire.

Glass Gobos

Glass Gobos require gobo holders specially designed to hold the thicker glass patterns. Channel Holders can be used in the standard gobos Slot. Iris Slot Holders must be used in the Iris Slot

No. 14579 BG Size Channel-Style Glass Gobo Holder

Use for BG (79 mm) size Colorizers and B/W Spectrumgobos in Altman and other common European luminaries.

No. 14686 B Size Channel-Style Glass Gobo Holder - ETC

Use for B Size Colorizers and B/W Spectrumgobos in ETC Source 4.

No.15786 Universal Iris Slot Holder

Use for any B size Steel or Glass gobo in Altman Shakespeare, ETC Source 4, Strand SL, or Selecon Pacific. Double sided to hold two gobos.

What Gobo?	In what Light?	In what Size?	Use this Holder
Steel Gobo	Altman 6" ellipsoidals	B Size	12586, 13586 or 15786
Steel Gobo	ETC Source 4	B Size	13686 or 15786
Steel Gobo	ETC Source 4	A Size	13610*
Colorizer	Altman 6" ellipsoidals	B Size	14586 or 15786
Colorizer	ETC Source 4	BG/B Size	14679 or 15786
Image Glass	Altman, S4, Strand SL, Selecon	B Size	15786
Prismatic	Altman, S4, Strand SL, Selecon	B Size	15786
ColorWave	Altman, S4, Strand SL, Selecon	B Size	15786
B/W Spectrumgobo	Altman 6" ellipsoidals	BG/B Size	14579 or 15786
B/W Spectrumgobo	ETC Source 4	B Size	14686 or 15786
1C Spectrumgobo	Altman 6" ellipsoidals	BG/B Size	14579 or 15786
1C Spectrumgobo	ETC Source 4	B Size	14686 or 15786
2C Spectrumgobo	Altman, S4, Strand SL, Selecon	B Size	15786
M/C Spectrumgobo	Altman, S4, Strand SL, Selecon	B Size	15786
Hi-Def. Photogobo	Altman, S4, Strand SL, Selecon	B Size	15786

^{*}Gobo must be trimmed in order to fit within the gate.

It may be possible to use Rosco glass gobos in holders and luminaires other than those listed here. Contact the manufacturer of the luminaire for further information. For a more complete compatibility chart see our website at: www.rosco.com/gobocatalog/index.html





			In Are	nage a (IA)	ST	EEL		GL	ASS	S	SPECTRUMGOBOS***		
SIZE SUFFIX	STEEL SIZE LETTEI (CODE	R FIXTURE TYPE/GOBO SIZE		iam DD) TER (mm)	STANDARD STEEL	CUSTOM STEEL	SILK SCREEN GLASS	COLORIZERS"	PRISMATICS**** IMAGE GLASS*** COLORWAVES*** (All require Iris Slot Gobo	SIGNATURE SERIES	BLACK AND WHITE	ONE COLOR	TWO COLOR, MULTI-COLOR (Requires Iris Slot Holder)
1000	А	A Size	100	75	Х	X	X				Х	Х	X
0860	В	B Size	86	64.5	X	X	X	X	X	X	X	X	X
0790	BG	B Size Glass (Obsolete)*	79	64.5	0	0	0	0	0	X	0	0	0
0660	М	M Size (S4 Jr.)	66	49.5	X	X					X	X	Р
0533	D	D Size (Steel)	53.3	40	Х	Х					Х	Х	
0518		Clay Paky Stage Scan, Zoom	51.8	48		X		0	0	X	Х	X	X
0495		Martin PAL 1200	49.5	38		Х		0	0	X	X	X	X
0445	СҮВ	HES Cyberlight	44.25	38	Х	Х		0	0	X	Х	X	X
0375	Е	E Size	37.5	28	Х	X		0	0	Х	X	X	X
0363		HES Studiospot 575	36.3	31.5	0	Х				0	Х	X	X
0315		Clay Paky VIP	31.5	23	0	Х				0	Х	X	X
0278	MAC	Martin Mac 500, 918	27.8	23	Х	Х				0	Х	X	X
0215		Martin MAC 250	22.25	17	0	Х				0	Х	Х	X
2514	M518	Martin 518	25	14	Х	Х				0	Х	X	X
0250	V	HES Technobeam, Studiospot 250	25	22-20	X**	Х				0	Х	Х	X
0250	V	CP Mini-Scan HPE, Stagelight 300	25	22-20	X**	Х				0	Х	X	X
0250	V	Trackspot	25	18	Х	Х				0	X	Х	
0250	V	HES Intellibeam (Steel)	25	18	Х	Х				0		0	
2039		HES Intellibeam (Glass)	29	18							X	Х	
0250	V	Vari*Lite VL1	25	18	X	X						X	X
2039	VL2/6	Vari*Lite VL2	SPEC	SPEC	X	X						X	X
2039	VL2/6	Vari*Lite VL6	SPEC	SPEC	X	Х						X	X
2039		Vari*Lite VL7			0	Х					X	Х	
6699		Generic Custom 66-99MM O.D.	VAR	VAR		X					X	X	Р
4065		Generic Custom 40-65MM O.D.	VAR	VAR		X					X	X	Р
2039		Generic Custom 20-39MM O.D.	VAR	VAR		X					X	X	Р

KEY: X = Available

O = Available by special order. Contact Rosco for details.

P = Possible. Requires sizing ring. Contact Rosco for details.

* = BG Size (obsolete) glass gobos require Effects Adapters (No. 50000) for use in Rosco Gobo Rotators

- ** = Image Area reduced to 18mm in standard steel gobo designs
- = Maximum wattage is 2500VV at 208V
- # = Maximum wattage is 1000W at 120V, 1250W at 220V HII = Maximum wattage is 600W for Lekos, 1200W for moving lights.

For the latest list of gobo sizes and compatibility information, check the Rosco web site at: http://www.rosco.com/gobocatalog/support/fixtures.html

Standard St	eel Gobo Siz	es	Typical Glass Spe	ectrumgobo Sizes		
Letter Size	O.D.	I.A.	Size	Ŏ.D.	I.A./BW	I.A./MC
Α	100mm	75mm	В	86mm	64.5mm	59mm
В	86mm	64.5mm	BG	79mm	64.5mm	59mm
M	66mm	49.5mm	M	66mm	49.5mm	39mm
D	53.3mm	48mm	Clay Paky HPE	51.8mm	48mm	39mm
Cyber	44.25mm	38mm	Martin PAL	49.5mm	38mm	31.mm
E	37.5mm	28mm	Cyber	44.25mm	38mm	31mm
Mac 500	27.8mm	23mm	Mac 2000	37.5mm	28mm	22mm
V	25.5mm	18mm	Studio Spot 575	36.3mm	31.5mm	22mm
			Mac 500	27.8mm	23mm	17mm
			V	25.5mm	18mm	16mm
			Mac250	22.5mm	18mm	14mm

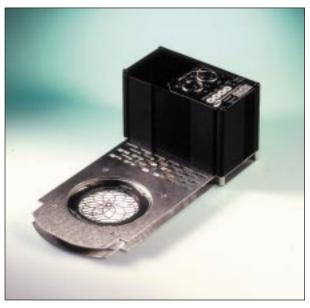
GOBO ROTATORS



INDEXING DMX ROTATORS

Indexing DMX Rotators are available in either Single or Double Rotator configurations. They accept "Standard B" size (86 mm) steel or glass gobos and fit the iris slot of nearly all modern fixtures, such as the ETC Source Four, Altman Shakespeare, Strand SL and the Selecon Pacific. Using the built-in DMX protocol in the unit, you can control the speed and direction of the gobos' rotation. You can also control its indexing—where the gobos stop and for how long. This is particularly useful for repetitive or architectural effects, including shop display windows. A 24-volt power supply is required to operate these rotators. Because they use the same power supply used for scrollers, Rosco I-Cue units or other rotators may be "daisy chained" (or linked together with 4-pin scroller cable) to provide appropriate power for these devices. DMX cable is used to connect these rotators to your lighting control board.

No. 205 11100 0120 No. 205 21100 0120 Single Indexing DMX Rotator Double Indexing DMX Rotator



Rosco's Indexing DMX Rotators are addressed through rotary switches located just above the ports for connecting the device to and from the power source and the lighting control board.

VORTEX 360 DUAL ROTATOR



Rosco's newest—and lowest priced—Gobo Rotator offers the accuracy and reliability of its higher priced models, combined with the ease and convenience of plug and play operation without additional power supply or control requirements.

To operate the Rotator, simply plug it into any wall outlet or, with an adapter, into any convenient dimmer. Switches on the transformer/plug allow you to set the speed of rotation. If you're using a dimmer for power you can alter the speed by raising or lowering the dimmer setting on your lighting control board.

The VORTEX 360 Dual Rotator has two separate gear assemblies for double gobo effects. Its ultra-silent motor and stylish design make it ideal for architectural and retail applications as well as conventional theatrical use.

No. 205 83000 0120

VORTEX 360 Dual Rotator Plug and Play Model



SINGLE GOBO ROTATOR

Rosco's Single Gobo Rotator is the basic tool for creating such theatrical lighting effects as simulated rain, snow, fire or reflected water. Designed for long-lasting professional use, it is exceedingly quiet and equipped with a high quality stepper motor and metal gear train. It fits the iris slot of most modern spotlights, including the ETC Source Four, Altman Shakespeare, Strand SL and the Selecon Pacific. It accepts "Standard B" size (86 mm) steel or glass gobos and rotates the gobo at either a fixed or variable speed, depending on the controller chosen.

The Single Gobo Rotator may be powered and controlled with either a Variable Speed Controller, a DC/DMX Controller or an MFX Control Adaptor, depending on your needs and applications. See page 28 for more complete descriptions of all three of these power devices.

No. 205 11000 0120 Single Gobo Rotator



DOUBLE GOBO ROTATOR



Rosco's Double Gobo Rotator provides designers with exceptional versatility in a carefully engineered, highly reliable package.

The device accepts two "Standard B" size (86 mm) steel or glass gobos. They are affixed face to face in the optical path, secured with high temperature spring clips and aluminum retaining rings. This face to face configuration allows the two patterns to have a common center axis.

There are two separate metal gear chains directing the rotation of the two gobos. This allows you to simultaneously rotate either gobo in the same or opposite directions and at variable speeds. You can, for example, rotate one gobo in a clockwise direction at 4 RPM and the other in a counter clockwise direction at 10 RPM.

The Double Gobo Rotator fits the iris slot of most modern spotlights, including the ETC Source Four, Altman Shakespeare, Strand SL and Selecon Pacific. It requires external power and control with either a Variable Speed Controller, a DMX/DC Controller or an MFX Control Adaptor. See page 28 for more complete descriptions of all three of these power devices.

No. 205 21000 0120

Double Gobo Rotator

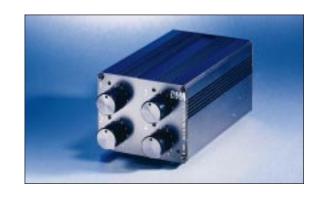
CONTROLLERS/POWER SUPPLY UNITS

resco

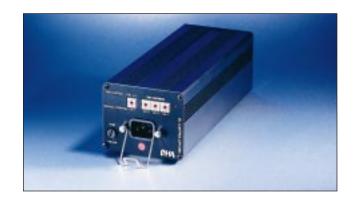
VARIABLE SPEED CONTROLLER

The four-channel Variable Speed Controller will provide power, direction and speed control for four Single Gobo Rotators or two Double Gobo Rotators or four Animation Motor Units. One channel of drive runs one motor (Rosco Double Gobo Rotators are equipped with two motors each.) This low cost controller is an excellent solution for applications for analog (or non-DMX) control. Typical speeds generated by this device are 0-20 RPM for Single Gobo Rotators, 0-10 RPM for Double Gobo Rotators and 0-5 RPM for Animation Motor Units. The device includes load compensation and output protection circuitry. Output from the unit is via two 4-pin XLR female connectors on the rear panel.





DMC/DC CONTROLLER



The Rosco DMX/DC Controller provides power and speed control for four Single Gobo Rotators or two Double Gobo Rotators or four Animation Motor Units. Because it adds the convenience of the DMX512 protocol, effects can be programmed with other lighting directly into a cue sequence on a suitable lighting control console. The output circuitry of this device is two 4-pin XLR outputs and DMX pass through.

No. 205 45000 0120 DMX/DC Controller

POWER SUPPLY UNITS

Rosco Power Supply Units are designed to control the I-Cue Intelligent Mirror and the DMX Indexing Rotators, both Single and Double. These devices deliver 24V DC via 4-pin XLR connectors. The Rosco PSU-02 will power four Single DMX Indexing Rotators, two Double DMX Indexing Rotators or two I-Cue Intelligent Mirrors. The Rosco PSU-08 will power 16 Single DMX Indexing Rotators, eight Double DMX Indexing Rotators or eight I-Cue Intelligent Mirror units.

No. 205 71402 0120 PSU-02 No. 205 71408 0120 PSU-08

Note: The PSU 02 and PSU 08 have built-in voltage auto sensing. This allows the same power supply to be used for 100v, 120v and 240v operation.



Note: Rosco's DMX Indexing Rotator and I-Cue Intelligent Mirror have built-in DMX. Power for either of these two devices may be supplied by the Rosco Power Supply units described above, or from the power supplies used for operating scrollers. Many users find it convenient to "daisy chain" or link together the scrollers and the DMX Indexing Rotator or I-Cue or both, suing a single power source for all the devices.

Rosco's Single and Double Gobo Rotators require separate power and control if your requirements include varying the speed or direction of the rotation motors. Either of the controllers described above are suitable.

I-CUE™ INTELLIGENT MIRROR

resco

The Rosco I-Cue Intelligent Mirror will re-position the beam of light so a single spotlight can be used for multiple specials in dozens of stage locations.

The device slides into the color slot of the ETC Sour Four, the Altman Shakespeare, the Strand SL and/or the Selecon Pacific. It includes onboard DMX so that the direction of the beam, as well as the speed of both pan and tilt functions of the Intelligent Mirror are directed through your lighting control board.

Most users report that adding Rosco's I-Cue Intelligent Mirrors to their spotlights sharply reduces the number of lights they have to buy, hang, or focus. Since I-Cue units can re-direct the light beam countless times during a performance, the need for individually focussed specials is virtually eliminated. Two, four or six spotlights—with I-Cues in their color slots—can do the job that formerly required 10, 12 or 20 spotlights and numerous dimmers.





Arraying two or more I-Cue equipped spotlights on a pipe can also simulate the effects of moving lights. These devices are virtually silent and their DMX-controlled movements can be in smooth unison or in separate directions.

The Rosco I-Cue Intelligent Mirror requires a 24-volt DC power supply. Multiple units may be "daisy chained" (linked together) with 4-pin scroller cable.

Rosco offers a choice of two power supply units. The Rosco PSU-02 will control two Rosco I-Cue units and the PSU-08 will control up to eight I-Cue units. Many of the 24-volt power supply units offered by such major manufacturers of color scrollers as Wybron, Rainbow, AC Lighting and Spectrum Manufacturing can provide power to the Rosco I-Cue and can be "daisy chained" with scrollers. For more information about Power Supply Units, see page 28.

The I-Cue is directed by its onboard DMX. A 5-pin DMX cable should be used to connect the power supply units with the lighting control board.

No. 205 81000 0120 I-Cue Intelligent Mirror

Rosco's I-Cue sharply reduces the number of spotlights required for any performance, since a minimum inventory can handle all the "specials".

IMAGEPRO™ GOBO SLIDE PROJECTOR C=SCO



ImagePro™ Gobo Slide Projector

Rosco's new ImagePro™ Gobo Slide Projector offers users an easy, inexpensive solution for projecting photographic quality images in a theatrical setting. The ImagePro™ fits as an accessory into the iris slot of a typical ETC Source Four, Altman Shakespeare, Strand SL or Selecon Pacific light fixture. Fitted with an iPro Slide, the ImagePro™ delivers bright, visible full-color images that will last between 15 and 50 hours. Use it in a wide range of applications: for theatrical projections to create scenic elements, slide projections, lighting effects; especially suited for situations where budget is a primary concern, in trade shows and industrials where you need corporate logos, museum signage, exhibit identification, or any type of changeable backgrounds; in film and television projecting backings, special fx compositions, multi-colored cookies or photo-realistic settings.

265 25100 0120 ImagePro™ Gobo Slide Projector

Hybrid Two-Fer

This optional accessory allows you to connect the ImagePro and your light fixture into the same dimmer. The two-fer is configured with a male stage-pin connector for the dimmer and both a female stage pin connector for the light and a female parallel blade connector for the ImagePro.

265 25500 0000

Hybrid Two-Fer



iPro Slide Library

Choose any image from the Rosco iPro Slide Library for use in your ImagePro™. Designed specifically for the ImagePro™, Rosco offers images in a wide range of categories that are certain to suit your needs for most theatrical productions and live entertainment events. Fast turnaround makes the iPro Slide Library ideally suited for most designers. To see the designs, browse the CD catalog included with each ImagePro or visit the Rosco website at www.rosco.com/imagepro/index.html

Custom iPro Slide

Virtually any design you can create on your computer can be made into a Custom iPro Slide in just one day. Using Adobe Photoshop or similar software, prepare your design and send it to Rosco. Within 24 hours, your finished assembled iPro slide will be on its way back to you. For complete details and instructions on preparing artwork and ordering Custom iPro Slides, see our website at www.rosco.com/imagepro/index.html

265 27000 0860 Custom iPro Slide

iPro One-Time Slide Kit

For the unapologetic do-it-yourself technician, Rosco offers the iPro One-Time Slide Kit. This kit contains the slide mount and protective film necessary to make an effective iPro Slide. Using your own transparency film and your own printer to create the image, you can then assemble a finished iPro Slide. The Slide Kit is good for one slide only and is not designed to be reused for multiple images. Since the quality of inks, printer technologies and plastic films may vary greatly, the performance of a home-made slide may not match those produced by Rosco.

265 27500 0860 iPro Slide Kit

See some examples of images from the iPro Slide Library on page 31 or go to the Rosco website to see the entire collection: www.rosco.com/imagepro/

PRO™ SLIDE LIBRARY

r-sco



To see the entire library of iPro Slide images available, go to the Rosco website: http://www.rosco.com/imagepro/





Custom gobos are used in virtually every lighting project these days: special events, corporate industrials, retail store lighting, and, of course, theatre, film and television. Rosco will manufacture your unique design in *steel or glass;—black and white or full color*— for ellipsoidal fixtures, moving lights or even extremely high temperature architectural units. Rosco's knowledgeable customer service staff will help you select the type of gobo most appropriate for your job.

CUSTOM STEEL

Rosco Custom Steel gobos can be made in virtually any size or shape, in just 2 days! Your black and white artwork is the only thing required to start the process.

- Any size or shape.
- Etched from 5 mil, hard rolled stainless steel. Other thickness and other metals available by special request.

CUSTOM HIGH TEMPERATURE SILK-SCREENED GOBOS

Using a proprietary heat resistant coating and durable Vycor[™] glass, Rosco can make your design into an extremely heat-resistant glass gobo capable of withstanding the highest temperatures found in theatrical lighting fixtures, even 2500 watt HMI fixtures like the Robert Juliat profile spotlights. Because the coating is applied to the surface of the glass, both positive and negative images can be created, without any tabbing required. Very fine lines can be created, without any of the warping or burning normally associated with steel gobos.

- Available in "A" (100 mm), "B" (86 mm) and "BG" (79 mm) size.
- Guaranteed for 1 year in 1000 watt fixtures.

CUSTOM GLASS SPECTRUMGOBOS

Rosco Spectrumgobos are the premier range of custom glass gobos, rendering black and white, photographic, and full color images. High resolution images achieve true photographic reproductions.

- Five categories are available:
 - 1. **B/W High Resolution** Full photographic reproductions possible.(Standard delivery time: 3 days)
 - 2. **One Color** Specify one of Rosco's 36 standard Permacolors, or choose from Library Color.(Standard delivery time: 3 days)
 - 3. **Two-Color** Specify from Rosco's 36 standard Permacolors, or choose from Library Color. (Black is counted as a color.)(Standard delivery time: 5 days)
 - 4. **Multi-Color** Three or more colors, limited only by color mixing technology. (Standard delivery time: 5 days)
 - 5. **High Definition Photogobos** Three or more colors, limited only by color mixing technology.(Standard delivery time: 7 days)
- Spectrumgobos can be made in virtually any size from 20 mm 100 mm.
- Available for most moving lights (1200 watt maximum) and ellipsoidal fixtures under 600 watts. Certain high temperature architectural fixtures like the Juliat may be used in certain instances.
- Digital artwork or camera-ready originals required.
- Proper care and handling of glass gobos, as well as correct installation and fixture adjustments will prevent problems arising while using glass gobos. Rosco's customer service department can advise on any questions you may have.
- Faster delivery is available, contact Rosco.

For quick service and more information on custom gobos contact Rosco at 1-866-228-2256 or on the Rosco website at http://www.rosco.com/gobocatalog/

CUSTOM GOBOS



EXAMPLES OF CUSTOM SPECTRUMGOBOS







ONE COLOR



TWO COLOR



MULTI-COLOR



HIGH DEFINITION PHOTOGOBO

ORDERING PROCEDURES

- Specify the type of custom gobo needed and quantity required. If necessary, Rosco's customer service department will help you determine which type of custom gobo is appropriate for your project.
- Indicate size (outside diameter) of the gobo and the type of fixture being used (include image area measurements if specifying a non-standard size or shape).
- Submit your design as an electronic file, camera-ready artwork, or clean faxed art. (Faxes are acceptable for steel or silkscreen gobos only.)
- Tabbing, used to prevent the island areas of the design from dropping out during etching, will be inserted by our graphic designers (steel gobos only).
- Please indicate whether the artwork you submit is reversed so that white areas in the artwork will remain steel while the black areas of the artwork etch away, or whether the artwork represents the final projected image, with white areas in the design projecting as light.
- Indicate a required delivery time.

Custom Gobo Order Forms are available on the Rosco website: www.rosco.com/gobocatalog/customgobo/orderform.html

SUBMITTING ARTWORK

Faxes

Clean faxes required. Suitable for Steel and High Temperature Silkscreen. Clean up charges may apply for poor faxes.

Camera-Ready

Camera-ready artwork may be submitted in a variety of formats: line art, logos, stickers, slicks, and photographs. Do not send artwork from magazines or newspapers except for steel and silkscreened gobos. Artwork should be as large as possible, but not bigger than 8½" x 11".

Digital Artwork

Computer generated artwork allows for the highest quality gobo and the fastest delivery. Rosco prefers Adobe Illustrator or Photoshop files, though other graphics packages may be acceptable when saved in EPS or TIFF format. Do not submit low resolution file types like GIF, BMP, PICT, PCX and JPEG. Please convert fonts to outlines or include all font information.

Files may be sent as e-mail attachments to **customgobo@rosco.com**. Include gobo type, quantity, and delivery information in the e-mail message. DO NOT SEND ZIP ARCHIVES OR OTHER COMPRESSION FORMATS WITHOUT CONSULTING WITH ROSCO. Always confirm by phone that your files have been received by Rosco. We cannot accept responsibility for problems relating to electronic transfer of files.

Files over 5MB should be submitted on disk (ZIP, CD, Jazz) or contact Rosco for FTP information.

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MIKE BALDASSARI received Tony and Drama Desk nominations for "Cabaret", and received an Emmy nomination for "Garth Brooks Live from Central Park" Designs include Savion Glover's "Not Your Ordinary Tappers" and national tours of "The King and I", "Dial 'M' for Murder" and "Tommy Tune Moonlighting". As the American Associate Designer he has imported to Broadway: "Judas Kiss", "King & I", "Ideal Husband", "Racing Demon", "Indiscretions", "Hamlet", "Inspector Calls" and "Dancing at Lughnasa". Mike was the Lighting Designer for Neil Young's "Harvest Moon" Tour. TV designs include VH-1's "Eight Track Flashback" and MTV News' "Video Music Awards".

KEN BILLINGTON won a Tony Award for his lighting of "Chicago". He has designed over 50 Broadway productions including "Fiddler on the Roof", "Lettice and Lovage", "Tru" and "Sweeney Todd". He is also the principal lighting designer for Radio City Music Hall, where he has designed the Christmas and Easter shows for over a decade. Ken has won the Ace Award for his television designs and he has also won two awards for his architectural lighting.

KIRK BOOKMAN has designed over 60 regional theatre productions at various theatres including the Pittsburgh Public Theatre, the Virginia Stage and the Cincinnati Playhouse in the Park where he is the principal designer. He also designed "The Baby Dance" for the Lucille Lortel Theatre Off Broadway and "De Donde?" for the New York Shakespeare Festival. Opera credits include: "Pearl Fishers", "Rusalka", "Salome Manon" and "Desire Under the Elms" at City Center.

ANDREW BRIDGE won the Tony, Drama Desk and Outer Critics' Circle Awards for his designs for "The Phantom of the Opera". He designed the "Siegfried and Roy Spectacular" at the Mirage Hotel in Las Vegas and Eurodisney's "Buffalo Bill's Wild West" in France. West End credits include the musicals "Time", "Oliver", "An Evening with Tommy Steele", "Torville and Dean", "Bing Crosby" and many others.

LISA CUSCUNA is a graduate of The Cooper Union School of Art and Architecture. She has been designing projection environments for Broadway shows, world fairs, Olympic events, and museum installations for more than 20 years. Her technical experience covers a broad range of projection methods including single

screen projection, multi source projection, large format projectors, video wall systems and dark ride experiences.

Her work has appeared in the Broadway shows of producers Harold Prince, Trevor Nunn, Bob Fosse and Andrew Lloyd Webber. Her theatrical work is currently featured in the live stage show "Siegfried and Roy" at the Mirage Hotel and Casino in Las Vegas. It wass also a major design component of the Broadway musical "Jane Eyre".

JULES FISHER has won six Tony Awards, more than any other designer. His Tony Award winning productions include "Noise/Funk", "The Will Rogers Follies", "Dancin' ", "Grand Hotel", "Pippin" and "Ulysses In Nightgown". He has designed over 100 Broadway and Off Broadway productions including "Ragtime", "La Cage Aux Folles" and "Jesus Christ Superstar".

PAUL GALLO has designed the lighting for the Broadway productions of "Six Degrees of Separation", "The Little Foxes", "Grown Ups", "Come Back to the Five and Dime Jimmy Dean Jimmy Dean", "Heartbreak House", "The Mystery of Edwin Drood" and "The Front Page". He has received Tony nominations for "Anything Goes" (1988), "The House of Blue Leaves" (1986) and "City of Angels" (1990). He is the recipient of two Obie Awards and the Maharam Award.

JOHN GLEASON was the mentor and teacher of hundreds of students when he served as the Associate Chair of the Department of Design at New York University. On Broadway he designed over 90 shows including "Great White Hope", "Two by Two", "Lovers and Other Strangers", the Nichol Williamson "Hamlet", "The Woman", "My Fair Lady", "Hello Dolly", and "The Royal Family".

DAVID HERSEY is a truly multi-national designer. An American, he is a member of the National Theatre Company in London, has won Tony Awards in the US and the equivalent in the UK. His Tony Award productions include "Evita", "Cats" and "Les Miserables", which also received the Dora Mavor Moore Award. In addition, "Cats" received the Drama Desk and Dora Mavor Moore Awards. He has designed for over 100 shows including companies in the Americas, Europe and the Far East. His Broadway and West End credits include "Cats", "Starlight Express", "Les Miserables" and "Miss Saigon".

ABIGAIL ROSEN HOLMES joined Lightswitch in 1995. Her recent work includes the Sony Music portion of the 1995 NARM Convention, the Ford/Lincoln/ Mercury Press Launch at the 1995 Detroit Auto Show, the Electronic Arts Exhibit at the 1995 E3 Convention, the Cleveland Bicentennial New Year's Eve Show produced by Walt Disney World, and the AT&T Exhibit at Innoventions in EPCOT Center. She has designed shows for Peter Gabriel, Pet Shop Boys, Fine Young Cannibals, The B52s, Herbie Hancock, Thompson Twins, Dan Fogelburg, and Talking Heads.

ALLEN LEE HUGHES has been represented on Broadway by "Mule Bone" and "Once on This Island" which earned his third Tony nomination. He is most remembered for "K2", which earned him his first Tony nomination, an Outer Critics' Circle Award, a Drama Desk nomination and a Joseph Maharan Award. His other designs on Broadway include: "Accidental Death of an Anarchist", "Strange Interlude" and "Quilters". His work has been seen at theatres throughout the country including the Goodman Theatre, Ford's Theatre, Kennedy Center, Lincoln Center, Guthrie Theatre and the Mark Taper Forum.

NEIL PETER JAMPOLIS has designed over 300 plays, operas, and ballets internationally, including sets for the Stratford (Canada) Festival presentation of "Carousel", American Ballet Theatre's "Nutcracker", NYC Opera's "The Cunning Little Vixen", and the recent Earl's Court (London) "Tosca". He was represented on Broadway by the production design for "Jackie Mason: Brand New", and lighting for the musical "Black and Blue", codesigned with Jane Reisman (Tony nomination for lighting design). Since 1976, Mr. Jampolis has been associated with the Pilobolus and Momix dance companies. He has also designed for the Metropolitan Opera, The National Arts Centre, Canadian Opera Company, National Ballet of Canada, Houston Grand Opera, Santa Fe Opera, Cincinnati Opera, and New York City Opera among others.

LUC LAFORTUNE

is an award winning Lighting Designer. His awards include The Lighting Dimensions International Award for Lighting Designer of the Year in 1994 and The Drama-Logue Award in 1992 for his design for Cirque du Soleil's "Saltimbanco". He has designed over 14 tours for Cirque du Soleil including their "Quidam" North American Tour.





MING CHO LEE has worked with many prestigious dance companies, including Mar tha Graham, American Ballet Theatre, Joffrey Ballet and the Royal Danish Ballet. From 1962 through 1973 he was the principal designer for Joseph Papp's New York Shakespeare Festival. He has designed sets for the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago and San Francisco Opera as well as for theatres including Arena Stage, Guthrie Theatre and Covent Garden. His numerous awards include a Tony, New York Drama Desk and New York and Los Angeles Outer Critics' Circle Awards.

THOMAS J. MUNN has designed scenery and/or lighting for Broadway, Off Broadway, regional theater, ballet, and industrials. Since 1976 he has been the resident lighting designer for the San Francisco Opera, where he has created the lighting and special effects for over 150 productions, including the highly acclaimed "Ring" productions in the '85 and '90 seasons. He continues to design and consult for companies throughout the world.

THARON MUSSER has received three Tony Awards for her work as a lighting designer for "Follies", "A Chorus Line", and "Dreamgirls". Her many contributions include being the first lighting designer to use a computer lighting system on Broadway. She has designed plays and many musicals and operas around the world. Her work on Broadway includes "Jake's Women" which features her gobo "Amorphous", "Lost in Yonkers" and "The Secret Garden".

RICHARD NELSON The late designer's Broadway and Off Broadway credits include "Into the Woods" (Tony and Drama Desk nominations), "Sunday in the Park with George" (Tony, Drama Desk and Maharem Awards), "The Secret Rapture", "Morning's at Seven", "Cafe Crown", "Blithe Spirit", "Loot", "Precious Sons", "Present Laughter", "The Tap Dance Kid", and "The Magic Show". He was principal lighting designer for the dance companies of Merce Cunningham, Jose Limon, Louis Falco, Jennifer Muller, Laura Dean and Anabelle Gamson, and has also lighted the repertories of Alvin Ailey, Martha Graham, Netherlands Dance Theatre, and the Boston, Cleveland, Rio de Janeiro and Paris Ballets.

DENNIS PARICHY has designed over 350 productions during his career. He has been resident designer for The Circle Repertory Company since 1976, has frequently designed for The Manhattan Theatre Club, The Acting Co., and is the lighting designer for Penn & Teller. His Broadway credits include "Coastal Disturbances", "Burn This", "As Is", "Crimes of the Heart", "Talley's Folly", "Fifth of July", and "The Water Engine". He has received an Obie, a Drama Desk Award, Maharam and Drama-Logue Awards and two Tony nominations for his designs.

DOUGLAS W. SCHMIDT

Over the course of his career, Douglas W. Schmidt has accumulated enough frequent flyer points to vacation on the moon, having designed more than 150 productions for theatre, opera and television in the U.S. and abroad. Near to Mr. Schmidt's heart are the definitive "Three Penny Opera" for Richard Foreman and the New York Shakespeare Festival, Neil Simon's "They're Playing Our Song", the San Francisco Opera's "Aida" starring Luciano Pavarotti, and Jack O'Brien's "Porgy and Bess" at Radio City Music Hall.

THOMAS R. SKELTON The late Tom Skelton was an artist truly revered in the entertainment industry. He began his lighting career as an apprentice to Jean Rosenthal. He went on to inspire other great designers including Jennifer Tipton and Paul Gallo. Skelton was a brilliant lighting designer and innovated color techniques for both theatre and dance. He designed for the Joffrey, New York City Ballet, Paul Taylor, Jose Limon, and the Ohio Ballet which he co-founded. His Broadway credits include "A Few Good Men", "Peter Pan", "Oklahoma!", "Brigadoon", "The King and I", "Carousel" and the revivals of "The Iceman Cometh" and "Death of A Salesman". He received 3 Tony nominations, the Carbonelle Award and the Los Angeles Drama Critics' Award during his career.

JENNIFER TIPTON is a well known lighting designer for theatre, dance and opera. Her many lighting awards include two Bessies, two Tonys, a Joseph Jefferson Award, a Kudo, one Drama-Logue Award, two American Theatre Wing Awards, an Obie and two Drama Desk Awards. Ms. Tipton also teaches lighting at the Yale University School of Drama.

ROBIN WAGNER is one of the most prolific and successful scenic designers in the industry. His Broadway credits include such hits as "42nd Street", "Dreamgirls", "A Chorus Line", "On the Twentieth Century", "Ballroom", "Mack & Mable", and "Seesaw". He has designed for The Vienna State Opera, the Hamburg State Opera, The American Ballet Theatre, the Arena Stage in Washington, D.C. and the American Shakespeare Festival. His many awards include the Tony, the Drama Desk, Drama Critics' Circle and Maharam.

TONY WALTON has won both Tony and Drama Desk Awards for his designs for "The House of Blue Leaves" and "Pippin", and a Drama Desk Award for "Social Security". Other shows which have earned Tony nominations are "The Will Rogers Follies", "Grand Hotel", "Anything Goes", "Lend Me a Tenor", "The Front Page", "The Real Thing", "The Apple Tree", "Chicago" and "A Day in Hollywood/A Night in the Ukraine". Other designs include "Six Degrees of Separation", "Waiting for Godot", "I'm Not Rappaport", Linda Ronstadt's "Canciones De Mi Padre" and Bette Midler's "Clams on the Half Shell". He won an Emmy Award for his design of Dustin Hoffman's "Death of a Salesman".

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