Backdrop Recommendations List for the staging of Where's Charlie



Over a century of service to the entertainment industry. EST. 1904

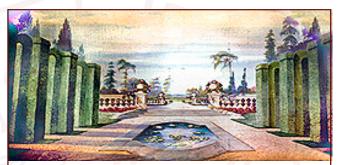
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Where's Charlie



5. Garden 39' x 20' - 36 lbs *Formal Garden with pool in foreground and flowers, wall and steps.*



5-A. Godfrey Garden *Hedge, pool and sidewalk leading to distance.*

39' x 21' - 30 lbs



5-B. Godfrey Garden *Hedge, pool and sidewalk leading to distance.*

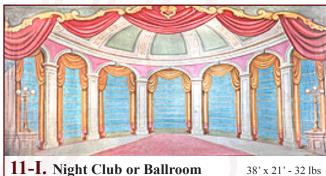
30' x 16' - 20 lbs



5-C. Garden *Sidewalks with pond and fields in distance.*

43' x 21' - 38 lbs





Elegantly decorated room with arches, draperies, red carpet and bunting. 38'x 21' - 32 lbs

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Backdrop Recommendations - Pg. 2

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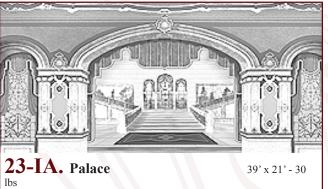


11-IA. Palace or Ballroom 39' x 21' - 37 lbs Columned hall with gated stairway leading to non-practical double doors.



16-I. Bedroom or Living Room *A practical center door and two painted windows.*

39' x 19' - 30 lbs



Ornate palace interior.



32-I. Bedroom or Powder Room *Walls with two draped non-practical windows.*







40-A. Lattice Garden Lattice with removable center arch opening.

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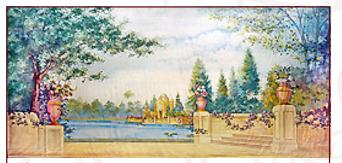
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Backdrop Recommendations - Pg. 3

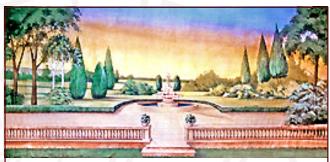
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53. Garden 38' x 21' - 40 lbs *Formal garden with stone wall, steps, and pool. Buildings in distance.*



53-A. Garden with Fountain 43' x 20' - 39 lbs Formal courtyard with center steps and balustrade opening leading to fountain.



53-B. Garden 30' x 16' - 20 lbs *Formal garden with stone wall and steps and pool.*



58. Park & Fountain 38' x 20' - 30 lbs *Tree-lined park with center fountain, sidewalk, gatepost with flower urn.*



67. College Campus 36' x 20'6'' - 29 lbs Main gates of a typical small town college with four pillars and sidewalk leading to buildings hidden by trees.



107. College Campus 43' x 20' - 43 lbs Path and center gate opening leads past statues and trees to stone building in distance.

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Backdrop Recommendations - Pg. 4

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Backdrop Recommendations for

Where's Charlie

These limited selections can help you get started finding the appropriate drops for your production or event.

Where's Charlie

Scenic Backdrop

Act I

Scene 1: Interior of student room	
Scene 2: College campus street	
Scene 3: In the garden	#5, #5-A, #5-B, #5-C, #40, #40-A, #53, #53-B, #58
Scene 4: Pernamuco (South American dance)	Sky drop

Act II

Scene 1: In the garden	#5, #5-A, #5-B, #5-C, #40, #40-A, #53, #53-B, #58
Scene 2: College campus street	
Scene 3: Powder room	
Scene 4: A garden path - In front of traveler	
Scene 5: Ballroom	#11-I. #11-IA. #23-IA
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These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

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Backdrop Recommendations - Pg. 5

Thing	T	hings to Do Before You Call:
		Have a calendar handy to check your dates. Make sure you know the exact day you need the drops to arrive and when you can ship them out again.
	V	Plan your rentals in advance. During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.
NO REAL	V	Have your Schell Scenic Catalog on hand. Be sure you've reviewed our policies and procedures.
	V	Choose two or three back-up choices per backdrop. Make sure you write down second or third choices per backdrop.
	V	Check the measurements of your stage and the drops you are renting. Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.
	V	Have a credit card ready. To place a reservation on a backdrop you may be asked to do so with a major credit card.
	V	Get a purchase order number. Some organizations require that we place their purchase order numbers on invoices.
	V	Write down your Schell order number. We will use this number to access individual orders. Note: Your signed confirmation is required before your order is ready to process.
		Know your business address. UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.

Backdrop Recommendations - Pg. 6

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